

"Your Voice Can Take You Anywhere"

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Please note: emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading "Enroll" in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 4 and 5 must be completed legibly.**

Note: All multi-week workshops are four weeks unless otherwise noted. For additional information, including guest directors and the actual length (in hours) of each course, refer to the Catalogue.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Beginners					
Finding Your Voice	Aug. 1 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>		
Finding Your Voice	Sept. 12 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>		
Finding Your Voice	Oct. 17 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>		
Finding Your Voice	Nov. 21 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>		
Beginner's Intensive Workshop	July 22 – Aug. 5 / Weds. 6:30pm – 9:30pm	\$295	<input type="checkbox"/>		
Beginner's Intensive Workshop	Sept 23 – Oct. 7 / Weds. 6:30pm – 9:30pm	\$295	<input type="checkbox"/>		
Beginning Seminar	Aug. 15 & 16 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$325	<input type="checkbox"/>		
Beginning Seminar	Sept. 26 & 27 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$325	<input type="checkbox"/>		
Beginning Seminar	Nov. 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$325	<input type="checkbox"/>		
Beginning Seminar	Dec. 8, 15 & 17 / Tues. & Thurs. 6:30pm – 9:30pm	\$325	<input type="checkbox"/>		
Creating Characters	Sept. 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$350	<input type="checkbox"/>		
Creating Characters	Dec. 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$350	<input type="checkbox"/>		
Introduction to Narration	Oct. 23 & 24 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$350	<input type="checkbox"/>		
Introduction to Narration	Nov. 6 & 7 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$350	<input type="checkbox"/>		
Introduction to Narration	Nov. 30 – Dec. 21 / Mon. 6:00pm – 9:30pm	\$375	<input type="checkbox"/>		
Simply Acting	Nov. 4 – Dec. 2 (exc. Nov. 25) / Weds. 6:30pm – 9:30pm	\$375	<input type="checkbox"/>		
To Paris And Back	Oct. 17 & 18 / Sat. 6:00pm – 9:00pm, Sun. 9:30am – 4:00pm	\$390	<input type="checkbox"/>		
To Paris And Back	Dec. 18 & 19 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$390	<input type="checkbox"/>		
For Intermediate Students					
Colors of Your Voice	Jul. 17 & 18 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>		
Dialogues Gone Wild	Aug. 13 – Sept. 3 / Thurs. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>		
Founder's Seminar	Nov. 13 & 14 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
What A Character	Sept. 9 – 30 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
For Everyone					
Intro To Home Recording (6 weeks)	July 8 – Aug. 12 / Weds. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Vocal Wellness: From Hoarse To Stable	Oct. 2 / Fri. 6:30pm – 9:30pm	\$100	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JULY – DECEMBER 2020

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Intermediate/Advanced Students					
Best Damn Demo Period!	July 9 – Aug. 20 (exc. Aug. 13) / Thurs. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Booking Gigs 123	Aug. 4 – 25 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Booking Gigs 123	Oct. 7 – 28 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
eLearning Made eXciting	Nov. 3 – 24 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Finding Truth In The Booth	Aug. 8 & 9 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Got Game II: Critical Damage	Aug. 10 - 31 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
He Said / He Said: How'd I Book That? (MEN ONLY)	Sept. 15 – Oct. 6 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Imagination Revisited	July 7 – 28 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Japanese Animation Essentials	Aug. 14 & 15 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Know Your Zero	Oct. 15 – Nov. 5 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Off The Page	Aug. 28 & 29 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Retail: Not Pretty But Profitable	Dec. 4 & 5 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Script Analysis (6 weeks)	Nov. 16 – Dec. 21 / Mon. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
She Said / She Said: How'd I Book That? (WOMEN ONLY)	Sept. 14 – Oct. 5 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Tainted Tales	Nov. 18 – Dec. 16 (exc. Nov. 25) / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
VO Fight Club	Oct 3 & 4 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
For Advanced Students & Working Professionals					
3... 2... 1... OMFG!	Nov. 12 – Dec. 10 (exc. Nov. 26) / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
A Gathering Of Actors	Oct. 13 – Nov. 3 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Audio ER (6 weeks)	Sept. 10 – Oct. 15 / Thurs. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Cartoon Curtain Call	Dec. 5 & 6 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Commercial Confidential	Nov. 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Dialect Intervention	July 11 & 12 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		
F#@k The Specs	Aug. 12 – Sept. 2 / Weds. 6:00pm – 9:00pm	\$415	<input type="checkbox"/>		
Inv. From Meditation To Vocal Elation: LA Edition	July 25 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Inv. From Meditation To Vocal Elation: SF Edition	Dec. 5 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Inv. Left To Your Own Devices	Aug. 21 & 22 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>		
Inv. Remember When... (3 weeks)	July 6 – July 20 / Mon. 6:00 – 9:00pm	\$405	<input type="checkbox"/>		
Inv. Remember When...	Sept. 25 & 26 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Inv. Secret Agent Commercial Protocol	July 26 / Sun. 10:00am – 5:00pm	\$335	<input type="checkbox"/>		
Inv. Secret Agent Commercial Protocol	Oct. 11 / Sun. 10:00am – 5:00pm	\$335	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JULY – DECEMBER 2020

