

~ July 2018 ~		~ July 2018 ~			~ July 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 <i>Independence Day</i>	5	6	7
8	9 Let's Make A Scene 6:30 – 9:30 Wk 1 F. Coppola	10 Imagination Revisited 6:00 – 9:00 Wk 1 S. Paris	11 Audio Tour Narration 6:00 – 9:30 Wk 1 P. Dunne	12 Inv. F--- The Specs! 6:00 – 9:00 Wk 1 S. Paris	13 Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	14 Inv. When Opportunity Knocks 10:00a – 5:00p B. Ilsen
15 PromoPalooza 10:00a – 5:00p T. Coleman	16 Destination Truth 6:30 – 9:30 Wk 1 Studio C M. Gray Let's Make A Scene 6:30 – 9:30 Wk 2 F. Coppola	17 Imagination Revisited 6:00 – 9:00 Wk 2 R. Gallimore	18 Audio Tour Narration 6:00 – 9:30 Wk 2 P. Dunne	19 Inv. F--- The Specs! 6:00 – 9:00 Wk 2 S. Paris	20 Taking On The Prototypes 6:00 – 9:00 BOTH T. Pinto	21 Taking On The Prototypes 9:00a – 4:00p BOTH T. Pinto
22	23 Destination Truth 6:30 – 9:30 Wk 2 Studio C M. Gray Let's Make A Scene 6:30 – 9:30 Wk 3 F. Coppola	24 Imagination Revisited 6:00 – 9:00 Wk 3 C. Kourouklis	25 Audio Tour Narration 6:00 – 9:30 Wk 3 P. Dunne	26 The Taming Of The Mic 6:30 – 9:30 Wk 1 Studio C C. Kourouklis Inv. F--- The Specs! 6:00 – 9:00 Wk 3 S. Paris	27	28 Finding Your Voice 9:45a – 1:00p S. Paris The Taming Of The Mic: 3D! 10:00a – 5:00p Studio C C. Kourouklis Home Audition Haven 6:30 – 9:30 Studio C J. Howell Inv. When Opportunity Knocks 6:30 – 9:30 J. Tibbetts
29 Home Audition Haven 9:00a – 4:00p Studio C J. Howell Inv. When Opportunity Knocks 10:00a – 5:00p V. LeBica	30 Destination Truth 6:30 – 9:30 Wk 3 Studio C M. Gray Let's Make A Scene 6:30 – 9:30 Wk 4 F. Coppola	31 Imagination Revisited 6:00 – 9:00 Wk 4 S. Paris				

~ August 2018 ~		~ August 2018 ~			~ August 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Audio Tour Narration 6:00 – 9:30 Wk 4 P. Dunne	2 The Taming Of The Mic 6:30 – 9:30 Wk 2 Studio C C. Kourouklis Inv. F--- The Specs! 6:00 – 9:00 Wk 4 S. Paris	3 No Such Thing As A Monologue – Studio C 6:30 – 9:30 J. Elias Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	4 No Such Thing As A Monologue – Studio C 10:00a – 5:00p J. Elias Inv. When Opportunity Knocks 10:00a – 5:00p V. Gilbert Off The Page 6:30 – 9:30 T. Valenza
5 Off The Page 10:00a – 5:00p T. Valenza	6 Destination Truth 6:30 – 9:30 Wk 4 Studio C M. Gray Beyond Beginning 6:30 – 9:30 Wk 1 C. Kourouklis	7 3 2 1 Blast Off! 6:30 – 9:30 Wk 1 B. Sommer	8 He Said/She Said: Narration 6:30 – 9:30 Wk 1 V. Baum	9 The Taming Of The Mic 6:30 – 9:30 Wk 3 Studio C C. Kourouklis	10 Inv. Unmasking Your Infinite Potential: Scene Study Edition 10:00a – 5:00p P. Coyote What's In Your Wheelhouse? 6:30 – 9:30 S. Paris	11 Inv. Unmasking Your Infinite Potential: Scene Study Edition 10:00a – 5:00p P. Coyote What's In Your Wheelhouse? 6:30 – 9:30 S. Paris
12 What's In Your Wheelhouse? 10a – 1p: V. Baum 2p – 5p: B. Sommer	13 Beyond Beginning 6:30 – 9:30 Wk 2 C. Kourouklis	14 3 2 1 Blast Off! 6:30 – 9:30 Wk 2 B. Sommer	15 He Said/She Said: Narration 6:30 – 9:30 Wk 2 M. Bruun	16 The Taming Of The Mic 6:30 – 9:30 Wk 4 Studio C C. Kourouklis What's In Your Wheelhouse? 6:00 – 9:00 Pt 4 A. Miner	17 From "A" to "Z"ager: Layin' Laws Of Narration 6:30 – 9:30 L. Zager	18 From "A" to "Z"ager: Layin' Laws Of Narration 10:00a – 5:00p L. Zager The Fast & The Furious 6:30 – 9:30 Studio C J. Tibbetts Beginning Seminar 6:30 – 9:30 A. Miner
