

# LECTURES... WORKSHOPS... SEMINARS...

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our registrar for guidance at (415) 331-8800. We can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form. *See page 16 for legal disclaimer.*

## For Intermediate Students

### BEYOND BEGINNING

**Director:** Chuck Kourouklis

**Length:** 12-hour four-week workshop

**Class Notes:** None

Now that you've built a strong foundation in the fundamental basics of voice acting, it's time to start considering all the factors visual elements add, and how you can use them to shade your performance. What kind of influence should a television commercial that emphasizes wide open spaces have on your interpretation? Would a tight, detail-oriented shot mandate a difference in your approach? And finally, what are the implications of all this on where you should position yourself on the microphone? Explore all these factors to make your performance just that much more specific. Ultimately, you'll be able to leverage that knowledge to be the actor that "gets" the script, and therefore, the actor that "gets" the job!

### COLORS OF YOUR VOICE

**Directors:** Chuck Kourouklis

**Length:** 10-hour weekend seminar

**Class Notes:** This introductory course is a prerequisite for enrollment in any class taught by Thom Pinto.

What color is luxury...Silver? Trust...Blue? Excitement...Red? The Colors method, originally developed by Thom Pinto, has helped thousands of actors including your instructor, construct a richer, more vibrant voice-over foundation by assigning different emotions to a specific color. As Chuck leads you through an exploration of your full vocal and emotional spectrum and associates it with colors, you'll uncover a multitude of voices and interpretations that you've never before considered or realized you were capable of delivering. Not to mention you'll now possess a tool that is so relevant and effective, it is used every single day by busy, working voice actors.

### FOUNDER'S SEMINAR

**Director:** Samantha Paris

**Length:** 10-hour weekend seminar

**Class Notes:** None

This challenging weekend seminar is script analysis, mic technique and a few surprises all rolled up into one. It's *uncanny* how much better your acting gets when you understand the script, so Samantha will take an in-depth look at analyzing copy. You'll work on dialogues incorporating mic technique to bring the scene alive and tap into a creative side you never knew you possessed. And those surprises we spoke of? Well, if we told you what they were, it wouldn't be a surprise now would it? As you walk out of the door at the end of the weekend, you'll be shocked and amazed at the new level of performance you're capable of.

## IMPROV FOR VOICE ACTORS

**Director:** Anna Mathias

**Length:** 10-hour weekend seminar

**Class Notes:** None

Ever wonder what a bowling butterfly would be like? How about a rhino with low self-esteem? Get ready to find out and open your mind to all the endless possibilities that live within you! In this energetic and fun workout, Anna will jolt you out of your predictable everyday choices, freeing you to take chances and find new and unusual characters, voices and approaches to copy that even you didn't know you had. Using a variety of tried and true theater games and improv techniques, you'll gain confidence as you learn to relax in front of the mic. Not to mention that well-placed improv is an effective way to shake up an audition and get you noticed.

## THE TAMING OF THE MIC

**Director:** Chuck Kourouklis

**Length:** 12-hour four-week workshop

**Class Notes:** None

If you've ever puzzled over how to show greater range and imagination in your voice acting, this class presents specific microphone techniques that can help you breathe life and variety into your performances. From practical, technical issues like how to minimize "p"-pops and over-modulation, to creative ideas on how to establish a sense of scene and define your characters, Chuck will reveal the many tricks-of-the-trade that he's developed during his 20 plus years in the broadcast and voice-over industries. It should go without saying, but we'll say it anyway: If you want to be a musician you need to learn to play the instrument, so if you want to be a rock star voice actor you need to be able to do the exact same thing with the microphone.

## VOICE-OVER 411

**Director:** LA Booth Director

**Length:** 10-hour weekend seminar

**Class Notes:** None

This intensive workout with one of Los Angeles' most experienced booth directors from one of the biggest voice-over agencies in the world will consist of industry insights, advice and how-to's. Topics such as professionalism, attitude, marketing, realistic goals and industry do's & don'ts will be explored. You'll participate in a non-stop audition lab, turning over script after script and get the same type of direction and feedback that you'd receive if you were actually auditioning at a talent agency.

## WHAT A CHARACTER

**Director:** Brian Sommer

**Length:** 12-hour four-week workshop

**Class Notes:** None

Explore the cornucopia of characters lurking inside you. What might your dastardly villain sound like selling insurance? What would that same individual sound like on a first date? Find out as you perform an ambiguous script and examine how a character would act in different situations and surroundings. You'll gain practical experience sustaining characters, a required skill when it comes to video games, animation and narration.

