

LECTURES... LABS... WORKSHOPS... SEMINARS...

Voicetrax is both an online and in-person* voice-over training academy with a robust selection of classes for both formats. For over 30 years we have been dedicated to not just training actors but mentoring human beings to reach their personal and professional goals. Minus the hugs & high-fives, our students have found the learning experience online to be just as instructive, effective, engaging and valuable (*some even say more so, check out the testimonial page on our website*) as our in-person classes, as we utilize all the tools at our disposal including performance recording and playback, breakout rooms for rehearsing, and our all-new hybrid class format where there are both in-person students as well as online students in the same class!

We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific and unique situation. But because we are a school enthusiastically committed to mentoring each student individually, we encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.

*Proof of COVID-19 vaccination is required for all in-person classes.

To view our COVID-19 policies in their entirety, please visit www.voicetraxsf.com/covid-policy

For Advanced Students & Working Professionals

A GATHERING OF ACTORS

Director: Melissa Gray

Length: 12-hour four-week workshop

BACK BY POPULAR DEMAND!

Class Notes: Attendance in a previous Melissa Gray class or prior approval from Voicetrax. **Class may (and should) be repeated.**

Jump back into the fray with Melissa Gray to explore even deeper the acting essentials begun in her past classes. That means more work with your wants, verbal action choices, selection of beats, variety of rhythms and nuancing, subtext and inner dialoguing. You'll integrate scene work to bring a sense of relationship to any performance that translates to radio dialogue work, video games and character pieces. Continue to expand your listening skills so that you are spontaneously reacting, creating a performance that will come from a true sense of what you need and feel in the moment. Work within a custom packet of monologues and scenes pre-selected especially for you by Melissa, no voice-over copy to be found! The emphasis will be on script analysis and the emotional and vocal values that translate to the voice-over medium.

ACTING UP

Director: Dan Gilvezan

Length: 7-hour one day lab

Class Notes: None

Acting, in its most basic form, is about what your character wants and how they go about getting it. These objectives and choices are what give a performance depth, variety and emotional connection. Actors that aren't agile at using their imagination operate in a very limited space with their choices, and as a result their auditions stay in that same narrow band. In this one-day intensive, fast-paced lab, Dan will employ a variety of different techniques and exercises including the aspects of The Method system and scene study work where you'll focus on what your character wants and how you go about getting it to expand the sphere of your choices and help you break free of your status quo. At the end of the day you'll be thinking about familiar tools in a brand-new way. Learn from a nearly 40-year veteran that has kept himself relevant and booking through the decades due to his superior acting skills.

ACTING UP AND OUT

WORLD PREMIERE!

Director: Dan Gilvezan

Length: 7-hour one day lab

Class Notes: This course has pre-class homework assignment.
Prerequisite: Acting Up or prior approval from Voicetrax

Collaboration is the sweet nectar all creative people thrive on, the opportunity to connect and feed off the energy of another human being. Join this one-day partner scene study lab to stretch your acting muscles. Weeks before class you will receive a dialogue and your assigned role selected especially with you in mind. You'll have plenty of time to practice and memorize your side of the dialogue. Sounds great, right? Well, it is... however (*and that's just a fancy but...*)... there's something we haven't told you yet. While you'll have plenty of time to get your stuff ready to go, you won't know who your scene partner is until you show up for class! Just like real-world recording session where you show up and immediately collaborate with a complete stranger. You'll be challenged to bring it all together in minimal time. But don't fret, because Dan will be there, with the wisdom born from his decades long acting career, to direct you.

ADR WITH NED LOTT: THROWN FOR A LOOP

Director: Ned Lott

Length: 7-hour one day lab

Class Notes: None

The technical definition of Automated Dialogue Replacement, also referred to as "looping" is the process of re-recording audio for purposes including improving audio quality or reflecting dialogue changes. But it's so much more of an artistic challenge than that. It's replacing a lead actor's voice or bringing the characters in the background to life through improvised dialogue. Sound interesting? It should, since it represents yet another huge set of opportunities for working voice actors. The first half of this lab helmed by ADR veteran Ned Lott will focus on learning the ADR process with some exercises to prepare for spontaneous and improvised acting. Then you'll put your newfound knowledge to the test in the belly of the beast and virtually go into an actual ADR studio in Burbank to work on numerous ADR skills including streamer vs. beeps, walla, listen and do, callouts, follow the line, assigned dialogue and sound-a-likes. Don't know what these things are? You will after this action-packed day.