19 The Fast & The Furious 10:00a – 5:00p Studio C J. Tibbetts Beginning Seminar 10:00a – 5:00p A. Miner	20 Beyond Beginning 6:30 – 9:30 Wk 3 C. Kourouklis	21 3 2 1 Blast Off! 6:30 – 9:30 Wk 3 B. Sommer	22 He Said/She Said: Narration 6:30 – 9:30 Wk 3 V. Baum	23 Got Game? 6:30 – 9:30 Wk 1 Studio C C. Kourouklis What's In Your Wheelhouse? 6:00 – 9:00 Pt 5 S. Paris	24 Triple Threat Finals 9:30a – 3:30p S. Paris Finding Your Character Compass 6:30 – 9:30 T. Coleman	25 Triple Threat Finals 9:30a – 3:30p S. Paris Finding Your Character Compass 6:30 – 9:30 T. Coleman
26 Finding Your Character Compass 10:00a – 5:00p T. Coleman	27 Beyond Beginning 6:30 – 9:30 Wk 4 C. Kourouklis	28 3 2 1 Blast Off! 6:30 – 9:30 Wk 4 B. Sommer	29 Beginner's Intensive 6:30 – 9:30 Wk 1 Studio C V. Baum He Said/She Said: Narration 6:30 – 9:30 Wk 4 M. Bruun	30 Got Game? 6:30 – 9:30 Wk 2 Studio C B. Sommer What's In Your Wheelhouse? 6:00 – 9:00 Pt 6 S. Paris	31	

~ September 2018 ~		~ September 2018 ~			~ September 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 <i>Labor Day</i>	4 Direct Thyself 6:00 – 9:00 Wk 1 S. Paris	5 Beginner's Intensive 6:30 – 9:30 Wk 2 R. Gallimore	6 Got Game? 6:30 – 9:30 Wk 3 Studio C C. Kourouklis	7 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 1 S. Paris Let's Make A Scene 6:30 – 9:30 Studio C J. Elias	8 Finding Your Voice 9:45a – 1:00p S. Paris Let's Make A Scene 10:00a – 5:00p Studio C J. Elias Get Animated! 6:30 – 9:30 T. Coleman
9 Get Animated! 10:00a – 5:00p T. Coleman	10 Intro To Home Recording 6:30 – 9:30 Wk 1 Studio C J. Edgar	11 Direct Thyself 6:00 – 9:00 Wk 2 S. Paris	12 Beginner's Intensive 6:30 – 9:30 Wk 3 A. Miner	13 Got Game? 6:30 – 9:30 Wk 4 Studio C B. Sommer	14 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 2 S. Paris Two "Sides" To Every Story 6:00 – 9:00 S. Paris	15 Two "Sides" To Every Story 9:30a – 3:30p S. Paris
16	17 Intro To Home Recording 6:30 – 9:30 Wk 2 Studio C J. Edgar	18 <i>Yom Kippur</i> Direct Thyself 6:00 – 9:00 Wk 3 S. Paris	19 Beginner's Intensive 6:30 – 9:30 Wk 4 – Studio C C. Kourouklis What A Character 6:30 – 9:30 Wk 1 B. Sommer	20 Script Analysis 6:00 – 9:00 Wk 1 S. Paris	21 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 3 S. Paris Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	22 Inv. When Opportunity Knocks 10:00a – 5:00p B. Ilsen Commercial Confidential 6:30 – 9:30 Studio C D. Gilvezan Voice-over 411 6:30 – 9:30 J. Tibbetts
23 Commercial Confidential 10:00a – 5:00p Studio C D. Gilvezan Voice-over 411 10:00a – 5:00p J. Tibbetts	24 Intro To Home Recording 6:30 – 9:30 Wk 3 Studio C J. Edgar	25 Direct Thyself 6:00 – 9:00 Wk 4 S. Paris	26 What A Character 6:30 – 9:30 Wk 2 B. Sommer	27 Script Analysis 6:00 – 9:00 Wk 2 S. Paris	28 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 4 T. Pinto Taking On The Prototypes 6:30 – 9:30 BOTH T. Pinto	29 Taking On The Prototypes 9:00a – 4:00p BOTH T. Pinto Glued To The Tube 6:30 – 9:30 N. Rose

