

~ June 2018 ~		~ June 2018 ~			~ June 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Creating Characters 6:30 – 9:30 Studio C C. Kourouklis	2 Finding Your Voice 9:45a – 1:00p S. Paris  <b>Creating Characters Studio C</b> 10a – 1p: C. Kourouklis 2p – 5p: B. Sommer  <b>Inv. Place Your Order</b> 6:30 – 9:30 N. Lott
3 <b>Inv. Place Your Order</b> 10:00a – 5:00p N. Lott	4 <b>Simply Acting</b> 6:30 – 9:30 Wk 4 Studio C F. Coppola  <b>Beginning Workshop</b> 6:00 – 9:00 Wk 3 L. Mackintosh	5 <b>Tours, Tutorials &amp; Tales</b> 6:00 – 9:30 Wk 1 V. Baum	6 <b>3... 2... 1... Blast Off!</b> 6:30 – 9:30 Wk 1 B. Sommer	7 <b>Intro To Narration</b> 6:00 – 9:30 Wk 1 V. Baum	8 <b>The Color Of Acting</b> 6:00 – 9:00 T. Pinto	9 <b>The Color Of Acting</b> 9:00a – 4:00p T. Pinto  <b>Get Animated!</b> 6:30 – 9:30 T. Coleman
10 <b>Get Animated!</b> 10:00a – 5:00p T. Coleman	11 <b>Beginning Workshop</b> 6:00 – 9:00 Wk 4 L. Mackintosh	12 <b>Tours, Tutorials &amp; Tales</b> 6:00 – 9:30 Wk 2 V. Baum	13 <b>3... 2... 1... Blast Off!</b> 6:30 – 9:30 Wk 2 B. Sommer	14 <b>Intro To Narration</b> 6:00 – 9:30 Wk 2 V. Baum	15 <b>Off The Page</b> 6:30 – 9:30 T. Valenza	16 <b>Off The Page</b> 10:00a – 5:00p T. Valenza
17 <b>Father's Day</b>	18	19 <b>Tours, Tutorials &amp; Tales</b> 6:00 – 9:30 Wk 3 V. Baum	20 <b>3... 2... 1... Blast Off!</b> 6:30 – 9:30 Wk 3 B. Sommer	21 <b>Intro To Narration</b> 6:00 – 9:30 Wk 3 V. Baum	22 <b>Triple Threat: Characters</b> 6:30 – 9:30 B. Sommer	23 <b>Triple Threat: Characters</b> 10a – 1p: D. Fennoy 2p – 5p: T. Coleman  <b>Beginning Seminar</b> 6:30 – 9:30 L. Mackintosh
24 <b>Beginning Seminar</b> 10:00a – 5:00p L. Mackintosh	25	26 <b>Tours, Tutorials &amp; Tales</b> 6:00 – 9:30 Wk 4 V. Baum	27 <b>3... 2... 1... Blast Off!</b> 6:30 – 9:30 Wk 4 B. Sommer	28 <b>Intro To Narration</b> 6:00 – 9:30 Wk 4 V. Baum	29 Creating Characters 6:30 – 9:30 Studio C C. Kourouklis  <b>Fifty Shades Of Real</b> 6:30 – 9:30 S. Parkin	30 <b>Creating Characters Studio C</b> 10a – 1p: C. Kourouklis 2p – 5p: B. Sommer  <b>Fifty Shades Of Real</b> 10:00a – 5:00p S. Parkin

~ July 2018 ~		~ July 2018 ~			~ July 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 <i>Independence Day</i>	5	6	7
8	9 Let's Make A Scene 6:30 – 9:30 Wk 1 F. Coppola	10 Imagination Revisited 6:00 – 9:00 Wk 1 S. Paris	11 Audio Tour Narration 6:00 – 9:30 Wk 1 P. Dunne	12 Inv. F--- The Specs! 6:00 – 9:00 Wk 1 S. Paris	13 Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	14 Inv. When Opportunity Knocks 10:00a – 5:00p B. Ilsen