NAME: _____					
COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Advanced Students & Working Professionals, continued					
Inv. Secret Agent Commercial Protocol	Nov. 8 / Sun. 10:00am – 5:00pm	\$335	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential	Oct. 3 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Less Is More But Nothing Is Nothing	July 10 & 11 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Lunch With Punch (5 weeks)	Oct. 16 – Nov. 13 / Fri. 1:00pm – 5:00pm	\$490	<input type="checkbox"/>		
On-Camera Scene Study (6 weeks)	Oct. 12 – Nov. 16 / Mon. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Once Upon A Time: Acting For Audiobooks Volume II (3 weeks)	Nov. 19 – Dec. 10 (exc. Nov. 26) / Thurs. 6:00pm – 9:30pm	\$305	<input type="checkbox"/>		
Primetime Narration 2.0	Sept. 18 & 19 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Say NO To The Go-To	Oct. 24 & 25 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Taking On The Prototypes II: You!	July 18 & 19 / Sat. 6:00pm – 9:00pm, Sun. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Tech Support Tune-Up	Nov. 20 / Fri. 1:00pm – 5:00pm	\$150	<input type="checkbox"/>		
The Narration Variation	Nov. 20 & 21 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
The Sincerest Form Of Flattery	Sept. 12 & 13 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
The Versatility Factor	Nov. 17 – Dec. 8 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
The Wonderful World Of Promos	Dec. 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Wild Game Hunting	Oct. 16 & 17 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
You Talkin' To Me?	Aug. 7 & 8 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
You're On Your Own: The Art Of Self-Direction	July 31 & Aug. 1 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
You're On Your Own: The Art Of Self-Direction	Oct. 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		



Guest directors and dates are subject to change. Unless otherwise noted, classes will be held at the Voicetrax Studios in Sausalito.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Fax: _____

Business phone: _____ Cellular: _____

E-mail Address: _____

How did you hear about us? Referral Word of mouth Website Media

To pay by credit card, please complete the following:

VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

IMPORTANT:

Total amount to be charged (**please indicate deposit or full amount**): _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exceptions: classes costing \$600 or more require a \$100 deposit, and classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Payment Policy. Please ask us for a copy if you do not have one already.

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE.

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

**If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, you may email a scan attachment of your form to voicetrax@voiceover-training.com.**

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellations:

Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellations:

Except in the event Voicetrax cancels or reschedules a class, the \$75-\$100 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money you put down for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

PLEASE NOTE THIS CHANGE IN POLICY: It is necessary to *email the office at voicetrax@voiceover-training.com* to cancel or change any class. No phone calls or messages left will be accepted; the office needs written notification of your cancellation. If you have any questions regarding our services or our cancellation policy, please call us (415-331-8800) with your question prior to reserving class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ___/___/___

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.