CHARACTER REALITY CHECK

NEW DIRECTORS!

Directors: Dave Fennoy,
LA Agent, Brian Sommer

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

Take advantage of this unique opportunity to have your very best character "stuff" professionally critiqued by our illustrious triumvirate. In the days leading up to the class, you'll be asked to submit mp3's of your best character performances with scripts both provided to you and scripts you select for yourself. In class, this trio will review your work and provide you with direct, honest feedback (*do Voicetrax teachers really provide anything else?*) about your performances, perhaps a bad habit or two you've picked up along the way OR something they really liked and thought was a keeper. They will help you dissect the performance and even give you a chance to perform live in class to adjust based on their redirection and really nail the performance.

DIRECT THYSELF II

Director: Samantha Paris

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Prerequisite: Direct Thyself I or prior approval from Voicetrax.

Why do you need Direct Thyself II or the more than a dozen other self-directing classes we offer? Because learning this tricky-but-totally-crucial-to-your-success thing called self-direction takes tons of practice. It's a process that takes patience and evolves over time. We like to call it "time in the saddle". The twist this time around is working on scripts you should do well, but whatever reason you don't. It's uncanny how directing another person allows you to see more clearly what the script actually needs therefore clearing the way for you to perform it well. At the end of this weekend you will be a better performer having sat in the director's chair again. Giddyup, Hoss!

GLUED TO THE TUBE: ANIMATION

Director: LA Agent

Length: 10-hour weekend seminar

Class Notes: The course includes a pre-class homework assignment. Students must have home recording capabilities.

The numbers bear out: Auditioning for a show when you don't know the vibe of the show or the style of the channel it's airing on has you working at a huge disadvantage. And yet, many working professional voice actors still don't take the time to explore the animation part of our industry. *Seriously? Who else gets to watch cartoons as career research?* And doesn't it stand to reason that if you want to book an animation job you have to watch animation? Well, this exciting seminar is where the rubber definitely meets the road. Before class our super-savvy animation agent will assign you a specific animation channel to focus on including Cartoon Network, PBS Kids and Disney. After watching cartoons on that network, you'll transcribe two scenes from two different shows and record them for Agent X's feedback in class. You'll be forced to traverse a tricky exercise: How do you keep true to the style and vibe of the show and overall network, without mimicking the on-screen performance, yet still bring your unique self to the party? Nowhere else will you have an opportunity to work on more current and relevant copy with the best in the business.

HE SAID/SHE SAID: THE COMMERCIAL EDITION

BACK BY POPULAR DEMAND!

Directors: Samantha Paris,
Thom Pinto

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class homework assignment and weekly homework assignments. Students must have home recording capabilities.

That's right people, you read that combo of directors correctly. Samantha Paris & 30-year Voicetrax Guest Director veteran, Thom Pinto are playing both sides of the script in this workshop that explores the subjectivity that is pervasive in voice-over. Week to week you will be performing the same scripts for Samantha and Thom and receive feedback from both of them as well as get their critiques on stuff you recorded from home. This scenario gives you the opportunity to contrast and compare the thoughts from two of the smartest voice-over brains in the business (*scratch that... the world*). What did they agree on that was great about your performance that you should keep front and center in future performances, and what do you need to work on to bring consequent reads to a competitive level? Find out as "mom" and "dad" take you through the gauntlet. No tattling or whining allowed.

HE SAID/SHE SAID: THE NARRATION EDITION

NEW DYNAMIC DUO

Directors: Vicki Baum,
Chuck Kourouklis

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class homework assignment and weekly homework assignments. Students must have home recording capabilities.

With the wild popularity of the He Said/She Said class format, we thought, what the heck? Let's take it "on the road" so to speak... destination: narration. For the first time ever, we've paired Vicki Baum and Chuck Kourouklis (*2/3 of the Voicetrax Think Tank, no less*), who are swimming, nearly drowning in the substantial number of narration opportunities the industry offers, are playing both sides of the script in this workshop that explores the subjectivity that is pervasive in voice-over. Week to week you will be performing the same scripts for Vicki and Chuck and receive feedback from both of them as well as get their critiques on stuff you recorded from home. This gives you the opportunity to contrast and compare the thoughts from two professionals very knowledgeable in the world of narration. What did they agree on that was great about your performance that you should keep front and center in future performances, and what do you need to work on to bring consequent reads to a competitive level? Find out as this teaching twosome challenges you to bust out your best storyteller.

