

“Your Voice Can Take You Anywhere”

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Please note: emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 4 and 5 must be completed legibly.**

Note: All multi-week workshops are four weeks unless otherwise noted. For additional information, including guest directors and the actual length (in hours) of each course, refer to the Catalogue.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY
For Beginners				
Finding Your Voice	Feb. 1 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	Mar. 21 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	May 2 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Finding Your Voice	June 27 / Sat. 9:30am – 1:00pm	FREE	<input type="checkbox"/>	
Beginning Seminar	Jan. 25 & 26 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>	
Beginning Seminar	Feb. 22 & 23 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>	
Beginning Seminar	Apr. 4 & 5 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>	
Beginning Seminar	May 30 & 31 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>	
Beginning Webinar Workshop	Feb. 19, 24 & 26 / Weds. & Mon. 6:30pm – 9:30pm	\$350	<input type="checkbox"/>	
Creating Characters	Apr. 3 & 4 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>	
Creating Characters	June 19 & 20 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>	
Introduction to Narration	Mar. 20 & 21 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>	
Introduction to Narration	May 4 – June 1 (exc. May 25) / Mon. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>	
Simply Acting	Mar. 6 & 7 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$395	<input type="checkbox"/>	
Simply Acting	June 3 – 24 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
To Paris And Back	May 15 & 16 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$405	<input type="checkbox"/>	
To Paris And Back	June 27 & 28 / Sat. 6:00pm – 9:00pm, Sun. 9:30am – 4:00pm	\$405	<input type="checkbox"/>	
For Intermediate Students				
Colors of Your Voice	Apr. 7 – 28 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
Founder’s Seminar	Jan. 18 & 19 / Sat. 9:30am – 3:30pm, Sun. 10:00am – 1:00pm	\$405	<input type="checkbox"/>	
Improv for Voice Actors	May 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	
The Taming Of The Mic	Mar. 4 – 25 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>	
Voice-Over 411	Feb. 22 & 23 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>	

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2020

NAME: _____					
COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Everyone					
Intro To Home Recording (6 weeks)	May 26 – June 30 / Tues. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Vocal Wellness: From Hoarse To Stable	Apr. 1 / Weds. 6:30pm – 9:30pm	\$100	<input type="checkbox"/>		
For Intermediate/Advanced Students					
Animation 101	Apr. 25 & 26 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
Audio Tour Narration	Feb. 4 – 25 / Tues. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Best Damn Demo Period!	Jan. 9 – Feb. 20 (exc. Feb. 13) / Thurs. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Destination Truth	Jan. 27 – Feb. 24 (exc. Feb. 17) / Mon. 6:30pm – 9:30pm	\$395	<input type="checkbox"/>		
eLearning Made eXciting	Mar. 2 – 23 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Get Animated!	Mar. 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get In The Acting Game	Jan. 31 & Feb. 1 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Got Game?	Jan. 8 – 29 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Know Your Zero	Apr. 6 – 27 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Narration Reality Check	June 4 – 25 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Once Upon A Time: Acting For Audiobooks	June 8 – 29 / Mon. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
“Play”-Time With Partners	Feb. 21 & 22 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Script Analysis (6 weeks)	Apr. 30 – June 4 / Thurs. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
Script Analysis II: Get To The Point	Mar. 3 – 24 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Simply Acting II	Apr. 15 – May 6 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
The Fast And The Furious	Apr. 4 & 5 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Voice-Over Angel	June 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
You CanNOT Be Serious	Feb. 8 & 9 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
For Advanced Students & Working Professionals					
Acting Up	Mar. 1 / Sun. 10:00am – 5:00pm	\$335	<input type="checkbox"/>		
Animation Extravaganza	May 2 & 3 / Sat. 2:00pm – 9:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		
Dialect Intervention	June 27 & 28 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		
DO Put Words In My Mouth	May 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
F#@k The Specs	May 5 – 26 / Tues. 6:00pm – 9:00pm	\$415	<input type="checkbox"/>		
From “A” To “Z”ager: Layin’ Down The Laws Of Narration	May. 15 & 16 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Glued To The Tube: The Commercial Edition	Feb. 1 & 2 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
He Said / She Said: The Microphone Edition	Jan. 14 – Feb. 4 / Tues. 6:30pm – 9:30pm	\$415	<input type="checkbox"/>		
Home Audition Haven	June 13 & 14 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
Hpxedchvbsepriuch	Apr. 2 – 23 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2020

NAME: _____					
COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Advanced Students & Working Professionals, continued					
Inv. Left To Your Own Devices	Feb. 7 & 8 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Inv. Left To Your Own Devices	Mar. 27 & 28 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Inv. The Three-In-A-Row Variety Show	Apr. 24 & 25 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential: The Scene Study Edition	May 9 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Less Is More But Nothing Is Nothing	Jan. 24 & 25 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Lunch With Punch (5 weeks)	May 1 – June 5 (exc. 5/22) / Fri. 1:00pm – 5:00pm	\$490	<input type="checkbox"/>		
Parkin's Playhouse Of Improv	Mar. 7 & 8 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Place Your Order w/Brian Sommer	Mar. 5 – 26 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Place Your Order w/Townsend Coleman	June 5 & 6 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Process Purification	Apr. 18 & 19 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Something To Sing About	Mar. 13 & 14 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Taking On The Prototypes II: You!	Feb. 28 & 29 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Tech Support Tune-Up	June 12 / Fri. 1:00pm – 5:00pm	\$150	<input type="checkbox"/>		
The Narration Variation	Feb. 21 & 22 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
The Power Of Persuasion	Mar. 27 & 28 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
When Art Imitates Life	Mar. 21 & 22 / Sat. 6:00pm – 9:00pm, Sun. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Wizzard Of Blizzard: End Game	Jan. 11 & 12 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		
Wizzard Of Blizzard: End Game	Mar. 7 & 8 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$545	<input type="checkbox"/>		



Guest directors and dates are subject to change. Unless otherwise noted, classes will be held at the Voicetrax Studios in Sausalito.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Fax: _____

Business phone: _____ Cellular: _____

E-mail Address: _____

How did you hear about us? Referral Word of mouth Website Media

To pay by credit card, please complete the following:

VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

IMPORTANT:

Total amount to be charged (**please indicate deposit or full amount**): _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exceptions: classes costing \$600 or more require a \$100 deposit, and classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Payment Policy. Please ask us for a copy if you do not have one already.

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE.

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

**If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, you may email a scan attachment of your form to voicetrax@voiceover-training.com.**

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellations:

Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellations:

Except in the event Voicetrax cancels or reschedules a class, the \$75-\$100 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money you put down for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

PLEASE NOTE THIS CHANGE IN POLICY: It is necessary to email the office at voicetrax@voiceover-training.com to cancel or change any class. No phone calls or messages left will be accepted; the office needs written notification of your cancellation. If you have any questions regarding our services or our cancellation policy, please call us (415-331-8800) with your question prior to reserving class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ___/___/___

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.