

Your Voice Can Take You Anywhere

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 4 and 5 must be completed legibly. Do not highlight, circle or add any extraneous marks (especially down the left column) on pages 1 – 3 on this form.**

For additional information, including Guest Directors, class descriptions and the actual length (in hours) of each course, refer to our catalogue, The Voicetrax Star.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY
For Beginners				
Finding Your Voice	Jan. 23 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	Mar. 6 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	Apr. 17 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	May 22 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Beginner’s Intensive Workshop	Jan. 12 – Feb. 2 / Tues. 6:30pm – 9:30pm	\$375	<input type="checkbox"/>	
Beginning Seminar	Feb. 20 & 21 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$340	<input type="checkbox"/>	
Beginning Seminar	Mar. 27 & 28 / Sat. 10:00am – 2:30pm, Sun. 10:00am – 2:30pm	\$340	<input type="checkbox"/>	
Beginning Seminar	May 15 & 16 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$340	<input type="checkbox"/>	
Beginning Seminar	June 12 & 13 / Sat. 10:00am – 2:30pm, Sun. 10:00am – 2:30pm	\$340	<input type="checkbox"/>	
Creating Characters	Apr. 30 & May 1 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$360	<input type="checkbox"/>	
Creating Characters	June 4 & 5 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$360	<input type="checkbox"/>	
Introduction to Narration	Feb. 8 – Mar. 8 (exc. Feb. 15) / Mon. 6:00pm – 9:30pm	\$380	<input type="checkbox"/>	
Introduction to Narration	Apr. 16 & 17 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$360	<input type="checkbox"/>	
Introduction to Narration	June 18 & 19 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$360	<input type="checkbox"/>	
Simply Acting	Mar. 23 – Apr. 13 / Tues. 6:30pm – 9:30pm	\$380	<input type="checkbox"/>	
To Paris And Back	May 7 & 8 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:30pm	\$390	<input type="checkbox"/>	
For Intermediate Students				
Colors of Your Voice	Jan. 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>	
Colors of Your Voice	June 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>	
Colors of Your Voice (3 weeks)	June 16 – 30 / Weds. 6:30pm – 9:30pm	\$390	<input type="checkbox"/>	
Dialogues Gone Wild	Mar. 31 – Apr. 21 / Weds. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>	
Founder’s Seminar	Jan. 15 & 16 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>	
Improv For Voice Actors	Mar. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
What A Character	May 3 – 24 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2021

NAME: _____					
COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Everyone					
Inside The Voice Actor's Studio	Jan. 9 / Sat. 10:00am – 1:00pm	\$70	<input type="checkbox"/>		
Intro To Home Recording (6 weeks)	Jan. 6 – Feb. 10 / Weds. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Intro To Home Recording (6 weeks)	May 5 – June 9 / Weds. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Vocal Wellness: From Hoarse To Stable	Mar. 24 / Weds. 6:30pm – 9:30pm	\$100	<input type="checkbox"/>		
For Intermediate/Advanced Students					
Audio Tour Narration	Jan. 7 – 28 / Thurs. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Best Damn Demo Period! (6 weeks)	Feb. 3 – Mar. 17 (exc. Mar. 10) / Weds. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
Blogcast News	June 3 – 24 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Booking Gigs 123	June 7 – 28 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Direct Thyself	Feb. 19 & 20 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>		
Direct Thyself	Apr. 30 & May 1 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>		
Finding Truth In The Booth	Apr. 17 & 18 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Get Animated	Apr. 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get In The Acting Game	Mar. 20 & 21 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Got Game II: Critical Damage	May 4 – 25 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Know Your Zero	Feb. 4 – 25 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Press One for IVR (2 weeks)	Apr. 20 – 27 / Tues. 6:30pm – 9:30pm	\$205	<input type="checkbox"/>		
Script Analysis (6 weeks)	Mar. 4 – Apr. 8 / Thurs. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
She Said / She Said: How'd I Book That? (WOMEN ONLY)	Apr. 8 – 29 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Speaking My Language (3 weeks)	June 1 – 15 / Tues. 6:30pm – 9:30pm	\$335	<input type="checkbox"/>		
The Good, The Bad & The Weird	Jan. 4 – Feb. 1 (exc. Jan. 18) / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Three In A Row	Mar. 26 & 27 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	April 5 – 26 / Mon. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	May 6 – 27 / Thurs. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
VO Fight Club	Mar. 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
For Advanced Students & Working Professionals					
Actor's Bag Of Tricks	Mar. 5 & 6 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Be Scene And Heard	June 4 & 5 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Cartoon Curtain Call	Apr. 17 & 18 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Character Casting Cavalcade (3 weeks)	Mar. 23 – Apr. 6 / Tues. 6:30 – 9:30pm	\$395	<input type="checkbox"/>		
Dialect Intervention	May 22 & 23 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		
Direct Thyself: The Black Belt Edition (6 weeks)	Jan. 22 – Feb. 26 / Fri. 1:00pm – 5:00pm	\$585	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2021

