

# LECTURES... WORKSHOPS... SEMINARS...

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our registrar for guidance at (415) 331-8800. We can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form. *See page 16 for legal disclaimer.*

For Everyone

## INTRO TO HOME RECORDING

**Directors:** Jim Edgar,  
Chuck Kourouklis

**Length:** 18-hour six-week workshop

**Class Notes:** Prerequisites: Students must understand basic computer commands such as Cut, Copy, Paste, Save, Save As, Undo/Redo, etc. Students must have home recording capabilities.

We stopped short of calling this workshop Engineering for Dummies because you're *not* a dummy, you're just "pre-knowledgeable". This workshop is designed for students who are about to buy their first microphone or just did. Join Jim as he takes you through the basic fundamentals of home recording including recording hardware and software, editing conventions, exporting sound files along with suggestions for a basic set-up if you don't already have one. You'll get some hands-on experience in class and by the end will know how to record, edit and submit an mp3 of sufficient quality so you can start getting in on all those super cool, advanced Voicetrax classes that require home recording capabilities. And JUST when you think the story is over, it's time to put what you've learned with Jim to good use, as Chuck will finish the last two weeks of the class listening to scripts you've recorded at home. He'll not only give you succinct feedback on your acting performance but will also comment on your new and improved "Edgar-ized" sound quality.

*The Intro to Home Recording class is a game-changer... seriously! While I had previously dabbled in voice-over, my experiences were always in a studio or directly into a computer microphone. Armed with the information from this class, I can now record and edit my own files. I am no longer waiting for the perfect moment to begin, but actually charting my own course. I am forever indebted to Jim for his wisdom, his teaching ability, his constructive feedback and his unfailing good humor and patience.*

~Nancy Midlin

## MASTER YOUR VOCAL PROWESS

**Director:** John Baron

**Length:** 12-hour four-week workshop

**Class Notes:** The course includes weekly homework assignments. Comfortable clothing is advised for group exercises.

Does flub-inducing tension crop up the minute you walk into the sound booth? Discover how your breath, articulation, clarity of sound, mind/body connection, range, tone, placement, vocal tension and performance anxiety can affect the way you communicate and ultimately your performance, not only in the booth, but in other areas of your life. Learn how to rid yourself of verbal blocks and vocal patterns – that you don't even know you have – that interfere with your ability to speak smoothly, naturally and with ease. John will help you zero in on vowel and consonant combinations that continually give you pronunciation trouble, increasing your mastery of the cold read and decreasing your flubs overall. After spending four weeks with a true "vocal coach" and his methods, you'll be exponentially more relaxed behind the mic leading to a future full of natural yet commanding performances.