

**Six Guns  
CASTING BREAKDOWN**

**SYNOPSIS**

**CAST**

**CHARACTER**

**IMAGE**

**TYPE**

**NATIONALITY**

**AGE**

**Actor**

**Number of lines**

**Voice Reference**

**DESCRIPTION**

**VOICE QUALITIES**

**SIDES**

1. The Main Character wakes up in the desert. He doesn't remember nor who he is, nor what he's doing here. He is trying to find the answers. The sheriff appears to know something about his past. He says, the man is wanted for murder. He killed his own wife. This can't be true!

### Protagonist



LEADING (MAIN CHARACTER) – THE HEROIC, EMPATHETIC WARRIOR

U. S.

31

~100

<http://www.youtube.com/watch?v=XP9cfQx20ZY>

The main prototype of the protagonist has served as a hero Clint Eastwood (Blondie) in the Western "the Good, the Bad, and the Ugly" by Sergio Leone.

Cowboy, a bounty hunter who spent all his life in the wild West. He is not stranger to the violence, but the whole rather, he is on the side of justice.

At the beginning of scenario hero finds himself lost in the desert. The cause of his amnesia may be evil spell, or alcoholism.

Deep, calm and authoritative voice. No accent.

MC

Where am I?

Where the hell is my horse?

Of course every night's a hell of a night when you spend it drowning your memories in the bottom of a bottle.

My pa always said "when in doubt, head west"

Looks like the old bastard was right.

Hopefully they got some whiskey for me.

4. The chain of evidences lead the protagonist to the local barman who works as a liaison for the group of Bandits.

### Protagonist's wife



LEADING – THE PROTAGONISTS WIFE (IN MEMORIES) AND ALSO, THE EVIL WITCH AT THE LATE STORY

U. S.

~50

<http://youtu.be/I0wmhbPSWGo?t=1m12s>

Attractive and charming, this woman has controversial role in a story.

In the memoirs of the main character, she appears bright angel, but in the closing scenes reveals its true nature - the insidious and merciless witch.

Seductive, soft, caressing voice. Rather chest than high. Without an accent.

WIFE

Darling?

I'm so glad you're here!

There's something important we need to talk about...

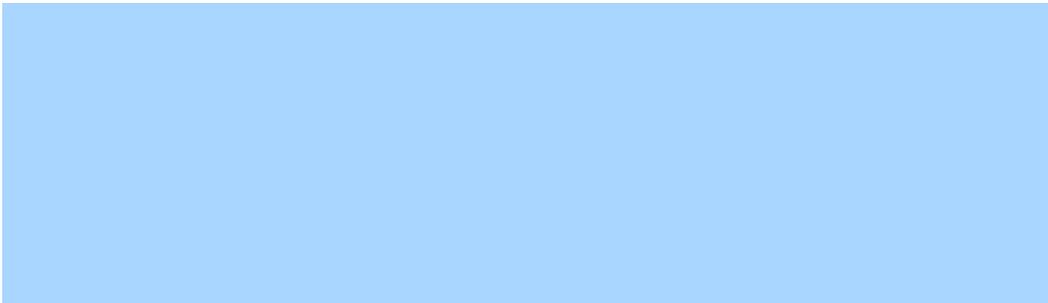
Darling? I'm scared...

WITCH

I prayed and I prayed to God to cure you... but someone else answered my prayers.  
Someone darker.

I told him I'd give him anything if I got to keep you.

And so he changed me...made me his herald.



**Sheriff**



SUPPORTING CHARACTER, LAWFUL, STRONG ALLY

U. S.

~20

<http://www.youtube.com/watch?v=3RX-I3ruTOE>

The stereotype of the Sheriff of a small town in the wild West.

Herod (Gene Hackman) from The film "The Quick and the Dead" can serve as the prototype, however, our Sheriff rather minister of justice than a despot.

Hoarse commanding tone.

SHERIFF

(lowering his gun)

Looks like you saved me...Let's make it fair. I lost my attention,  
and you managed to escape, while I dealt with those bastards.

**Witch-Hunter**



SUPPORTING CHARACTER, POWERFUL ALLY DEDICATED HIS LIFE TO THE STRUGGLE AGAINST EVIL

U. S.

~20

Batman: <http://www.youtube.com/watch?v=efQ4XtGwNKM>

Mysterious witchfinder, it seems he alone knows what is actually going on.

However, he needs the help of the protagonist as well as the protagonist in need of his equipment and knowledge.

Soft-spoken but intense and intelligent. Confident, professional, knows what he is doing.

#### WITCH-HUNTER

Your Barman isn't who he says he is. He don't even have a son.

He's the sickest outlaw of them all...he's got his fingers in every vile act from here to the California coast!

Like a spider with a vast web of other bloodthirsty maniacs.

He started the very gang whose members you've been givin' dirt naps.

But they cut him out, y'see. Thought they could do the Ritual alone.

So he decided they had to go.



**Barman**



SUPPORTING CHARACTER, INTIMIDATED VICTIM AT THE BEGGINING AND VILE TRAITOR AT THE END OF STORY

U. S.

~20

Like the card dealer in this clip:  
[http://www.youtube.com/watch?v=MczAqe\\_s8AQ](http://www.youtube.com/watch?v=MczAqe_s8AQ)

The stereotype barkeeper in western saloon.

