

LECTURES... WORKSHOPS... SEMINARS...

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.



For Everyone

Scott Parkin creates an atmosphere that makes it feel like you're more at a party than a class. He plugs his phone into the speakers and starts cranking music during breaks and for me that relaxed atmosphere is quite helpful, especially for a class about natural reads. The most amazing thing was the very next day I had another class in something seemingly unrelated, and I was able to use something he taught immediately to make my character read that much better. It was the first time I'd learned something one day and used it the next.

~Alex Drude

INTRO TO HOME RECORDING

Director: Jim Edgar,
Chuck Kourouklis

Length: 18-hour six-week workshop

Class Notes: Prerequisite: Students must understand basic computer commands such as Cut, Copy, Paste, Save, Save As, Undo/Redo, etc. Students must have home recording capabilities.

We stopped short of calling this workshop Engineering for Dummies because you're not a dummy, you're just "pre-knowledgeable". This workshop is designed for students who are about to buy their first microphone or just did. Join Jim as he takes you through the basic fundamentals of home recording including recording hardware and software, editing conventions, exporting sound files along with suggestions for a basic set-up if you don't already have one. You'll get some hands-on experience in class and by the end will know how to record, edit and submit an mp3 of sufficient quality so you can start getting in on all those super cool, advanced Voicetrax classes that require home recording capabilities. And JUST when you think the story is over, it's time to put what you've learned with Jim to good use, as Chuck will finish the last two weeks of the class listening to scripts you've recorded at home. He'll not only give you succinct feedback on your acting performance but will also comment on your new and improved "Edgar-ized" sound quality.

The Intro to Home Recording class is a game-changer! While I had previously dabbled in voice-over, my experiences were always in a studio or directly into a computer microphone. Armed with the information from this class, I can now record and edit my own files. I am no longer waiting for the perfect moment to begin, but actually charting my own course. I am forever indebted to Jim for his wisdom, his teaching ability, his constructive feedback and his unfailing good humor and patience. ~Nancy Midlin

PAY IT FORWARD PARLOUR



Director: YOU and your fellow students (and perhaps a Guest Director or two)

Length: 3-hour lab, monthly

Class Notes: FREE

There's seriously never been something so "for everyone" in the 31-year history of Voicetrax. We really mean it: Beginners, Intermediate and Advanced/Working Professional students, even Alumni! E.V.E.R.Y.O.N.E. is invited. This special lab was born from our desire to give back to our Voicetrax family and provides the bricks-and-mortar for a monthly workout group. For one night each month we are opening one of our studios – free of charge – for you to drop in and work on whatever kind of script you choose. You'll get the opportunity to receive performance feedback from your fellow students as well as providing constructive critiques of your own, which we all know very specifically helps with the ever-important self-direction skills necessary for success. Learn and have fun in a casual environment. And did we mention there'll be snacks? This is Voicetrax, of course there'll be snacks.

These workout sessions are great. I learn so much from all the other coaching ideas for the group. Being asked to give feedback on other actor's performances is so good because it makes us think critically about each read and helps us develop the skills we need to self-direct when we are submitting auditions. I plan to attend as many as I can to just practice being in the booth. Invaluable! Thank you so much! ~Michael MacQuarrie

VOCAL WELLNESS: FROM HOARSE TO STABLE

Director: Julia Norton

Length: 3-hour lab

Class Notes: None

WORLD PREMIERE!

Brilliant! You booked that cool video game and feel like a champ! But you quickly realize that a four-hour recording session as a dragon with anger issues is going to be a workout for your voice. How do you get through hours of killing and dying and live to tell the tale? With decades of experience helping people have a free and healthy voice, Julia will incorporate breathing and relaxation exercises, placement and resonance, warm-up and cool-down approaches amongst a multitude of techniques that will help you to keep your voice healthy and happy for video games sessions with the vocally challenging motion "efforts", lengthy narration jobs where you need to sound as fresh in hour three as you do at the start of the session and increase your vocal range for character voices. You'll discover what to do when you get sick and what to avoid drinking or eating before a session. All of this adds up to a fun and information packed lab.