INVITATIONAL CHARACTER DIRECT THYSELF

Director: Samantha Paris

Length: 10-hour weekend seminar

After hitting the "send" button on a character audition you recorded at home, do you find yourself asking, "Did I go too far... or not far enough? Is the character I chose too animated or too flat? Is there enough difference between the three characters I chose to audition? Did I play it too safe?" The answer to all these questions often depends whether or not you were able to separate the actor you and the director you. You need to think like a director and look at the big picture, considering the character in context of the story, the relationship with the other character and what's actually going on in the scene. Not to mention, are you shaping a dynamic performance even if it's just one side of a dialogue? Samantha will put you in the director hot seat to guide your fellow students into competitive character performances including shading and emotional range, giving her an inside peek at what you're telling yourself at home.

BACK BY POPULAR DEMAND!

Class Notes: This course will include homework assignments. Students must have home recording capabilities.

INVITATIONAL REMEMBER WHEN... THE VOICE!

Director: Samantha Paris

Length: 15-hour five-week workshop/
5 weeks for the price of 4!!

Class Notes: By Invitation Only. This course includes a pre-class homework assignment. **Class may (and should) be repeated.**

🎵 THIS IS THE VOICE! 🎵 Since the ability to self-direct is such a monumental part of experiencing success in voice-over, we always endeavor to come up with fun ways to explore this critical skill. This time around the self-direction carousel, we've come up with a special twist. This class will be populated by half advanced students referred to as "Coaches" and half beginning students referred to as "Contestants". See where we're going with this? Breaking free from the usual advanced directing advanced, the advanced students will be asked to channel their inner Blake Shelton or Kelly Clarkson as they mentor the beginning student they've been paired with for the entire five weeks. For you Coaches, Samantha has said it time and time again: she undeniably became the best voice actress she could be after she started directing beginners. As for you Contestants, you'll not only get a ton of time performing (*don't worry Coaches, you're gonna get performance time, too!*), but you'll also be privy to the collaborative self-direction discussion usually reserved for more advanced classes, allowing you to move more expediently towards your own mastery by knowing where the professional, competitive standards truly are. At the end of it all, the legen-wait for it-dary Voicetrax Think Tank will come in on the FREE last night as judges to pick the winning Coach/Contestant pair. The winners will each receive a \$150 class credit.

INVITATIONAL REMOTELY SPEAKING: THE BERMUDA TRY-ANGLE

Directors: Agents from New York, **Length:** 9-hour three-week workshop
Los Angeles and San Francisco – oh my!

Class Notes: By Invitation Only.

New York... Los Angeles... San Francisco... Never before has this incredibly popular class had such a holy geographical trinity of talent agents ready to give you direct, non-nonsense feedback to your performances. We're pulling out all the stops so you can virtually criss cross the country to hear what the best in the business think of your acting chops. And before you automatically assume (*and we all know what that makes out of "u" and "me"*) you know who these agents are, you don't! The fresh blood steering this will ship will illuminate different approaches or angles for you to try (*see what we did there, huh, huhhhh? Boy, are we clever*) in the scripts provided to you to record in your home studio for in-class feedback.

INVITATIONAL UNMASKING YOUR ∞ POTENTIAL

Director: Peter Coyote

Length: 7-hour one-day lab

Class Notes: By Invitation Only.

Join Peter Coyote as he masterfully guides you through exercise after exercise including wearing masks to shift your paradigm before spontaneously creating a character, that will open your mind and welcome in all the inexhaustible possibilities your existence offers. He'll also challenge you to identify the negative thoughts that your psyche categorizes as self-truths, that are merely self-imposed obstacles that are strangling your creativity and stopping you from living a rich, full life. In the afternoon, you'll take all that new-found, mind-blowing awareness and apply it to narration scripts. This Emmy-winning ® narrator will give you the tools to discover the ability to focus that enlightened state and funnel it into extraordinary acting choices, bringing about a true transformational performance.

