

REGISTRATION FORM

JANUARY – JUNE 2022

Your Voice Can Take You Anywhere

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 4 and 5 must be completed legibly. Do not highlight, circle or add any extraneous marks (especially down the left column) on pages 1 – 3 on this form.**

For additional information, including Guest Directors, class descriptions and the actual length (in hours) of each course, refer to our catalogue, The Voicetrax Star.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY
For Beginners				
Finding Your Voice	Jan. 29 / Sat. 9:30am – 1:00pm	\$45	<input type="checkbox"/>	
Finding Your Voice	Mar. 12 / Sat. 9:30am – 1:00pm	\$45	<input type="checkbox"/>	
Finding Your Voice	Apr. 23 / Sat. 9:30am – 1:00pm	\$45	<input type="checkbox"/>	
Finding Your Voice	June 4 / Sat. 9:30am – 1:00pm	\$45	<input type="checkbox"/>	
Beginning Seminar	Feb. 12 & 13 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$340	<input type="checkbox"/>	
Beginning Seminar	Mar. 26 & 27 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$340	<input type="checkbox"/>	
Beginning Seminar	May 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$340	<input type="checkbox"/>	
Beginning Seminar	June 17 & 18 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$340	<input type="checkbox"/>	
Beginner’s Intensive	Feb. 1 – 15 / Tues. 6:30pm – 9:30pm	\$295	<input type="checkbox"/>	
Creating Characters	June 4 & 5 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$360	<input type="checkbox"/>	
Introduction to Narration	Apr. 30 & May 1 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:30pm	\$360	<input type="checkbox"/>	
Simply Acting	Apr. 7 – 28 / Thurs. 6:30pm – 9:30pm	\$380	<input type="checkbox"/>	
To Paris And Back	May 21 & 22 / Sat. 9:30am – 3:30pm, Sun. 10:00am – 1:00pm	\$390	<input type="checkbox"/>	
For Intermediate Students				
Colors of Your Voice	May 9 – 23 / Mon. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>	
Colors of Your Voice	June 11 & 12 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>	
Founder’s Seminar	Mar. 5 & 6 / Sat. 9:30am – 3:30pm, Sun. 9:30am – 12:30pm	\$405	<input type="checkbox"/>	
Improv For Voice Actors	Apr. 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
Tainted Tales	June 10 & 11 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
Voice-Over 411	Jan. 10 – 31 (exc. 1/17) / Mon. 6:30pm – 9:30pm	\$400	<input type="checkbox"/>	
Voice-Over 411	May 11 – 25 / Weds. 6:30pm – 9:30pm	\$400	<input type="checkbox"/>	
What A Character	Feb. 2 – 23 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	

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COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Everyone					
Inside The Voice Actor's Studio	Jan. 15 / Sat. 10:00am – 1:00pm	\$85	<input type="checkbox"/>		
Intro To Home Recording	Mar. 2 – 23 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Intro To Home Recording: The Follow-Up Lab	Mar. 26 / Sat. 10:00am – 5:00pm	\$250	<input type="checkbox"/>		
For Intermediate/Advanced Students					
Audio Tour Narration	June 6 – 27 / Mon. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Best Damn Demo Period!	Jan. 6 – Feb. 10 / Thurs. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Booking Gigs 123	Apr. 18 – May 16 / Mon. 6:30pm – 9:30pm	\$495	<input type="checkbox"/>		
Booking Gigs 123 Totally Rad Follow-Up Lab	May 9 – 16 / Mon. 6:30pm – 9:30pm	\$200	<input type="checkbox"/>		
Character Confidential	Apr. 9 & 10 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Destination Truth	May 10 – 31 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Direct Thyself: The Voice123 Variation	Mar. 18 & 19 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Don't Call Us... We'll Call You	Jan. 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$400	<input type="checkbox"/>		
Get Animated!	Feb. 5 & 6 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get In The Acting Game	Feb. 26 & 27 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Got Game?	Mar. 3 – 24 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Hpxedchvbsepriuch	Mar. 19 & 20 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Making It Sound Easy	June 24 & 25 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Once Upon A Time: Acting For Audiobooks	May 5 – 26 / Thurs. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Script Analysis	Feb. 1 – Mar. 8 / Tues. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
Side-Splitting	Jan. 8 & 9 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Simply Acting II	Jan. 21 & 22 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
The Actor Narrator	Jan. 31 – Mar. 14 (exc. 2/21) / Mon. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
The Taming Of The Mic	Apr. 9 & 10 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	Jan. 5 – 26 / Weds. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Voice-Over Vision Board	Mar. 21 – Apr. 11 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Voice-Over Vision Board	May 4 – 25 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
What A Character II	June 7 – 28 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		

