

LECTURES... LABS... WORKSHOPS... SEMINARS...

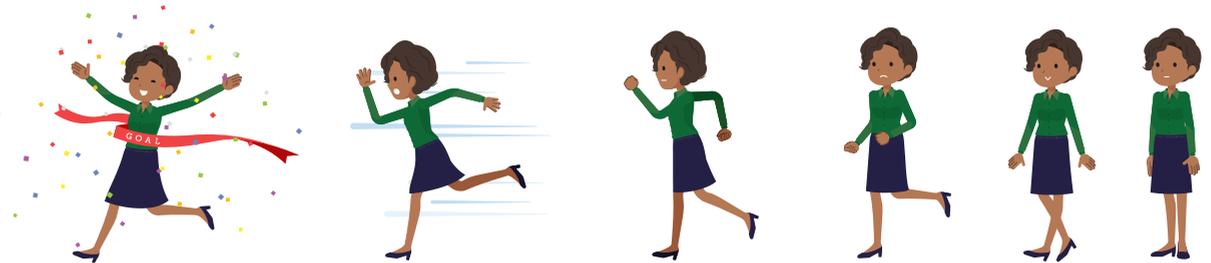
Voicetrax is both an online and in-person* voice-over training academy with a robust selection of classes for both formats. For over 30 years we have been dedicated to not just training actors but mentoring human beings to reach their personal and professional goals. Minus the hugs & high-fives, our students have found the learning experience online to be just as instructive, effective, engaging and valuable (*some even say more so, check out the testimonial page on our website*) as our in-person classes, as we utilize all the tools at our disposal including performance recording and playback, breakout rooms for rehearsing, and our all-new hybrid class format where there are both in-person students as well as online students in the same class!

We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific and unique situation. But because we are a school enthusiastically committed to mentoring each student individually, we encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.

**Proof of COVID-19 vaccination is required for all in-person classes.*

To view our COVID-19 policies in their entirety, please visit www.voicetraxsf.com/covid-policy

For Intermediate Students



COLORS OF YOUR VOICE

Director: Chuck Kourouklis

Length: 9-hour three-week workshop,
10-hour weekend seminar

Class Notes: None

What color is luxury...Silver? Trust...Blue? Excitement...Red? The Colors method, originally developed by veteran Voicetrax Guest Director Thom Pinto, has helped thousands of actors including your instructor, construct a richer, more vibrant voice-over foundation by assigning different emotions to a specific color. As Chuck leads you through an exploration of your full vocal and emotional spectrum and associates it with colors, you'll uncover a multitude of voices and interpretations that you've never before considered or realized you were capable of delivering. Not to mention you'll now possess a tool that is so relevant and effective, it is used *every single day* by busy, working voice actors.

FOUNDER'S SEMINAR

Director: Samantha Paris

Length: 10-hour weekend seminar

Class Notes: None

This challenging weekend seminar is script analysis, mic technique and a few surprises all rolled up into one. It's *uncanny* how much better your acting gets when you understand the script, so Samantha will take an in-depth look at that crucial skill of analyzing the script. You'll work on dialogues and bring the scene alive while tapping into a creative side you never knew you possessed that sits lurking beneath the surface. And those surprises we spoke of? Well, if we told you what they were, it wouldn't be a surprise now would it? At the end of the weekend, you'll be shocked, amazed and most importantly excited at the new level of performance you're now capable of. And let's be honest, any time spent with Samantha will turbo-boost your ability to dive into your imagination to make creative acting choices.



*Dear Voicetrax,
Having a private with Sam recently made me feel like a flower just budding out of the ground who was enriched by the warmth of Sam's love and nourished by her straightforward, insightful and clear direction, which was the water and fertilizer that my roots needed to continue to grow and flourish.
~Diane Hayes*

IMPROV FOR VOICE ACTORS

Director: Anna Mathias

Length: 10-hour weekend seminar

Class Notes: None

Ever wonder what a bowling butterfly would giggle like? How would a rhino with low self-esteem approach a confrontation with a co-worker? Get ready to find out as you open your mind to all the endless possibilities that live in the universe within you while getting rid of that pesky fear that oppresses your true creative self! In this energetic and fun workout, Anna will jolt you out of your predictable everyday choices, freeing you to take chances and find new and unusual characters, voices and approaches to copy that even you didn't know you had. Using a variety of tried and true theater games and improv techniques that she's perfected over decades of experience, you'll gain confidence as you learn to relax. Not to mention that well-placed improv is an effective way to shake up an audition and get you noticed by casting professionals, a true secret weapon for working voice actors.

TAINTED TALES

Director: Devin Glischinski

Length: 10-hour weekend seminar

Class Notes: This course includes homework assignments. Students must have home recording capabilities.

Remember all those classic nursery rhymes and lullabies from your childhood? Of course you do! But did you know that a significant number of them actually have a macabre story behind them? You'll explore that juxtaposition in this one-of-a-kind script analysis class with a deviously entertaining twist. Using those iconic rhymes as your copy, you'll be tasked with the challenge of finding the story behind the story including the tales of Hickory Dickory Dock, Humpty Dumpty and Three Blind Mice amongst others while your fellow classmates will participate in guessing games based on your performance. This incredibly unique class will focus on script analysis, acting choices, character work and fine-tuning your analytical ear. You may never look at your childhood the same again!

VOICE-OVER 411

Director: LA Agent

Length: 9-hour three-week workshop

Class Notes: None

This intensive workout with one of Los Angeles' most experienced and enthusiastically supportive talent agents from one of the biggest voice-over agencies in the country will consist of industry insights, advice and how-to's. Topics such as professionalism, attitude, marketing, realistic goals and industry do's & don'ts will be explored. Along with the informative industry conversation with someone who knows the lay of the voice-over land, you'll participate in a non-stop audition lab, turning over script after script while getting an exclusive behind the scenes peek at what agents are actually looking for in the auditions they receive straight from the source.

WHAT A CHARACTER

Director: Brian Sommer

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class and weekly homework assignments.

Explore the cornucopia of characters that perhaps you *don't even realize* are lurking inside you. How might your dastardly villain sell earthquake insurance? Or what about your best superhero on a first date? Find out as you perform an ambiguous script and examine how a character would act in different situations and surroundings. You'll gain practical experience as you are challenged to dig deeper into the psyche of your character making it more authentic, well-rounded and easier to sustain, a must-have skill when it comes to video games, animation and narration recording sessions.