INVITATIONAL UNMASKING YOUR ∞ POTENTIAL: SCENE STUDY

Director: Peter Coyote

Length: 7-hour one-day lab

Class Notes: By Invitation Only. This course includes a pre-class homework assignment.

Join the one-and-only Peter Coyote as he furthers your acting evolution through unique exercises including more mask work as you prepare to dig into and really strengthen your acting prowess. In the weeks before class you will be assigned one half of a scene dialogue to memorize. The fun, exciting and challenging twist is that you won't know who your scene partner is until you show up for class! Peter will bring the wisdom hard-earned from decades in the industry, with over 100 motion pictures and tv shows under his belt, to help you get lost within your character and really connect with your partner. What else do we reeeeaaally need to say? It's scene work with Peter Coyote! C'mon, people! ☺

IT TAKES TWO



WORLD PREMIERE!

Director: Kimberly Mohne Hill

Length: 10-hour weekend seminar

Class Notes: This course has a pre-class homework assignment

For the majority of your voice-over career, you are likely to be performing alone, even if you're performing a dialogue. That's tough since most creative people yearn for a connection on the other side of the dialogue. And in this seminar is where the rubber meets the road. Kim will guide you through dramatic and comedic partner scenes that you will have been assigned to before class utilizing techniques from The Masters like Konstantin Stanislavski and Uta Hagen. Not only will this experience strengthen your acting skills overall including being more authentic and "in the moment", but by remembering what it was like to feed off another actor, it will also help you when you get those pesky one-sided auditions.

LESS IS MORE, BUT NOTHING IS NOTHING

Director: SF Agent

Length: 10-hour weekend seminar

Class Notes: None

You know that saying, "less is more"? Well, this is an entire seminar focusing on that exact premise. With the preponderance of real and conversational requests from producers and casting directors, the phrase "not over the top" is showing up all the time in copy specs. What does that mean? How far is too far? Most importantly, how do you stop from going too far in the opposite direction and delivering a boring, flat performance? Join this revered San Francisco agent whose been at the top of this industry for decades (*and continues to be*) to get an insider's view on this very popular current trend and learn the balance between going for it and leaving your audience wanting more.

I am so grateful to y'all – Samantha, Chuck, Vicki, Roni and all the Voicetrax coaches. Thank you so much for your guidance, wisdom, and always cheering me on. Also, a huge shout out to the Voicetrax community you've fostered. Going to class and seeing familiar friendly faces, learning from my peers, connecting on Facebook, cheering on my fellow Traxer's accomplishments, and being cheered on in return makes an entire world of difference.

~Laura Quiambao



LUNCH WITH PUNCH

Directors: Samantha Paris, Thom Pinto

Length: 24-hour six-week workshop

The entire Voicetrax team is fantastic.
Looking forward to the classes via any and all modalities!
~David Fent

Class Notes: This course includes a pre-class and weekly homework assignment. Students must have home recording capabilities.

In this smorgasbord of a workshop Samantha is locked and loaded to bring the FUN and give you exactly what you need. How is that possible? Because each time we run this class, Samantha looks at the class roster and custom builds her lesson plan to specifically address what those 12 particular students need at the moment. Could it be commercials or characters? Might it be The Colors system or exploring famous prototypes? We know it will be self-direction. And while the lunch has to be virtual, the punch will be real and provided by Samantha and her fellow Guest Director Thom Pinto. *We promise no voice actors will be hurt in the making of this class... we hope.* Spend six afternoons getting your process and mindset "punched" up.

PRIME TIME NARRATION 2.0

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: None

BACK BY POPULAR DEMAND!

Since Thom Pinto started directing this workshop nearly 20 years ago, the number of voice-over opportunities in documentaries and reality television series have **doubled** (*go ahead – fact check us*). San Francisco continues to gain on Los Angeles in casting for these genres. While script analysis and working to video will be the main focus in this workshop, you'll also work with Thom on identifying the areas of broadcast narration including reality television shows you are most likely to be cast for. For those veterans who think you have taken this workshop before, this shiny 2.0 version contains all new material!

SAM'S SECRET WEAPON

ALL NEW SECRETS

Director: duh, Samantha Paris... or maaaybe it isn't... 😱

Length: that's not a secret, it's a 9-hour, three-week workshop

Class Notes: If we told you, you might figure out the secret. Ok, ok, you do need to have home recording capabilities and of course there'll be a pre-class homework assignment, but that's all we're sayin'!