~ October 2018 ~		~ October 2018 ~			~ October 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
September 30 Glued To The Tube 10:00a – 5:00p N. Rose	1 Intro To Home Recording 6:30 – 9:30 Wk 4 Studio C J. Edgar	2 Best Damn Demo 6:30 – 9:30 Wk 1 S. Leoni	3	4 Simply Acting 6:30 – 9:30 Wk 1 Studio C F. Coppola Script Analysis 6:00 – 9:00 Wk 3 S. Paris	5 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 5 N. Lott Sound-A-Like Savvy 6:30 – 9:30 N. Lott	6 Sound-A-Like Savvy 10:00a – 5:00p N. Lott Stay In The Acting Game 6:30 – 9:30 Studio C D. Fennoy Beginning Seminar 6:30 – 9:30 A. Miner
7 Stay In The Acting Game 10:00 – 5:00 Studio C D. Fennoy Beginning Seminar 10:00a – 5:00p A. Miner	8 Columbus Day Intro To Home Recording 6:30 – 9:30 Wk 5 Studio C C. Kourouklis	9 Best Damn Demo 6:30 – 9:30 Wk 2 S. Leoni	10 What A Character 6:30 – 9:30 Wk 3 B. Sommer	11 Simply Acting 6:30 – 9:30 Wk 2 Studio C F. Coppola Script Analysis 6:00 – 9:00 Wk 4 C. Kourouklis	12 Inv. Lunch w/ Punch 1:00 – 5:00 Wk 6 S. Paris Industrial Strength Storytelling 6:00 – 9:00 T. Pinto	13 Industrial Strength Storytelling 9:00a – 4:00p T. Pinto Don't Call Us – We'll Call You 6:30 – 9:30 J. Tibetts
14 Don't Call Us – We'll Call You 10a – 1p: B. Ilsen 2p – 5p: M. Bruun	15 Intro To Home Recording 6:30 – 9:30 Wk 6 Studio C C. Kourouklis Intro To Narration 6:00 – 9:30 Wk 1 V. Baum	16 Best Damn Demo 6:30 – 9:30 Wk 3 M. Bruun	17 What A Character 6:30 – 9:30 Wk 4 B. Sommer	18 Simply Acting 6:30 – 9:30 Wk 3 Studio C F. Coppola Script Analysis 6:00 – 9:00 Wk 5 S. Leoni	19 Improv For Voice Actors 6:30 – 9:30 Studio C A. Mathias	20 Improv For Voice Actors 10:00a – 5:00p Studio C A. Mathias Inv. Holy Cow, I GET IT Now 6:30 – 9:30 J. Howell
21 Inv. Holy Cow, I GET IT Now 9:00a – 4:00p J. Howell	22 Intro To Narration 6:00 – 9:30 Wk 2 V. Baum	23 Best Damn Demo 6:30 – 9:30 Wk 4 M. Bruun	24	25 Simply Acting 6:30 – 9:30 Wk 4 Studio C F. Coppola Script Analysis 6:00 – 9:00 Wk 6 S. Paris	26	27 Finding Your Voice 9:45a – 1:00p S. Paris To Paris & Back 6:00 – 9:00 S. Paris Inv. Mistress Of All Trades 6:30 – 9:30 – Studio C L. Alan
28 To Paris & Back 9:30a – 3:30p S. Paris Inv. Mistress Of All Trades 10:00a – 5:00p – Studio C L. Alan	29 Intro To Narration 6:00 – 9:30 Wk 3 V. Baum	30 Best Damn Demo 6:00 – 9:00 Wk 5 S. Paris	31 Halloween			

~ November 2018 ~		~ November 2018 ~			~ November 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Booking Gigs 1 2 3 6:30 – 9:30 Wk 1 Studio C V. Baum Character Direct Thyself 6:00 – 9:00 Wk 1 C. Kourouklis	2 Three In A Row 6:00 – 9:00 Studio C T. Pinto Founder's Seminar 6:00 – 9:00 S. Paris	3 Three In A Row 9:00a – 4:00p Studio C T. Pinto Founder's Seminar 9:30a – 3:30p S. Paris
