

REGISTRATION FORM

JANUARY – JUNE 2019

“Your Voice Can Take You Anywhere”

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Please note: emailed and faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and pages 4 and 5 must be completed legibly.**

Note: All multi-week workshops are four weeks unless otherwise noted. For additional information, including guest directors and the actual length (in hours) of each course, refer to the Catalogue.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Beginners					
Finding Your Voice	Jan. 19 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Finding Your Voice	Mar. 9 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Finding Your Voice	May 4 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Beginning Seminar	Feb. 9 & 10 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Seminar	Mar. 30 & 31 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Seminar	May 18 & 19 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Seminar	June 22 & 23 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Webinar Workshop	January 22, 24, 29 / Tues. & Thurs. 6:30pm – 9:30pm	\$350	<input type="checkbox"/>		
Creating Characters	Mar. 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>		
Creating Characters	May 31 & June 1 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>		
Introduction to Narration	April 3 – 24 / Weds. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Introduction to Narration	May 20 – June 17 (exc. May 27) / Mon. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Introduction to Narration	June 7 & 8 / Fri. 6:00pm – 9:30pm, Sat. 10:00am – 5:00pm	\$390	<input type="checkbox"/>		
Simply Acting	Apr. 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
To Paris And Back	May 10 & 11 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
To Paris And Back	June 28 & 29 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
For Intermediate Students					
Beyond Beginning	Apr. 16 – May 7 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Colors of Your Voice	Jan. 25 & 26 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Colors of Your Voice	June 14 & 15 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Founder’s Seminar	Feb. 2 & 3 / Sat. 6:00pm – 9:00pm, Sun. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Improv for Voice Actors	Mar. 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
The Taming Of The Mic	Feb. 19 – Mar. 12 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Voice-Over 411	Apr. 27 & 28 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
What A Character	June 4 – 25 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2019

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Everyone					
Intro To Home Recording (6 weeks)	Jan. 10 – Feb. 14 / Thurs. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Master Your Vocal Prowess	Mar. 19 – Apr. 9 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
For Intermediate/Advanced Students					
jAnimania!	Feb. 22 & 23 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Animation 101	Apr. 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
Booking Gigs 1 2 3	Jan. 9 – 30 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Comedic Radio Ads	Jan. 7 – Feb. 4 (exc. Jan. 21) / Mon. 6:30pm – 9:30pm	\$415	<input type="checkbox"/>		
Direct Thyself: The Voice 123 Variation	Jan. 18 & 19 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Direct Thyself: The Voice 123 Variation	May 3 & 4 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Got Game?	Mar. 18 – Apr. 8 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Hit The Ground Running	Apr. 15 – May 6 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Know Your Zero	May 1 – 22 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Off The Page	Mar. 8 & 9 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Off The Page: Calling All Characters	May 17 & 18 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Once Upon A Time: Acting For Audiobooks	Apr. 3 – 24 / Weds. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Script Analysis (6 weeks)	May 9 – June 13 / Thurs. 6:00pm – 9:00pm	\$585	<input type="checkbox"/>		
Tainted Tales	Feb. 7 – 28 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Taking On The Prototypes	Mar. 15 & 16 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
The Voicetrax 500 Preliminaries	AUDITIONS DUE May 6 / Monday	\$75	<input type="checkbox"/>		
The Voicetrax 500 Finals	May 31 & June 1 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$400	<input type="checkbox"/>		
Three In A Row	June 7 & 8 / Fri. 6:30pm – 9:30pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	Feb. 6 – 27 / Weds. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	June 5 – 26 / Weds. 6:00pm – 9:30pm	\$410	<input type="checkbox"/>		
You Should Be Committed	Mar. 6 – 27 / Weds. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
For Advanced Students & Working Professionals					
3... 2... 1... OMFG!	Mar. 7 – 28 / Thurs. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Audio ER (6 weeks)	Mar. 19 – Apr. 23 / Tues. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Audio Tour Narration Level 2	June 6 – 27 / Thurs. 6:00pm – 9:30pm	\$415	<input type="checkbox"/>		
Be A Bad MotherChucker	June 21 & 22 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Cartoon Curtain Call	Apr. 13 & 14 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Characters Gone Commercial	Mar. 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Comedic Radio Ads Level 2	Feb. 11 – Mar. 11 (exc. Feb. 18) / Mon. 6:30pm – 9:30pm	\$415	<input type="checkbox"/>		

