



REGISTRATION FORM

JANUARY – JUNE 2024

Your Voice Can Take You Anywhere

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 5 and 6 must be completed legibly.** Do not highlight, circle or add any extraneous marks (especially down the left column) on pages 1 – 4 on this form.

For additional information, including Guest Directors, class descriptions and the actual length (in hours) of each course please refer to our website, www.voicetraxsf.com.

NAME: _____

| COURSE | DATES/DAYS AND TIME | COST | FORMAT | TZF | ENROLL | OFFICE USE ONLY | |
|---|---|-------|--------|-----|--------------------------|-----------------|--|
| For Beginners | | | | | | | |
| The World Of Voice-Over: An Introduction | Jan. 13 / Sat. 10:00am – 1:00pm | \$50 | Hybrid | Yes | <input type="checkbox"/> | | |
| The World Of Voice-Over: An Introduction | Feb. 24 / Sat. 10:00am – 1:00pm | \$50 | Hybrid | Yes | <input type="checkbox"/> | | |
| The World Of Voice-Over: An Introduction | May 4 / Sat. 10:00am – 1:00pm | \$50 | Hybrid | Yes | <input type="checkbox"/> | | |
| Beginning Seminar | Jan. 20 / Sat. 9:30am – 4:00pm | \$225 | Hybrid | Yes | <input type="checkbox"/> | | |
| Beginning Seminar | Apr. 6 / Sat. 9:30am – 4:00pm | \$225 | Hybrid | Yes | <input type="checkbox"/> | | |
| Beginning Seminar | May 18 / Sat. 9:30am – 4:00pm | \$225 | Hybrid | Yes | <input type="checkbox"/> | | |
| Beginner's Intensive Workshop | Jan. 17 – 31 / Weds. 6:00pm – 9:00pm | \$295 | Online | | <input type="checkbox"/> | | |
| Creating Characters | June 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$370 | Hybrid | Yes | <input type="checkbox"/> | | |
| Introduction to Directing | Apr. 20 / Sat. 9:30am – 3:30pm | \$250 | Online | Yes | <input type="checkbox"/> | | |
| Introduction to Narration | Mar. 2 & 3 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 2:00pm | \$370 | Online | Yes | <input type="checkbox"/> | | |
| Introduction to Narration | June 8 & 9 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 2:00pm | \$370 | Online | Yes | <input type="checkbox"/> | | |

Hybrid = online and in-person students in same class

TZF = Time Zone Friendly

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|----------------------------------|--|-------|--------|-----|--------------------------|-----------------|
| For Intermediate Students | | | | | | |
| Colors Of Your Voice | Apr. 16 – 30 / Tues. 5:30pm – 9:00pm | \$395 | Hybrid | | <input type="checkbox"/> | |
| To Paris & Back | June 1 & 2 / Sat. 9:30am – 4:00pm, Sun. 10:00am – 1:00pm | \$395 | Hybrid | Yes | <input type="checkbox"/> | |
| What A Character | Feb. 8 – 22 / Thurs. 6:30pm – 9:30pm | \$395 | Online | | <input type="checkbox"/> | |

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|---------------------------------|--------------------------------|-------|--------|-----|--------------------------|--|
| For Everyone | | | | | | |
| Inside the Voice Actor's Studio | Mar. 9 / Sat. 10:00am – 1:00pm | \$75 | Online | Yes | <input type="checkbox"/> | |
| Sunday Sitdown w/ Samantha | Feb. 4 / Sun. 9:30am – 12:30pm | \$150 | Online | Yes | <input type="checkbox"/> | |