4	5 Intro To Narration 6:00 – 9:30 Wk 4 V. Baum	6 Best Damn Demo 6:00 – 9:00 Wk 6 S. Paris	7 Simply Acting 6:30 – 9:30 Wk 1 F. Coppola	8 Booking Gigs 1 2 3 6:30 – 9:30 Wk 2 Studio C V. Baum Character Direct Thyself 6:00 – 9:00 Wk 2 C. Kourouklis	9 Creating Characters 6:30 – 9:30 – Studio C C. Kourouklis Two "Sides" To Every Story 6:00 – 9:00 S. Paris	10 Creating Characters – Studio C 10a – 1p: C. Kourouklis 2p – 5p: B. Sommer Two "Sides" To Every Story 9:30a – 3:30p S. Paris Let's Make A Scene 6:30 – 9:30 C. Bernet
11 <i>Veteran's Day</i> Let's Make A Scene 10:00a – 5:00p C. Bernet	12 Beginning Workshop 6:30 – 9:30 Wk 1 V. Baum	13 The Good, The Bad & The Weird 6:30 – 9:30 Wk 1 B. Sommer	14 Simply Acting 6:30 – 9:30 Wk 2 F. Coppola	15 Booking Gigs 1 2 3 6:30 – 9:30 Wk 3 Studio C V. Baum Character Direct Thyself 6:00 – 9:00 Wk 3 B. Sommer	16 Colors Of Your Voice 6:30 – 9:30 Studio C C. Kourouklis Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	17 Colors Of Your Voice 10:00a – 5:00p Studio C C. Kourouklis Inv. When Opportunity Knocks 10:00a – 5:00p V. Gilbert !Animania! 6:30 – 9:30 N. Rose
18 !Animania! 10:00am – 5:00p N. Rose	19 Beginning Workshop 6:30 – 9:30 Wk 2 V. Baum	20 The Good, The Bad & The Weird 6:30 – 9:30 Wk 2 B. Sommer	21	22 <i>Thanksgiving</i>	23	24
25	26 T T T: The Story Within 6:00 – 9:30 Wk 1 Studio C V. Baum Beginning Workshop 6:30 – 9:30 Wk 3 A. Miner	27 The Good, The Bad & The Weird 6:30 – 9:30 Wk 3 B. Sommer	28 Simply Acting 6:30 – 9:30 Wk 3 F. Coppola	29 Booking Gigs 1 2 3 6:30 – 9:30 Wk 4 Studio C V. Baum Character Direct Thyself 6:00 – 9:00 Wk 4 B. Sommer	30 Creating Characters 6:30 – 9:30 Studio C C. Kourouklis	

~ December 2018 ~		~ December 2018 ~			~ December 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Finding Your Voice 9:45a – 1:00p S. Paris Creating Characters 10a – 1p: C. Kourouklis 2p – 5p: B. Sommer Audiobooks II: Brick By Brick 6:30 – 9:30 S. Brick
2 Audiobooks II: Brick By Brick 10:00a – 5:00p S. Brick	3 T T T: The Story Within 6:00 – 9:30 Wk 2 Studio C V. Baum Beginning Workshop 6:30 – 9:30 Wk 4 A. Miner	4 The Good, The Bad & The Weird 6:30 – 9:30 Wk 4 B. Sommer	5 Simply Acting 6:30 – 9:30 Wk 4 F. Coppola	6 Character Direct Thyself 6:00 – 9:00 Wk 5 S. Paris	7 Beyond Beginning 6:30 – 9:30 Studio C C. Kourouklis To Paris & Back 6:00 – 9:00 S. Paris	8 Beyond Beginning 10:00a – 5:00p Studio C C. Kourouklis To Paris & Back 9:30a – 3:30p S. Paris Howell At The Home Audition Moon 6:30 – 9:30 J. Howell
9 Howell At The Home Audition Moon 9:00a – 4:00p J. Howell	10 T T T: The Story Within 6:00 – 9:30 Wk 3 Studio C V. Baum	11 The Good, The Bad & The Weird 6:30 – 9:30 Wk 5 B. Sommer	12 Let's Make A Scene Finalist Prep Lab 6:30 – 9:30 F. Coppola	13 Character Direct Thyself 6:00 – 9:00 Wk 6 S. Paris	14 The Color Of Acting 6:00 – 9:00 Studio C T. Pinto Intro To Narration 6:00 – 9:30 V. Baum	15 The Color Of Acting 9:00a – 4:00p Studio C T. Pinto Intro To Narration 10:00a – 5:00p V. Baum Beginning Seminar 6:30 – 9:30 A. Miner
16 Beginning Seminar 10:00a – 5:00p A. Miner	17 T T T: The Story Within 6:00 – 9:30 Wk 4 Studio C V. Baum	18 The Good, The Bad & The Weird 6:00 – 9:00 Wk 6 S. Paris / B. Sommer	19	20	21	22
23	24	25 <i>Christmas Day</i>	26	27	28	29