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY
For Advanced Students & Working Professionals, continued				
Discovering Your Inner Artist	Mar. 27 & 28 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
Industrial Strength Storytelling	May 14 & 15 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>	
Inv. Commercials vs Cartoons vs Video Games	May 1 & 2 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$410	<input type="checkbox"/>	
Inv. From Meditation To Vocal Elation: LA Edition	June 12 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>	
Inv. Remember When...	May 5 – 26 / Weds. 6:00pm – 9:00pm	\$405	<input type="checkbox"/>	
Inv. Remotely Speaking (3 weeks)	Apr. 7 – 21 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
Inv. Remotely Speaking (3 weeks)	June 9 – 23 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
Inv. Secret Agent Character Protocol	Feb. 6 / Sat. 10:00am – 5:00pm	\$335	<input type="checkbox"/>	
Inv. Secret Agent Character Protocol	May 16 / Sun. 10:00am – 5:00pm	\$335	<input type="checkbox"/>	
Inv. Unmasking Your Infinite Potential	Apr. 10 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>	
Let's Make A Scene w/ Peter Coyote	Feb. 12 & 13 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>	
Let's Make A Scene w/ Melissa Gray	Apr. 5 – 26 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
Let's Make A Scene w/ Kim Mohne Hill	June 26 & 27 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
Lunch With Punch (6 weeks)	Apr. 23 – May 28 / Fri. 1:00pm – 5:00pm	\$585	<input type="checkbox"/>	
Men Only: Welcome To Announcerville!	Apr. 23 & 24 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>	
No Such Thing As A Monologue Level 2 (3 weeks)	Mar. 2 – 16 / Tues. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>	
The Color Of Acting	Feb. 26 & 27 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>	
The Mistress Of All Trades	Jan. 23 & 24 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
The Self-Direction Trifecta (3 weeks)	Feb. 2 – 16 / Tues. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>	
The Wonderful World Of Promos	Mar. 13 & 14 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
Three-Script Monte	Jan. 5 – 26 / Tues. 6:00pm – 9:00pm	\$450	<input type="checkbox"/>	
You Talkin' To Me?	Mar. 19 & 20 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>	
You're On Your Own: The Art Of Self-Direction	Jan. 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>	

Guest directors and class dates are subject to change.
Classes will be held online until State and Federal mandates allow.

In fact, Voicetrax will be cautious **beyond** health mandate restrictions being lifted, until we feel everyone feels comfortable and safe attending in-person classes.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____

Other Phone: (circle one: home / business) _____

E-mail Address: _____

How did you hear about us?

Facebook Google Referral/Word of mouth Website You Tube

To pay by credit card, please complete the following: VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

Total charge amount (**please circle one: deposit or full amount**): \$ _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exception: classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Cancellation Policy (p. 5).

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, email a scan attachment of your form to voicetrax@voiceover-training.com. No camera photos, please.

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellation:

A Voicetrax cancellation is defined as a class whose schedule has been changed or totally cancelled. Substitution of a Guest Director is not considered a Voicetrax cancellation. Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellation:

Except in the event Voicetrax cancels or reschedules a class, the \$75 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money charged for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. Classes starting on a Saturday or Sunday revert to the previous Friday for the drop deadline. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

To cancel your attendance in a class, it is mandatory to email the office at voicetrax@voiceover-training.com. No phone calls or messages left will be accepted; written notification is required to process your cancellation. If you have any questions regarding our cancellation policy, please call us (415-331-8800) prior to registering for a class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ____/____/____

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational.

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.