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|---|---|-------|--------|-----|--------------------------|--|
| For Intermediate/Advanced Students | | | | | | |
| jAnimania! | May 4 & 5 / Sat. 4:00pm – 7:00pm, Sun. 10:00am – 5:00pm | \$400 | Online | Yes | <input type="checkbox"/> | |
| Booking Gigs 123 | Jan. 4 – 25 / Thurs. 6:30pm – 9:30pm | \$410 | Hybrid | | <input type="checkbox"/> | |
| Commercial To Character & Back Again | Mar. 5 – 19 / Tues. 6:30pm – 9:30pm | \$395 | Hybrid | | <input type="checkbox"/> | |
| Depth Of Character | Feb. 23 & 24 / Fri. 4:00pm – 7:00pm, Sat. 9:30am – 3:30pm | \$410 | Hybrid | Yes | <input type="checkbox"/> | |
| Digging Deeper | April 1 – May 6 / Mon. 6:30pm – 9:30pm | \$595 | Online | | <input type="checkbox"/> | |
| Direct Thyself II | Jan. 26 & 27 / Fri. 5:00pm – 8:00pm, Sat. 9:30am – 3:30pm | \$410 | Online | Yes | <input type="checkbox"/> | |
| Got Game? | Jan. 8 – 29 / Mon. 6:30pm – 9:30pm | \$410 | Online | | <input type="checkbox"/> | |
| Know Your Zero | June 6 – 27 / Thurs. 6:30pm – 9:30pm | \$410 | Hybrid | | <input type="checkbox"/> | |
| Less Is More, But Nothing Is Nothing | Feb. 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$400 | Online | | <input type="checkbox"/> | |
| One Night Wonder: IVR | Apr. 24 / Weds. 5:00pm – 8:00pm | \$150 | Online | Yes | <input type="checkbox"/> | |
| Script Analysis | Mar. 6 – Apr. 10 / Weds. 6:00pm – 9:00pm | \$595 | Online | | <input type="checkbox"/> | |

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|---|---|-------|--------|-----|--------------------------|-----------------|--|
| For Intermediate/Advanced Students continued | | | | | | | |
| Something To Sing About | Jan. 13 & 14 / Sat. 10:00am – 5:00pm, Sun. 12:00pm – 3:00pm | \$395 | Online | Yes | <input type="checkbox"/> | | |
| Taking On The Prototypes | Mar. 15 & 16 / Fri. 5:00pm – 8:00pm, Sat. 9:00am – 4:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| Taking Sides | Apr. 4 – 18 / Thurs. 6:30pm – 9:30pm | \$395 | Hybrid | | <input type="checkbox"/> | | |
| The ABC's and 123's Of Toys | Mar. 23 & 24 / Sat. 5:00pm – 8:00pm, Sun. 10:00am – 5:00pm | \$395 | Online | Yes | <input type="checkbox"/> | | |
| The Actor Narrator | May 7 – 28 / Tues. 6:30pm – 9:30pm | \$425 | Online | | <input type="checkbox"/> | | |
| The Good, The Bad & The Weird | May 9 – 30 / Thurs. 6:30pm – 9:30pm | \$410 | Online | | <input type="checkbox"/> | | |
| The Taming Of The Mic | Feb. 6 – 20 / Tues. 5:30pm – 8:30pm | \$395 | Hybrid | Yes | <input type="checkbox"/> | | |
| You're On Your Own: The Art Of Self-Direction | Apr. 6 & 7 / Sat. 9:00am – 4:00pm, Sun. 10:00am – 1:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |

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|--|---|-------|--------|-----|--------------------------|--|--|
| For Advanced Students & Working Professionals | | | | | | | |
| Am I Missing Something? Audition Review And So Much More | Feb. 25 / Sun. 9:30am – 4:00pm | \$300 | Hybrid | Yes | <input type="checkbox"/> | | |
| Am I Missing Something? Narration | Mar. 16 & 17 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$395 | Online | Yes | <input type="checkbox"/> | | |
| Animation Domination | June 8 & 9 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$410 | Hybrid | Yes | <input type="checkbox"/> | | |
| British-ish: A Journey To Mid-Atlantic & Beyond | May 4 & 5 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| Character Layer Cake | June 3 – 17 / Mon. 6:30pm – 9:30pm | \$395 | Hybrid | | <input type="checkbox"/> | | |
| Finding The Bunny | Jan. 5 & 6 / Fri. 4:00pm – 7:00pm, Sat. 9:30am – 3:30pm | \$410 | Hybrid | Yes | <input type="checkbox"/> | | |
| F#@k The Specs | Feb. 7 – 28 / Weds. 6:00pm – 9:00pm | \$425 | Hybrid | | <input type="checkbox"/> | | |