15 PromoPalooza 10:00a – 5:00p T. Coleman	16 Destination Truth 6:30 – 9:30 Wk 1 Studio C M. Gray  Let's Make A Scene 6:30 – 9:30 Wk 2 F. Coppola	17 Imagination Revisited 6:00 – 9:00 Wk 2 R. Gallimore	18 Audio Tour Narration 6:00 – 9:30 Wk 2 P. Dunne	19 Inv. F--- The Specs! 6:00 – 9:00 Wk 2 S. Paris	20 Taking On The Prototypes 6:00 – 9:00 BOTH T. Pinto	21 Taking On The Prototypes 9:00a – 4:00p BOTH T. Pinto
22	23 Destination Truth 6:30 – 9:30 Wk 2 Studio C M. Gray  Let's Make A Scene 6:30 – 9:30 Wk 3 F. Coppola	24 Imagination Revisited 6:00 – 9:00 Wk 3 C. Kourouklis	25 Audio Tour Narration 6:00 – 9:30 Wk 3 P. Dunne	26 The Taming Of The Mic 6:30 – 9:30 Wk 1 Studio C C. Kourouklis  Inv. F--- The Specs! 6:00 – 9:00 Wk 3 S. Paris	27	28 Finding Your Voice 9:45a – 1:00p S. Paris  The Taming Of The Mic: 3D! 10:00a – 5:00p Studio C C. Kourouklis  Home Audition Haven 6:30 – 9:30 Studio C J. Howell  Inv. When Opportunity Knocks 6:30 – 9:30 J. Tibbetts
29 Home Audition Haven 9:00a – 4:00p Studio C J. Howell  Inv. When Opportunity Knocks 10:00a – 5:00p V. LeBica	30 Destination Truth 6:30 – 9:30 Wk 3 Studio C M. Gray  Let's Make A Scene 6:30 – 9:30 Wk 4 F. Coppola	31 Imagination Revisited 6:00 – 9:00 Wk 4 S. Paris				

~ August 2018 ~		~ August 2018 ~			~ August 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Audio Tour Narration 6:00 – 9:30 Wk 4 P. Dunne	2 The Taming Of The Mic 6:30 – 9:30 Wk 2 Studio C C. Kourouklis  Inv. F--- The Specs! 6:00 – 9:00 Wk 4 S. Paris	3 No Such Thing As A Monologue – Studio C 6:30 – 9:30 J. Elias  Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	4 No Such Thing As A Monologue – Studio C 10:00a – 5:00p J. Elias  Inv. When Opportunity Knocks 10:00a – 5:00p V. Gilbert  Off The Page 6:30 – 9:30 T. Valenza
5 Off The Page 10:00a – 5:00p T. Valenza	6 Destination Truth 6:30 – 9:30 Wk 4 Studio C M. Gray  Beyond Beginning 6:30 – 9:30 Wk 1 C. Kourouklis	7 3 2 1 Blast Off! 6:30 – 9:30 Wk 1 B. Sommer	8 He Said/She Said: Narration 6:30 – 9:30 Wk 1 V. Baum	9 The Taming Of The Mic 6:30 – 9:30 Wk 3 Studio C C. Kourouklis	10 Inv. Unmasking Your Infinite Potential: Scene Study Edition 10:00a – 5:00p P. Coyote  What's In Your Wheelhouse? 6:30 – 9:30 S. Paris	11 Inv. Unmasking Your Infinite Potential: Scene Study Edition 10:00a – 5:00p P. Coyote  What's In Your Wheelhouse? 6:30 – 9:30 S. Paris
12 What's In Your Wheelhouse? 10a – 1p: V. Baum 2p – 5p: B. Sommer	13 Beyond Beginning 6:30 – 9:30 Wk 2 C. Kourouklis	14 3 2 1 Blast Off! 6:30 – 9:30 Wk 2 B. Sommer	15 He Said/She Said: Narration 6:30 – 9:30 Wk 2 M. Bruun	16 The Taming Of The Mic 6:30 – 9:30 Wk 4 Studio C C. Kourouklis  What's In Your Wheelhouse? 6:00 – 9:00 Pt 4 A. Miner	17 From "A" to "Z"ager: Layin' Laws Of Narration 6:30 – 9:30 L. Zager	18 From "A" to "Z"ager: Layin' Laws Of Narration 10:00a – 5:00p L. Zager  The Fast & The Furious 6:30 – 9:30 Studio C J. Tibbetts  Beginning Seminar 6:30 – 9:30 A. Miner
