



# REGISTRATION FORM

JANUARY – JUNE 2025

*Your Voice Can Take You Anywhere*

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 5 and 6 must be completed legibly.** Do not highlight, circle or add any extraneous marks (especially down the left column) on pages 1 – 4 on this form.

For additional information, including Guest Directors, class descriptions and the actual length (in hours) of each course please refer to our website, [www.voicetraxsf.com](http://www.voicetraxsf.com).

**NAME:** \_\_\_\_\_

COURSE	DATES/DAYS AND TIME	COST	FORMAT	TZF	ENROLL	OFFICE USE ONLY
<b>For Beginners</b>						
The World Of Voice-Over: An Introduction	Jan. 11 / Sat. 10:00am – 1:30pm	\$50	Hybrid	Yes	<input type="checkbox"/>	
The World Of Voice-Over: An Introduction	Feb. 22 / Sat. 10:00am – 1:30pm	\$50	Hybrid	Yes	<input type="checkbox"/>	
The World Of Voice-Over: An Introduction	Apr. 12 / Sat. 10:00am – 1:30pm	\$50	Hybrid	Yes	<input type="checkbox"/>	
The World Of Voice-Over: An Introduction	May 31 / Sat. 10:00am – 1:30pm	\$50	Hybrid	Yes	<input type="checkbox"/>	
Beginning Seminar	Jan. 25 & 26 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Beginning Seminar	Mar. 15 & 16 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Beginning Seminar	May 3 & 4 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Beginning Seminar	June 28 & 29 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$300	Hybrid / Online	Yes	<input type="checkbox"/>	
Creating Characters	Apr. 5 & 6 / Sat. 10:00am – 5:00pm (Hybrid), Sun. 10:00am – 1:00pm (Online)	\$370	Hybrid / Online	Yes	<input type="checkbox"/>	

Hybrid = online and in-person students in same class

TZF = Time Zone Friendly

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COURSE	DATES/DAYS AND TIME	COST	FORMAT	TZF	ENROLL	OFFICE USE ONLY
<b>For Beginners continued</b>						
Introduction to Directing	May 3 / Sat. 8:30am – 2:00pm	\$250	Online	Yes	<input type="checkbox"/>	
Introduction to Narration	Feb. 18 – Mar. 11 / Tues. 6:00pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
Introduction to Narration	June 7 & 8 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 2:00pm	\$370	Hybrid	Yes	<input type="checkbox"/>	
Simply Acting	Apr. 23 – May 14 / Weds. 6:30pm – 9:30pm	\$385	Online		<input type="checkbox"/>	

<b>For Intermediate Students</b>						
Colors Of Your Voice	Feb. 8 & 9 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 2:00pm	\$395	Hybrid	Yes	<input type="checkbox"/>	
Improv For Voice Actors	Mar. 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Introduction To Home Recording	May 7 – 28 / Weds. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
LOL!	Apr. 7 – 28 / Mon. 6:30pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
Voice-Over 411	Mar. 19 – Apr. 2 / Weds. 6:30pm – 9:30pm	\$395	Online		<input type="checkbox"/>	
What A Character	Mar. 6 – 27 / Thurs. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	

<b>For Intermediate/Advanced Students</b>						
3... 2... 1... Blastoff!	Apr. 12 & 13 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$410	Online	Yes	<input type="checkbox"/>	
Animation Motivation	June 21 & 22 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$410	Online	Yes	<input type="checkbox"/>	
Beat It!	June 4 – 25 / Weds. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	
Booking Gig\$ 123	Feb. 3 – Mar. 3 (exc. 2/17) / Mon. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	
Dialect Intervention	Mar. 18 – Apr. 8 / Tues. 5:30pm – 8:30pm	\$425	Online	Yes	<input type="checkbox"/>	
Digging Deeper	Apr. 22 – May 27 / Tues. 6:00pm – 9:00pm	\$595	Online		<input type="checkbox"/>	
Direct Thyself	June 7 & 8 / Sat. 8:30am – 2:00pm, Sun. 10:00am – 1:00pm	\$410	Online	Yes	<input type="checkbox"/>	
Get In The Acting Game	Mar. 15 & 16 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Join The Conversation	Jan. 7 – 28 / Tues. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	