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COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Advanced Students & Working Professionals					
A Gathering Of Actors	Apr. 5 – 26 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Acting Up And Out	Feb. 26 / Sat. 10:00am – 5:00pm	\$335	<input type="checkbox"/>		
ADR With Ned Lott: Thrown For A Loop	Feb. 4 / Fri. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Character Reality Check	Mar. 12 & 13 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$410	<input type="checkbox"/>		
Direct Thyself II	Jan. 7 & 8 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$410	<input type="checkbox"/>		
Direct Thyself II	Apr. 2 & 3 / Sat. 9:30am – 3:30pm, Sun. 9:30am – 12:30pm	\$410	<input type="checkbox"/>		
Glued To The Tube: Animation	Apr. 2 & 3 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
He Said/She Said: The Commercial Edition	May 5 – 26 / Thurs. 6:00pm – 9:00pm	\$425	<input type="checkbox"/>		
He Said/She Said: The Narration Edition	Feb. 17 – Mar. 10 / Thurs. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Inv. Character Direct Thyself	Jan. 21 & 22 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Inv. Remember When... The Voice!	Mar. 24 – Apr. 21 / Thurs. 6:00pm – 9:00pm	\$410	<input type="checkbox"/>		
Inv. Remotely Speaking: The Bermuda Try-Angle	Mar. 1 – 15 / Tues. 6:30pm – 9:30pm	\$420	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential	May 7 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential: Scene Study	Feb. 12 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
It Takes Two	June 25 & 26 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Less Is More, But Nothing Is Nothing	May 13 & 14 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Lunch With Punch	Apr. 22 – June 3 (exc. 5/27) / Fri. 1:00pm – 5:00pm	\$585	<input type="checkbox"/>		
Primetime Narration 2.0	Mar. 4 & 5 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Sam's Secret Weapon	May 3 – 17 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Say NO To The Go-To	Feb. 5 & 6 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Something To Sing About	Apr. 23 & 24 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Something To Sing About II	May 20 & 21 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Sommer Smackdown	Jan. 4 – 25 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
The Color Of Acting	Apr. 30 & May 1 / Sat. 9:00am – 4:00pm, Sun. 9:00am – 12:00pm	\$405	<input type="checkbox"/>		
The Versatility Factor	Feb. 11 – Mar. 25 (exc. 2/18) / Fri. 1:00pm – 5:00pm	\$585	<input type="checkbox"/>		
Three-Script Monte: Los Angeles	June 2 – 23 / Thurs. 6:30pm – 9:30pm	\$450	<input type="checkbox"/>		
Triple Threat: Narration Nation	June 4 & 5 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 1:00pm	\$395	<input type="checkbox"/>		
Women Only: Welcome To Announcerville!	June 11 & 12 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		

Guest directors and class dates are subject to change.
Classes will be held online until State and Federal mandates allow.

In fact, Voicetrax will be cautious **beyond** health mandate restrictions being lifted, until we feel everyone feels comfortable and safe attending in-person classes.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____

Other Phone: (circle one: home / business) _____

E-mail Address: _____

How did you hear about us?

Facebook Google Referral/Word of mouth Website You Tube

To pay by credit card, please complete the following: VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

Total charge amount (**please circle one: deposit or full amount**): \$ _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exception: classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Cancellation Policy (p. 5).

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, email a scan attachment of your form to voicetrax@voiceover-training.com. No camera photos, please.

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellation:

A Voicetrax cancellation is defined as a class whose schedule has been changed or totally cancelled. Substitution of a Guest Director is not considered a Voicetrax cancellation. Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellation:

Except in the event Voicetrax cancels or reschedules a class, the \$75 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money charged for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. Classes starting on a Saturday or Sunday revert to the previous Friday for the drop deadline. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

To cancel your attendance in a class, it is mandatory to email the office at voicetrax@voiceover-training.com. No phone calls or messages left will be accepted; written notification is required to process your cancellation. If you have any questions regarding our cancellation policy, please call us (415-331-8800) prior to registering for a class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

Driver License #: _____ State: _____ DOB: ____/____/____

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational.

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.