19 The Fast & The Furious 10:00a – 5:00p Studio C J. Tibbetts  Beginning Seminar 10:00a – 5:00p A. Miner	20 Beyond Beginning 6:30 – 9:30 Wk 3 C. Kourouklis	21 3 2 1 Blast Off! 6:30 – 9:30 Wk 3 B. Sommer	22 He Said/She Said: Narration 6:30 – 9:30 Wk 3 V. Baum	23 Got Game? 6:30 – 9:30 Wk 1 Studio C C. Kourouklis  What's In Your Wheelhouse? 6:00 – 9:00 Pt 5 S. Paris	24 Triple Threat Finals 9:30a – 3:30p S. Paris  Finding Your Character Compass 6:30 – 9:30 T. Coleman	25 Triple Threat Finals 9:30a – 3:30p S. Paris  Finding Your Character Compass 6:30 – 9:30 T. Coleman
26 Finding Your Character Compass 10:00a – 5:00p T. Coleman	27 Beyond Beginning 6:30 – 9:30 Wk 4 C. Kourouklis	28 3 2 1 Blast Off! 6:30 – 9:30 Wk 4 B. Sommer	29 Beginner's Intensive 6:30 – 9:30 Wk 1 Studio C V. Baum  He Said/She Said: Narration 6:30 – 9:30 Wk 4 M. Bruun	30 Got Game? 6:30 – 9:30 Wk 2 Studio C B. Sommer  What's In Your Wheelhouse? 6:00 – 9:00 Pt 6 S. Paris	31	

~ September 2018 ~		~ September 2018 ~			~ September 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 <i>Labor Day</i>	4 <b>Direct Thyself</b> 6:00 – 9:00 Wk 1 S. Paris	5 Beginner's Intensive 6:30 – 9:30 Wk 2 R. Gallimore	6 <b>Got Game?</b> 6:30 – 9:30 Wk 3 Studio C C. Kourouklis	7 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 1 S. Paris  <b>Let's Make A Scene</b> 6:30 – 9:30 Studio C J. Elias	8 Finding Your Voice 9:45a – 1:00p S. Paris  <b>Let's Make A Scene</b> 10:00a – 5:00p Studio C J. Elias  <b>Get Animated!</b> 6:30 – 9:30 T. Coleman
9 <b>Get Animated!</b> 10:00a – 5:00p T. Coleman	10 Intro To Home Recording 6:30 – 9:30 Wk 1 Studio C J. Edgar	11 <b>Direct Thyself</b> 6:00 – 9:00 Wk 2 S. Paris	12 Beginner's Intensive 6:30 – 9:30 Wk 3 C. Kourouklis	13 <b>Got Game?</b> 6:30 – 9:30 Wk 4 Studio C B. Sommer	14 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 2 S. Paris  <b>Two "Sides" To Every Story</b> 6:00 – 9:00 S. Paris	15 <b>Two "Sides" To Every Story</b> 9:30a – 3:30p S. Paris
16	17 Intro To Home Recording 6:30 – 9:30 Wk 2 Studio C J. Edgar	18 <i>Yom Kippur</i> <b>Direct Thyself</b> 6:00 – 9:00 Wk 3 S. Paris	19 <b>What A Character</b> 6:30 – 9:30 Wk 1 B. Sommer	20 <b>Script Analysis</b> 6:00 – 9:00 Wk 1 S. Paris	21 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 3 S. Paris  <b>Inv. When Opportunity Knocks</b> 6:00 – 9:00 S. Paris	22 <b>Inv. When Opportunity Knocks</b> 10:00a – 5:00p B. Ilsen  <b>Commercial Confidential</b> 6:30 – 9:30 Studio C D. Gilvezan  <b>Voice-over 411</b> 6:30 – 9:30 J. Tibbetts