Soooooo... yeeeeaaahhh... Well... it's a secret, so not much to say here. Ahemmm... then there's all that "*we could tell you, but we'd have to kill you*" mumbo jumbo. Too easy. Suffice to say, with Samantha Paris at the helm of a super-secret class, THREE things are empirically true: 1) This class will be based on what Samantha feels the lucky 12 individuals want and need, 2) It'll be a thrilling, twisty type of class with a ton of career-progressing stuff to work on, and 3) she'll have a damn hard time keeping it a secret. (insert winky-face, tongue-out emoji here).

SAY "NO" TO THE "GO-TO"

Director: LA Agent

Length: 10-hour weekend seminar

Class Notes: None

You know that go-to animation voice that you... well... go to that's earned you praise in class and may have even booked you a job or two? As good as that voice has been to you, it just might be time to put that go-to voice down and slowly back away. Why? Because the times they are always a changin', and the world of animation is not immune. While there will always be the need for cute, outrageous animated voices, the current trend is actually tracking away from the traditional and moving toward a more natural delivery with a greater emphasis on character development. With one of the country's top animation agents, you'll work on your character's intentions and not worry so much about vocal placement. So next time when the peer pressure is mounting, and you feel compelled to go to that safe place and get all "cartoony" with your voice, remember what you've learned here and just say no.

SOMETHING TO SING ABOUT

Director: Ned Lott

Length: 10-hour weekend seminar

Class Notes: A professional sounding singing voice is not required. Seriously! ;) This course includes a pre-class homework assignment.

Over the last several years – especially since the blockbuster film Frozen was released – the demand for characters that sing in feature films, television series and apps has greatly increased, and that will be the focus of this super unique class. Now before you say "Nope. Not me. I can't sing!", pleeeease remember that not every nutty, silly animated character sounds like Mariah Carey, Barbra Streisand or The Candlestick from Beauty And The Beast, so you don't have to either! And if singing is totally comfortable for you, then it's time to bring that "shower superstar" into the light. You will come to class with a song prepared that Ned will work on with you and then record it to a background track. You'll also get a chance to perform speaking lines of that character. Get out of your comfort zone, let loose, remember why you started in voice-over in the first place and *have some fun*. And we haven't even mentioned how singing your copy can bring about a freer you – oh wait... we just mentioned it... Whether singing scares you or you're eager and ready to get your singing groove on, we know you'll leave this class with an expanded fearlessness to audition singing characters.

SOMETHING TO SING ABOUT II

WORLD PREMIERE!

Director: Ned Lott

Length: 10-hour weekend seminar

Class Notes: Just like the level one description says right above this, a professional sounding singing voice is not required. Seriously! ;) This course includes a pre-class homework assignment.

Let it never be said we can't take a hint. From the frenzied and overwhelming response, we received about the level one class, we knew we had to expand to a level two class. When we asked Ned if he could kick it up a notch and come up with a more challenging level two class, he just chuckled and said, "no problem" (*but in his super nice Ned Lott way*). This time around the musical carousel, Ned will warm you up with solo performance and then will challenge you with duets and THEN something super cool... ADR (Automated Dialogue Replacement)! You'll virtually visit an actual ADR studio in Burbank and be tasked with singing on cue and in character after the beep... beep... beep. An exciting experience to be sure and very useful real-world knowledge as you find yourself inside a real ADR session.

SOMMER SMACKDOWN

WORLD PREMIERE!

Directors: Brian Sommer, Ben Gabaldan

Length: 12-hour four-week workshop

Class Notes: None

Let's get ready to ruuuuumble!!! Join Brian in this voice-over octagon of his making, where real-life is gonna smack you in the face. In this video game class Brian will provide you with audition sides which you will perform live, (*so no chance to do 4,000 takes and edit the hell out of it like perhaps you do at home*). Brian will then cast the video game after giving you "the gloves are off"-type feedback on your audition. You'll practice your assigned role with Brian, all to get ready to perform for video game director/producer extraordinaire, Ben Gabaldan. It's time to get real, and this class is as real as it gets.

THE COLOR OF ACTING

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: Prerequisite: Colors Of Your Voice or prior approval from Voicetrax.

