



REGISTRATION FORM

JANUARY – JUNE 2026

Your Voice Can Take You Anywhere

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 5 and 6 must be completed legibly.** Do not highlight, circle or add any extraneous marks (especially down the left column) on pages 1 – 4 on this form.

For additional information, including Guest Directors, class descriptions and the actual length (in hours) of each course please refer to our website, www.voicetraxsf.com.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	FORMAT	TZF	ENROLL	OFFICE USE ONLY
For Beginners						
The World Of Voice-Over: An Introduction	Jan. 10 / Sat. 10:00am – 1:30pm	\$35	Hybrid	Yes	<input type="checkbox"/>	
The World Of Voice-Over: An Introduction	Feb. 26 / Thurs. 6:30pm – 9:30pm	\$35	Hybrid	Yes	<input type="checkbox"/>	
The World Of Voice-Over: An Introduction	Apr. 11 / Sat. 10:00am – 1:30pm	\$35	Hybrid	Yes	<input type="checkbox"/>	
Beginning Seminar	Jan. 24 & 25 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Beginning Seminar	Mar. 21 & 22 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Beginning Seminar	May 2 & 3 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Creating Characters	Apr. 18 & 19 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$370	Hybrid / Online	Yes	<input type="checkbox"/>	
Introduction to Directing	Mar. 21 & 22 / Sat. 8:30am – 2:00pm, Sun. 10:00am – 1:00pm	\$370	Online	Yes	<input type="checkbox"/>	
Introduction to Narration	May 5 – 26 / Tues. 6:00pm – 9:30pm	\$370	Online		<input type="checkbox"/>	
Loosen Up Already!	June 11 – 25 / Thurs. 6:30pm – 9:30pm	\$370	Online		<input type="checkbox"/>	

Hybrid = online and in-person students in same class

TZF = Time Zone Friendly

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NAME: _____

COURSE	DATES/DAYS AND TIME	COST	FORMAT	TZF	ENROLL	OFFICE USE ONLY
For Intermediate Students						
Beyond Beginning	Feb. 18 – Mar. 4 / Weds. 6:00pm – 9:00pm	\$370	Online		<input type="checkbox"/>	
Beyond Beginning	April 13 – 27 / Mon. 6:00pm – 9:00pm	\$300	Online		<input type="checkbox"/>	
Colors Of Your Voice	May 6 – 20 / Weds. 6:00pm – 9:30pm	\$395	Hybrid		<input type="checkbox"/>	
Emotional Roulette	Apr. 8 – 29 / Weds. 6:00pm – 9:00pm	\$410	Hybrid		<input type="checkbox"/>	
Home Recording Essentials	June 8 – 29 / Mon. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
Improv For Voice Actors	Mar. 7 & 8 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Voice-Over 411	Apr. 13 – 27 / Mon. 6:00pm – 9:00pm	\$395	Online			

For Everyone						
The Power Of Observation (AUDITING OPPORTUNITY)	Caught In The Act (Apr. 2 – 9, 18 / Thurs. 6:30pm – 9:30pm, Sat. 8:30am – 2:00pm) <u>OR</u> RadioACTIVE (Apr. 7 – 28 / Tues. 6:30pm – 9:30pm) - ONE class	\$100	Online		<input type="checkbox"/>	
The Power Of Observation (AUDITING OPPORTUNITY)	Caught In The Act (Apr. 2 – 9, 18 / Thurs. 6:30pm – 9:30pm, Sat. 8:30am – 2:00pm) <u>AND</u> RadioACTIVE (Apr. 7 – 28 / Tues. 6:30pm – 9:30pm) - TWO classes	\$175	Online		<input type="checkbox"/>	

For Intermediate/Advanced Students						
Actor's Bag Of Tricks	Feb. 10 – Mar. 3 / Tues. 6:30pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
Animania	June 13 & 14 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$410	Online		<input type="checkbox"/>	
Booking Gig\$ 123	Jan. 14 – Feb. 4 / Weds. 6:30pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
Both Sides Of The Glass	June 6 & 7 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Commercial Confidential	Feb. 28 & Mar. 1 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Dialect Intervention	Mar. 28 & 29 / Sat. 10:00am – 5:00pm, Sun. 12:00pm – 3:00pm	\$425	Online	Yes	<input type="checkbox"/>	

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For Intermediate/Advanced Students continued						
Don't Call Us, We'll Call You	Mar. 11 - 25 / Weds. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
Get In the Acting Game	Mar. 9 – 23 / Mon. 6:30pm – 9:30pm	\$395	Online		<input type="checkbox"/>	
He Said/She Said: Narration	Apr. 16 – May 7 / Thurs. 6:00pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
Here's To Your Health	June 27 & 28 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Hybrid	Yes	<input type="checkbox"/>	
Hpxedchvbsepriuch	Feb. 22 / Sun. 10:00am – 5:00pm	\$225	Hybrid	Yes	<input type="checkbox"/>	
Japanese (& Korean) Animation Essentials	May 1 & 2 / Fri. 5:30pm – 8:30pm, Sat. 10:00am – 5:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Know Your Zero	May 13 – June 3 / Weds. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
Know Your Zero	May 14 – June 4 / Thurs. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
Primetime Narration 2.0	Mar. 13 & 14 / Fri. 5:30pm – 8:30pm, Sat. 9:00am – 4:00pm	\$405	Online	Yes	<input type="checkbox"/>	
Script Analysis	Mar. 15, Mar. 24 – Apr. 21 / Sun. 9:00am – 12:00pm, Tues. 6:00pm – 9:00pm	\$595	Online		<input type="checkbox"/>	
Seriously?!?	Feb. 7 / Sat. 10:00am – 5:00pm	\$225	Hybrid	Yes	<input type="checkbox"/>	
Tainted Tales	Apr. 27 – May. 18 / Mon. 6:30pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
Taking On The Prototypes	Feb. 20 & 21 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$410	Hybrid		<input type="checkbox"/>	
The Puppet Master	Jan. 17 & 18 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Hybrid	Yes	<input type="checkbox"/>	
To Each Their Om	May 2 / Sat. 10:00am – 5:00pm	\$275	Online	Yes	<input type="checkbox"/>	
Wild Game Hunting	Feb. 4 – 25 / Weds. 6:30pm – 9:30pm	\$410	Online		<input type="checkbox"/>	