23 <b>Commercial Confidential</b> 10:00a – 5:00p Studio C D. Gilvezan  <b>Voice-over 411</b> 10:00a – 5:00p J. Tibbetts	24 Intro To Home Recording 6:30 – 9:30 Wk 3 Studio C J. Edgar	25 <b>Direct Thyself</b> 6:00 – 9:00 Wk 4 S. Paris	26 <b>What A Character</b> 6:30 – 9:30 Wk 2 B. Sommer	27 <b>Script Analysis</b> 6:00 – 9:00 Wk 2 S. Paris	28 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 4 T. Pinto  <b>Taking On The Prototypes</b> 6:30 – 9:30 BOTH T. Pinto	29 <b>Taking On The Prototypes</b> 9:00a – 4:00p BOTH T. Pinto  <b>Glued To The Tube</b> 6:30 – 9:30 N. Rose

~ October 2018 ~		~ October 2018 ~			~ October 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>September 30</b> <b>Glued To The Tube</b> 10:00a – 5:00p N. Rose	1 Intro To Home Recording 6:30 – 9:30 Wk 4 Studio C J. Edgar	2 <b>Best Damn Demo</b> 6:30 – 9:30 Wk 1 S. Leoni	3	4 <b>Simply Acting</b> 6:30 – 9:30 Wk 1 Studio C F. Coppola  <b>Script Analysis</b> 6:00 – 9:00 Wk 3 S. Paris	5 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 5 N. Lott  <b>Sound-A-Like Savvy</b> 6:30 – 9:30 N. Lott	6 <b>Sound-A-Like Savvy</b> 10:00a – 5:00p N. Lott  <b>Stay In The Acting Game</b> 6:30 – 9:30 Studio C D. Fennoy  <b>Beginning Seminar</b> 6:30 – 9:30 A. Miner
7 <b>Stay In The Acting Game</b> 10:00 – 5:00 Studio C D. Fennoy  <b>Beginning Seminar</b> 10:00a – 5:00p A. Miner	8 <b>Columbus Day</b> Intro To Home Recording 6:30 – 9:30 Wk 5 Studio C C. Kourouklis	9 <b>Best Damn Demo</b> 6:30 – 9:30 Wk 2 S. Leoni	10 <b>What A Character</b> 6:30 – 9:30 Wk 3 B. Sommer	11 <b>Simply Acting</b> 6:30 – 9:30 Wk 2 Studio C F. Coppola  <b>Script Analysis</b> 6:00 – 9:00 Wk 4 C. Kourouklis	12 <b>Inv. Lunch w/ Punch</b> 1:00 – 5:00 Wk 6 S. Paris  <b>Industrial Strength Storytelling</b> 6:00 – 9:00 T. Pinto	13 <b>Industrial Strength Storytelling</b> 9:00a – 4:00p T. Pinto  <b>Don't Call Us – We'll Call You</b> 6:30 – 9:30 J. Tibetts
14 <b>Don't Call Us – We'll Call You</b> 10a – 1p: B. Ilsen 2p – 5p: M. Bruun	15 Intro To Home Recording 6:30 – 9:30 Wk 6 Studio C C. Kourouklis  <b>Intro To Narration</b> 6:00 – 9:30 Wk 1 V. Baum	16 <b>Best Damn Demo</b> 6:30 – 9:30 Wk 3 M. Bruun	17 <b>What A Character</b> 6:30 – 9:30 Wk 4 B. Sommer	18 <b>Simply Acting</b> 6:30 – 9:30 Wk 3 Studio C F. Coppola  <b>Script Analysis</b> 6:00 – 9:00 Wk 5 S. Leoni	19 <b>Improv For Voice Actors</b> 6:30 – 9:30 Studio C A. Mathias	20 Finding Your Voice 9:45a – 1:00p S. Paris  <b>Improv For Voice Actors</b> 10:00a – 5:00p Studio C A. Mathias  <b>Inv. Holy Cow, I GET IT Now</b> 6:30 – 9:30 J. Howell
21 <b>Inv. Holy Cow, I GET IT Now</b> 9:00a – 4:00p J. Howell	22 <b>Intro To Narration</b> 6:00 – 9:30 Wk 2 V. Baum	23 <b>Best Damn Demo</b> 6:30 – 9:30 Wk 4 M. Bruun	24	25 <b>Simply Acting</b> 6:30 – 9:30 Wk 4 Studio C F. Coppola  <b>Script Analysis</b> 6:00 – 9:00 Wk 6 S. Paris	26 <b>To Paris &amp; Back</b> 6:00 – 9:00 S. Paris	27 <b>To Paris &amp; Back</b> 9:30a – 3:30p S. Paris  <b>Inv. Mistress Of All Trades</b> 6:30 – 9:30 L. Alan