Reference: Mystery Train by Jim Jarmush. Segment "Far From Yokohama". Night clerk in a hotel played by Screamin' Jay Hawkins.

A man with dark past and lots of stories to tell. Likes to tell vulgar jokes and to laugh out very loud. Knows how to use a gun well and never stays quiet.

Quiet, introspective, the voice of a man seen a lot in his life.

BARMAN

Okay! Okay! I'll talk!

...

Go ahead. Beat me until your arm gets tired.

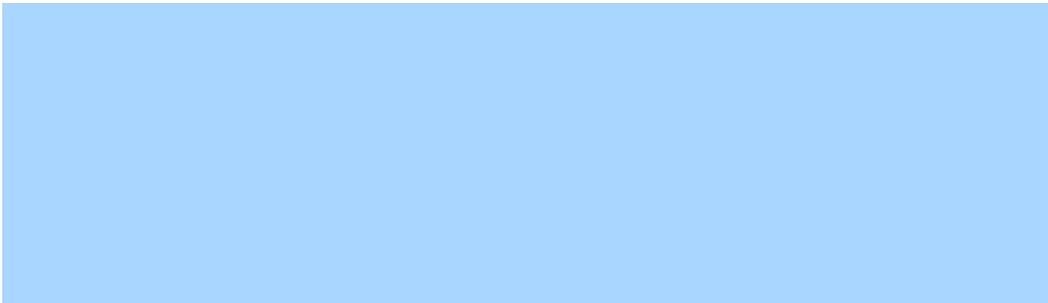
I an't gonna tell you a thing.

If I do, they'll kill my son.

BARMAN

Soon the devil will take my body and bind me in unholy matrimony with your wife!

Then I will take my place as king of this fallen and sinful world!



**Elemental Evil**



ENEMY BOSS, DEVIL INSIDE A HERO'S BODY

Divine

Eternal

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| ~20  |
| Same as MC, but with Evil sound FX   |
| Devil in the main character's body, has the same voice as the protagonist, but as if he speaks through the brass horn. |
|  |

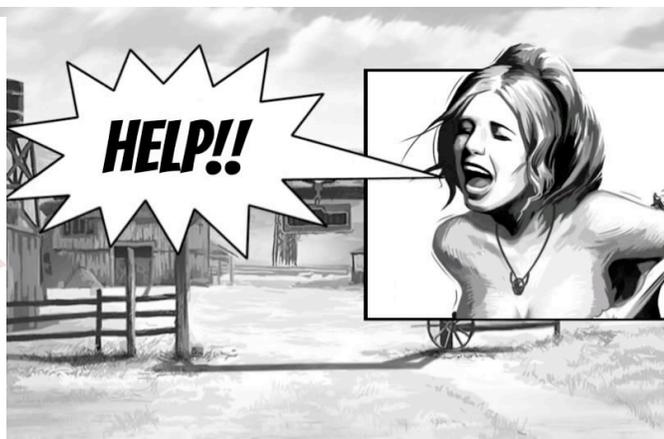
DEVIL

In order for the ritual to take place, your wife had to journey through the darkness of death...

But even after you knew what she was you still couldn't pull the trigger!

2. The flashbacks of this beautiful woman is the only thing the man remembers — but he's certain, he couldn't have done this to her. He manages to escape and heading to the cemetery where his wife is buried. He wants to convince himself in the certainty of her death...He visits her tomb just to become a witness of her body being stole by a group of grave Robbers.

### Damsel in distress



SUPPORTING CHARACTER – CHARMING LADY

U. S.

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| Beautiful girl caught in a nasty situation.<br>Marisol character from Sergio Leone's "A fistfull of dollars" can serve as prototype. |
| High, frightened voice.  |

DAMSEL IN DISTRESS  
*(surrounded by thugs)*  
Help me! Please help me!

3. Why did they steal her body? Do they know something that can uncover the truth? Maybe it wasn't he who murdered his wife at all? All these questions push the hero to start his own investigation. He's against the law, but he will do anything to find the truth.

## Thugs



ENEMY, EVIL OUTLAWS

U.S., Mexican



~5



Reference: A fistfull of dollars by Sergio Leone. A band of Rojo brothers with Ramon (the most capable and intelligent yet the most wild and dangerous) at the head. Ramon has a beautiful prisoner and unwilling mistress, Marisol. He once took her from her husband, claiming that he cheated at cards, which wasn't true.

The characters have spaghetti-western-outfit, severe habits, are highly masculin, courageous, fearless, cool-blooded.

Rough, low, nervous voices with "Hispanic" accent.

THUG  
(to main character)  
Mind yer own business, cow pie!



**Grave-Robbers**



ENEMY, EVIL MYSTERIOUS DISSIDENTS

U. S.

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| ~5  |
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| References:<br>a) Delicatessen (an underground society looking for better life in tense opposition to the overground 'government' of a butcher);<br>b) Dark City (a nightmarish world with no sun run by a highly organized beings with telekinetic powers who seek the souls of humans);<br><br>This must be deadvalley-humanlike creatures that work only at night. |
| Low, gravelly, psychopathically badass  |

GRAVE-ROBBERS

Someone's coming! Let's ride!

Take care of him!