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COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Advanced Students & Working Professionals, continued					
Everything Old Is New Again	Mar. 9 & 10 / Sat. 6:00pm – 9:00pm, Sun. 9:30am – 3:30pm	\$405	<input type="checkbox"/>		
Fifty Shades Of Real	Apr. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Finding Your Character Compass	Mar. 16 & 17 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
How'd I Book That?	Apr. 4 – 25 / Thurs. 6:00pm – 9:00pm	\$410	<input type="checkbox"/>		
Industrial Strength Storytelling	Apr. 5 & 6 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
Inv. Actor Narrator: The Sequel	Jan. 15 – Feb. 5 / Tues. 6:30pm – 9:30pm	\$415	<input type="checkbox"/>		
Inv. Adventures In Animation Acting	June 22 & 23 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
Inv. F@%k The Specs	May 7 - 28 / Tues. 6:00pm – 9:00pm	\$425	<input type="checkbox"/>		
Inv. Sam's Secret Weapon	Mar. 22 & 23 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential: Scene Study Edition	Feb. 2 / Sat. 10:00am – 5:00pm	\$405	<input type="checkbox"/>		
Inv. When Opportunity Knocks	Jan. 26 & 27 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$415	<input type="checkbox"/>		
Inv. When Opportunity Knocks: Two Heads Are Better Than One	Feb. 23 & 24 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$535	<input type="checkbox"/>		
Inv. When Opportunity Knocks: Two Heads Are Better Than One	June 29 & 30 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 5:00pm	\$535	<input type="checkbox"/>		
Let's Make A Scene w/ Frank Coppola	Feb. 12 – Mar. 5 / Tues. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Let's Make A Scene w/ Jeannie Elias	Apr. 26 & 27 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Let's Make A Scene w/ Chopper Bernet	June 8 & 9 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Lunch With Punch (6 weeks)	May 3 – June 7 / Fri. 1:00pm – 5:00pm	\$585	<input type="checkbox"/>		
Making It Sound Easy	June 3 – 24 / Mon. 6:30pm – 9:30pm	\$410	<input type="checkbox"/>		
Mistress Of All Trades	June 14 & 15 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Say NO To The Go-To	May 4 & 5 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
The Color Of Acting	Feb. 8 & 9 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$405	<input type="checkbox"/>		
The Good, The Bad & The Weird (6 weeks)	Apr. 15 – May 20 / Mon. 6:30pm – 9:30pm	\$585	<input type="checkbox"/>		
Women Only: Welcome To Announcerville!	Mar. 2 & 3 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		



Guest directors and dates are subject to change. Unless otherwise noted, classes will be held at the Voicetrax Studios in Sausalito.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Fax: _____

Business phone: _____ Cellular: _____

E-mail Address: _____

How did you hear about us? Referral Word of mouth Website Media

To pay by credit card, please complete the following:

VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

IMPORTANT:

Total amount to be charged (**please indicate deposit or full amount**): _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exceptions: classes costing \$600 or more require a \$100 deposit, and classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Payment Policy. Please ask us for a copy if you do not have one already.

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE.

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

**If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, you may email a scan attachment of your form to voicetrax@voiceover-training.com.**

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellations:

Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellations:

Except in the event Voicetrax cancels or reschedules a class, the \$75-\$100 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money you put down for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

PLEASE NOTE THIS CHANGE IN POLICY: It is necessary to email the office at voicetrax@voiceover-training.com to cancel or change any class. No phone calls or messages left will be accepted; the office needs written notification of your cancellation. If you have any questions regarding our services or our cancellation policy, please call us (415-331-8800) with your question prior to reserving class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ___/___/___

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.