For Advanced Students & Working Professionals						
Am I Missing Something? Audition Review & So Much More	Feb. 21 & 22 / Sat. 8:30am – 2:00pm, Sun. 10:00am – 1:00pm	\$425	Online	Yes	<input type="checkbox"/>	
Animation Excavation	Mar. 6 & 7 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$425	In-Person		<input type="checkbox"/>	
But What I Really Wanna Do Is Direct	Feb. 28 & Mar. 1 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	

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For Advanced Students & Working Professionals continued						
Caught In The Act	Apr. 2 – 9, 18 / Thurs. 6:30pm – 9:30pm, Sat. 8:30am – 2:00pm	\$425	Online		<input type="checkbox"/>	
Digging Deeper	May 5 – June 9 / Tues. 6:00pm – 9:00pm	\$595	Online		<input type="checkbox"/>	
Getting (Source) Connected	Feb. 11 / Weds. 6:00pm – 9:00pm	\$150	Online		<input type="checkbox"/>	
It's Direction & THEN Selection	May 16 & 17 / Sat. 9:30am – 4:00pm, Sun. 10:00am – 1:00pm	\$425	Online	Yes	<input type="checkbox"/>	
Leave Nothing On The Table	Apr. 3 & 4 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$425	Online		<input type="checkbox"/>	
Lunch With Punch: The OG's	Apr. 10 – May 22 (exc. 5/1) / Fri. 1:00pm – 5:00pm	\$595	Hybrid	Yes	<input type="checkbox"/>	
Mic, Mojo & Money	Jan. 13 – 27 / Tues. 6:00pm – 9:00pm	\$395	Online		<input type="checkbox"/>	
Mic, Mojo & Money	May 7 – 21 / Thurs. 6:00pm – 9:00pm	\$395	Online		<input type="checkbox"/>	
Minding Your Business	Apr. 6 – 13 / Mon. 6:00pm – 9:00pm	\$275	Online		<input type="checkbox"/>	
One-Take Masters	Apr. 25 & 26 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
RadioACTIVE	Apr. 7 – 28 / Tues. 6:30pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
Remotely Speaking: Master Class	May 27 – June 3, June 7 / Weds. 6:00pm – 9:00pm, Sun. 8:30am – 11:30am	\$425	Online		<input type="checkbox"/>	
The Doctor Is In	June 20 / Sat. 10:00am – 5:00pm	\$225	Online	Yes	<input type="checkbox"/>	
The Dream Team	Jan. 22 – Feb.12 / Thurs. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
The Feedback Fix	Mar. 28 & 29 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
The Feedback Fix	Apr. 11 & 12 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
The Making Of A 3.0	Mar.12 – Apr. 2 (exc. 3/26) / Thurs. 6:00pm – 9:00pm	\$395	Online		<input type="checkbox"/>	
Video Game Grunt Work	May 30 / Sat. 10:00am – 5:00pm	\$275	Online	Yes	<input type="checkbox"/>	
Welcome To The Stage	Feb. 2 – Mar. 2 (exc. 2/16) / Mon. 6:00pm – 9:00pm	\$395	Hybrid		<input type="checkbox"/>	

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***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellation:

A Voicetrax cancellation is defined as a class whose schedule has been changed or totally cancelled by the school. Substitution of a Guest Director or a change in class format is not considered a Voicetrax cancellation. Guest Directors, class dates and class formats are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. **All classes listed as Hybrid are subject to change to online if there isn't the mandatory minimum of in-person students and are not eligible for a refund.** If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellation:

Except in the event Voicetrax cancels or reschedules a class, the \$75 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money charged for that deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date, unless otherwise stated in the catalogue. Classes starting on a Saturday or Sunday revert to the previous Friday for the drop deadline. There is no grace period for the drop deadline. If you have paid the full amount at the time of the cancellation, we will transfer the funds to another class balance minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

To cancel your attendance in a class, it is mandatory to email the office at voicetrax@voiceover-training.com. No phone calls or messages left will be accepted; written notification from the registered student is required to process your cancellation. If you have any questions regarding our cancellation policy, please call us (415-331-8800) prior to registering for a class.

These policies are necessary to keep enrollment running smoothly and allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to their preparation and to the class as a whole.

Thank you for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

Driver License #: _____ State: _____ DOB: ____/____/____

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational.

Signature: _____ Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.

Guest directors, class dates and class formats are subject to change.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____

E-mail Address: _____

How did you hear about us?

Facebook Google Referral/Word of mouth Website You Tube

Payment information:

VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Account #: _____

Signature: _____

Expiration Date: _____ CVV code _____

Total charge amount (**please circle one: deposit or full amount**): \$ _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exception: classes costing \$150 or less require full payment at the time of registration.

Balances are due two weeks prior to class start-date, unless otherwise stated in the catalogue.

For more information about remaining balances, refer to our Cancellation Policy (p. 5).

Deposits are NON-REFUNDABLE and NON-TRANSFERABLE

To complete your registration, email a scanned attachment of this form to voicetrax@voiceover-training.com.
No camera photos, please.

You may also fax a copy of this form to: 415.331.8857.