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<b>For Intermediate/Advanced Students continued</b>						
Less Is More But Nothing Is Nothing	Mar. 21 & 22 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$410	Online		<input type="checkbox"/>	
Remotely Speaking: The Bermuda Try-Angle	Feb. 6 – 20 / Thurs. 4:00pm – 7:00pm (wk 1); 6:00pm – 9:00pm (wks 2-3)	\$410	Online		<input type="checkbox"/>	
Script Analysis	Apr. 6, 10 – May 8 / Sun. 8:30am - 11:30am, Thurs 6:00pm – 9:00pm	\$595	Online		<input type="checkbox"/>	
Something To Sing About	May 3 & 4 / Sat. 10:00am – 5:00pm, Sun 2:00pm – 5:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Taking On The Prototypes	Apr. 25 & 26 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$410	Online		<input type="checkbox"/>	
The Versatility Factor	June 3 – 24 / Tues. 6:30pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
The Voicetrax 500 Preliminaries	AUDITIONS DUE Mar. 24 / Mon.	\$75	Online	Yes	<input type="checkbox"/>	
The Voicetrax 500 Finals	May 10 / Sat. 10:00am – 5:00pm	\$150	Hybrid	Yes	<input type="checkbox"/>	
Three Script Monte: San Francisco	Feb. 12 – Mar. 5 / Weds. 6:30pm – 9:30pm	\$425	Online		<input type="checkbox"/>	
Vibin' With Veebz	Mar. 6 – Apr. 3 (exc. 3/20) / Thurs. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	
Vibin' With Veebz	May 8 – 29 / Thurs. 5:30pm – 8:30pm	\$410	Online	Yes	<input type="checkbox"/>	
Voice-Over Vision Board	June 9 – 30 / Mon. 6:30pm – 9:30pm	\$410	Hybrid		<input type="checkbox"/>	
Women Only: Welcome To Announcerville!	May 17 & 18 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	

<b>For Advanced Students &amp; Working Professionals</b>						
Acting For Audiobooks: Volume II	Mar. 26 – Apr. 16 / Weds. 6:00pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
Am I Missing Something? Audition Review & So Much More	Mar. 16 / Sun. 8:30am – 2:00pm	\$300	Online	Yes	<input type="checkbox"/>	
Archetype Insight	Apr. 7 – 28 / Mon. 6:00pm – 9:00pm	\$425	Online		<input type="checkbox"/>	
Audio Tour Narration: Level II	Mar. 10 – 31 / Mon. 6:00pm – 9:30pm	\$425	Online		<input type="checkbox"/>	
Be Scene & Heard	May 30 & 31 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$410	Online		<input type="checkbox"/>	