Okay, so you've mastered the primary colors including blue, you're feeling good about green. And you're confident when it comes to their close cousin as your performances are being vaulted by violet. But how's your aqua? Or your beige? Join the creator of the Colors acting system, Thom Pinto, where you'll continue to examine the subtleties and nuances of using an expanded color palette when you create interesting and unique acting choices, including incorporating this technique to differentiate reads when tasked to do more than one interpretation. Experiment with longer monologues, funny partner reads, and some exercises designed specifically to help you be more visual with your performance.

THE VERSATILITY FACTOR

Director: Samantha Paris

Length: 24-hour six-week workshop

WORLD PREMIERE!

Class Notes: This course includes a pre-class and weekly homework assignments. Students must have home recording capabilities.

One of the main components of a successful career in any industry is versatility, and voice-over is no different. In fact, versatility is *mandatory* to make it voice-over. Get ready to stretch yourself and run the gauntlet through many of the various disciplines of acting as Samantha takes you through a memorized scene study, characters, commercial and... really... who knows what else? You know that Samantha always has a few tricks up her pretty sleeve, but they are invariably for your own good. What we do know is that self-direction skills will be needed throughout. You'll dig deep each week to strengthen your skills in each category (*no one-trick ponies here*). And after all that hard work, the last week will be a performance showcase where you bring your best stuff, all for the prize of a free private lesson from the founder herself. Huzzah!

THREE SCRIPT MONTE: LOS ANGELES

Directors: Sireneta Leoni,
LA Booth Director

Length: 12-hour four-week workshop



Class Notes: This course includes weekly homework assignments. Students must have home recording capabilities.

A shell game of another flavor, this class will ask you to keep your eye on "The Lady", namely a feedback-eligible script from an industry veteran. To play, your "dealer", the lovely Sireneta Leoni, will offer three scripts each night, one of which is a recent audition script that will be eligible for feedback from a top LA Booth Director that works in the trenches every day listening to hundreds of auditions. The twist? You won't know which of the three scripts the feedback-eligible audition is. Will it be the scripts you record live in class or will it be the one you will record at home? Only the dealer knows for sure. Guess you'll have to bring your best stuff each night, *script after script after script*. The engineer will send the recordings of the selected script to the LA Booth Director for straight-forward, get-to-the-point, professional-standard feedback. Learn exactly where you stack up compared with working voice actors, or if you are a working voice actor get that precious audition feedback you long for. Get used to handling your nerves while you focus in on a brilliant performance when it's truly all on the line.

TRIPLE THREAT: NARRATION NATION

Directors: Vicki Baum,
Dave Fennoy, Peter Dunne

Length: 10-hour weekend seminar

Class Notes: None

The voice-over narration nation has exploded into numerous sub-genres including the three popular types these industry pros will be guiding you through. You'll work with one of the most prolific audio tour producers around, Peter Dunne, as well as narration dynamo, Vicki Baum, who will work with you on the ever-challenging and yet absolutely lucrative medical narration, along with Dave Fennoy who will put you to the test with a mystery narration style to be announced in class. After class, each director will submit the list of students that gave competitive performances in their category. Whoever shows up on all three lists will be deemed a triple threat narrator and will be awarded a free private lesson. How 'bout them apples?

WOMEN ONLY: WELCOME TO ANNOUNCERVILLE!

BACK BY POPULAR DEMAND!

Director: LA Booth Director

Length: 10-hour weekend seminar

Class Notes: None

Ladies, if you've been told once, you've been told a million times in specs, "we don't want an announcer". But what about all those roles as newscasters, promos, phone prompts, retail (shoes, malls, supermarkets and cars), talk show hosts, field reporters and infomercial gals? (take a deeeeeep breath) If you've been told you're too announcery then this class is for you. And even if you haven't been told you're too announcery, there is money to be made in this area, so ALL WOMEN serious about expanding their range and marketability should be developing these skills. Act now!! Limited time offer!!! Operators are standing by.

LEGAL DISCLAIMER:

Please note that legal restrictions prohibit us from listing the actual names of individual talent agents and booth directors. These workshops and seminars are for educational purposes only and will not secure or provide opportunity in the field or representation by an agent. Now read this disclaimer in 8 seconds, then 7 seconds, now do it in 6 seconds... Remember practice makes perfect!



The Dream Team together again!