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|--|---|-------|--------|-----|--------------------------|-----------------|--|
| For Advanced Students & Working Professionals continued | | | | | | | |
| New York State Of Mind | Mar. 7 – 21 / Thurs. 5:00pm – 8:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| No Laughing Matter | Mar. 4 – 25 / Mon. 6:30pm – 9:30pm | \$410 | Hybrid | | <input type="checkbox"/> | | |
| Remotely Speaking: Characters | Feb. 10 & 11 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| Say NO To The “Go-To” | Apr. 13 & 14 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$395 | Online | Yes | <input type="checkbox"/> | | |
| Self-Direction Trifecta | June 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| Sound & Fury Saturday (On A Tuesday) | Apr. 2 – 9 / Tues. 4:00pm – 7:00pm | \$330 | Online | Yes | <input type="checkbox"/> | | |
| TGIF | Mar. 22 – Apr. 26 (exc. 3/29) / Fri. 1:00pm – 5:00pm | \$505 | Hybrid | Yes | <input type="checkbox"/> | | |
| The Color Of Acting | June 21 & 22 / Fri. 5:00pm – 8:00pm, Sat. 9:00am – 4:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| The Power Of Persuasion | Jan. 19 & 20 / Fri. 4:00pm – 7:00pm, Sat. 9:00am – 4:00pm | \$410 | Online | Yes | <input type="checkbox"/> | | |
| Three Script Monte | Jan. 9 – 30 / Tues. 6:00pm – 9:00pm | \$450 | Online | | <input type="checkbox"/> | | |
| Trailers And Promos And \$\$\$, Oh My! | Apr. 27 & 28 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm | \$395 | Online | Yes | <input type="checkbox"/> | | |
| Triple Threat: YOU Choose The Genre | Mar. 1 & 2 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm | \$425 | Online | | <input type="checkbox"/> | | |
| Unmasking Your Infinite Potential: Narration | Mar. 23 / Sat. 10:00am – 5:00pm | \$405 | Online | Yes | <input type="checkbox"/> | | |
| Utility Player University | June 4 – 18 / Tues. 6:30pm – 9:30pm | \$425 | Online | | <input type="checkbox"/> | | |

*** VOICETRAX CANCELLATION POLICY ***

Voicetrax Cancellation:

A Voicetrax cancellation is defined as a class whose schedule has been changed or totally cancelled by the school. Substitution of a Guest Director or a change in class format is not considered a Voicetrax cancellation. Guest Directors, class dates and class formats are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. **All classes listed as Hybrid are subject to change to online if there isn't the mandatory minimum of in-person students and are not eligible for a refund.** If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellation:

Except in the event Voicetrax cancels or reschedules a class, the \$75 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money charged for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. Classes starting on a Saturday or Sunday revert to the previous Friday for the drop deadline. There is no grace period for the drop deadline. If you have paid the full amount at the time of the cancellation, we will transfer the funds to another class balance minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

To cancel your attendance in a class, it is mandatory to email the office at voicetrax@voiceover-training.com. No phone calls or messages left will be accepted; written notification from the registered student is required to process your cancellation. If you have any questions regarding our cancellation policy, please call us (415-331-8800) prior to registering for a class.

These policies are necessary to keep enrollment running smoothly and allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to their preparation and to the class as a whole.

Thank you for your understanding.

*** LAWYERS, LAW AND LEGALESE ***

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

Driver License #: _____ State: _____ DOB: ____/____/____

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational.

Signature: _____ Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.

Guest directors, class dates and class formats are subject to change.

Classes will be held online and in-person pursuant to State and Federal mandate requirements.

Vocetrax will monitor the daily situation diligently and will be cautious **beyond** health mandate restrictions. To view our health policy in its entirety, go to www.vocetraxsf.com/covid-policy.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____

Other Phone: (circle one: home / business) _____

E-mail Address: _____

How did you hear about us?

- Facebook Google Referral/Word of mouth Website You Tube

To pay by credit card, please complete the following: VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

Total charge amount (**please circle one: deposit or full amount**): \$ _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exception: classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Cancellation Policy (p. 5).

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE

Please make checks payable to:

Vocetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, email a scanned attachment of your form to voicetrax@voiceover-training.com. No camera photos, please.