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<b>For Advanced Students &amp; Working Professionals continued</b>						
Characters Unbottled	Mar. 1 & 2 / Sat. 10:00am – 3:00pm, Sun. 10:00am – 3:00pm	\$410	Online	Yes	<input type="checkbox"/>	
Commercials vs. Cartoons vs. Video Games	Feb. 1 & 2 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
Fifty Shades Of Real	Jan. 22 – Feb. 5 / Weds. 6:30pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
F#@k The Specs	Jan. 4, 9 – 16 / Sat. 8:30am – 2:00pm, Thurs. 6:00pm – 9:00pm	\$425	Online		<input type="checkbox"/>	
Industrial Strength Storytelling	Mar. 7 & 8 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$410	Online		<input type="checkbox"/>	
It Takes Two	Feb. 22 & 23 / Sat. 8:30am – 2:00pm; Sun. 10:00am – 1:00pm	\$410	Online	Yes	<input type="checkbox"/>	
It's Direction & THEN Selection	Jan. 25 & 26 / Sat. 8:30am – 2:00pm; Sun. 10:00am – 1:00pm	\$425	Online	Yes	<input type="checkbox"/>	
Leave Nothing On The Table	Apr. 5 & 6 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$425	Online	Yes	<input type="checkbox"/>	
One-Take Masters	Mar. 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Hybrid	Yes	<input type="checkbox"/>	
Precise & Concise: Character Edition	Mar. 22 & 23 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$410	Online		<input type="checkbox"/>	
Professional Pit Stop: Characters	June 14 / Sat. 10:00am – 5:00pm	\$250	Hybrid	Yes	<input type="checkbox"/>	
Professional Pit Stop: Narration	Apr. 13 / Sun. 10:00am – 5:00pm	\$250	Hybrid	Yes	<input type="checkbox"/>	
Sommer Smackdown	Feb. 4 – 25 / Tues. 6:30pm – 9:30pm	\$410	Online		<input type="checkbox"/>	
Sshhh! Recording In Progress	Mar. 5 – 26 / Weds. 6:00pm – 9:00pm	\$410	Online		<input type="checkbox"/>	
The ABC's & 123's Of Toys	Apr. 26 & 27 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
The Making Of A 3.0	May 5 – 19 / Mon. 6:30pm – 9:30pm	\$395	Hybrid		<input type="checkbox"/>	
The Show Must Go On	May 17 & 18 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	
The Unnamed Charlie Adler Project	June 5 – 26 / Thurs. 6:00pm – 9:00pm	\$425	Online		<input type="checkbox"/>	
To Each Their Om	Mar. 8 / Sat. 10:00am – 5:00pm	\$300	Online	Yes	<input type="checkbox"/>	
Verbalizing The Visuals	Jan. 18 / Sat. 10:00am – 5:00pm	\$300	Online	Yes	<input type="checkbox"/>	
You Talkin' To Me?	Feb. 8 & 9 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	Online	Yes	<input type="checkbox"/>	

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\*\*\* VOICETRAX CANCELLATION POLICY \*\*\*

**Voicetrax Cancellation:**

A Voicetrax cancellation is defined as a class whose schedule has been changed or totally cancelled by the school. Substitution of a Guest Director or a change in class format is not considered a Voicetrax cancellation. Guest Directors, class dates and class formats are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. **All classes listed as Hybrid are subject to change to online if there isn't the mandatory minimum of in-person students and are not eligible for a refund.** If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

**Student Cancellation:**

Except in the event Voicetrax cancels or reschedules a class, the \$75 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money charged for that deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date, unless otherwise stated in the catalogue. Classes starting on a Saturday or Sunday revert to the previous Friday for the drop deadline. There is no grace period for the drop deadline. If you have paid the full amount at the time of the cancellation, we will transfer the funds to another class balance minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

**To cancel your attendance in a class, it is mandatory to email the office at voicetrax@voiceover-training.com.** No phone calls or messages left will be accepted; written notification from the registered student is required to process your cancellation. If you have any questions regarding our cancellation policy, please call us (415-331-8800) prior to registering for a class.

These policies are necessary to keep enrollment running smoothly and allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to their preparation and to the class as a whole.

Thank you for your understanding.

\*\*\* LAWYERS, LAW AND LEGALESE \*\*\*

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: \_\_\_\_\_

Driver License #: \_\_\_\_\_ State: \_\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.*

**Guest directors, class dates and class formats are subject to change.**

**PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

How did you hear about us?

Facebook  Google  Referral/Word of mouth  Website  You Tube

Payment information:

VISA  MASTERCARD  DISCOVER  AMERICAN EXPRESS

Account #: \_\_\_\_\_

Signature: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ CVV code \_\_\_\_\_

Total charge amount (**please circle one: deposit or full amount**): \$ \_\_\_\_\_

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exception: classes costing \$150 or less require full payment at the time of registration.

Balances are due two weeks prior to class start-date, unless otherwise stated in the catalogue.

For more information about remaining balances, refer to our Cancellation Policy (p. 5).

**Deposits are NON-REFUNDABLE and NON-TRANSFERABLE**

To complete your registration, email a scanned attachment of this form to [voicetrax@voiceover-training.com](mailto:voicetrax@voiceover-training.com).  
No camera photos, please.

You may also fax a copy of this form to: 415.331.8857.