28 <b>Inv. Mistress Of All Trades</b> 10:00a – 5:00p L. Alan	29 <b>Intro To Narration</b> 6:00 – 9:30 Wk 3 V. Baum	30 <b>Best Damn Demo</b> 6:00 – 9:00 Wk 5 S. Paris	31 <b>Halloween</b>			

~ November 2018 ~		~ November 2018 ~			~ November 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Booking Gigs 1 2 3 6:30 – 9:30 Wk 1 Studio C V. Baum  Character Direct Thyself 6:00 – 9:00 Wk 1 C. Kourouklis	2 Three In A Row 6:00 – 9:00 Studio C T. Pinto  Founder's Seminar 6:00 – 9:00 S. Paris	3 Three In A Row 9:00a – 4:00p Studio C T. Pinto  Founder's Seminar 9:30a – 3:30p S. Paris
4	5 Intro To Narration 6:00 – 9:30 Wk 4 V. Baum	6 Best Damn Demo 6:00 – 9:00 Wk 6 S. Paris	7 Simply Acting 6:30 – 9:30 Wk 1 F. Coppola	8 Booking Gigs 1 2 3 6:30 – 9:30 Wk 2 Studio C V. Baum  Character Direct Thyself 6:00 – 9:00 Wk 2 C. Kourouklis	9 Creating Characters 6:30 – 9:30 – Studio C C. Kourouklis  Two "Sides" To Every Story 6:00 – 9:00 S. Paris	10 Creating Characters – Studio C 10a – 1p: C. Kourouklis 2p – 5p: B. Sommer  Two "Sides" To Every Story 9:30a – 3:30p S. Paris  Let's Make A Scene 6:30 – 9:30 C. Bernet
11 <i>Veteran's Day</i> Let's Make A Scene 10:00a – 5:00p C. Bernet	12 Beginning Workshop 6:30 – 9:30 Wk 1 V. Baum	13 The Good, The Bad & The Weird 6:30 – 9:30 Wk 1 B. Sommer	14 Simply Acting 6:30 – 9:30 Wk 2 F. Coppola	15 Booking Gigs 1 2 3 6:30 – 9:30 Wk 3 Studio C V. Baum  Character Direct Thyself 6:00 – 9:00 Wk 3 S. Paris	16 Colors Of Your Voice 6:30 – 9:30 Studio C C. Kourouklis  Inv. When Opportunity Knocks 6:00 – 9:00 S. Paris	17 Colors Of Your Voice 10:00a – 5:00p Studio C C. Kourouklis  Inv. When Opportunity Knocks 10:00a – 5:00p V. Gilbert  !Animania! 6:30 – 9:30 N. Rose
18 !Animania! 10:00am – 5:00p N. Rose	19 Beginning Workshop 6:30 – 9:30 Wk 2 V. Baum	20 The Good, The Bad & The Weird 6:30 – 9:30 Wk 2 B. Sommer	21	22 <i>Thanksgiving</i>	23	24
25	26 T T T: The Story Within 6:00 – 9:30 Wk 1 Studio C V. Baum  Beginning Workshop 6:30 – 9:30 Wk 3 A. Miner	27 The Good, The Bad & The Weird 6:30 – 9:30 Wk 3 B. Sommer	28 Simply Acting 6:30 – 9:30 Wk 3 F. Coppola	29 Booking Gigs 1 2 3 6:30 – 9:30 Wk 4 Studio C V. Baum  Character Direct Thyself 6:00 – 9:00 Wk 4 S. Paris	30 Creating Characters 6:30 – 9:30 Studio C C. Kourouklis	

~ December 2018 ~		~ December 2018 ~			~ December 2018 ~	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Finding Your Voice 9:45a – 1:00p S. Paris  <b>Creating Characters</b> 10a – 1p: C. Kourouklis <b>2p – 5p: B. Sommer</b>  <b>Audiobooks II: Brick By Brick</b> <b>6:30 – 9:30</b> <b>S. Brick</b>
2 <b>Audiobooks II: Brick By Brick</b> <b>10:00a – 5:00p</b> <b>S. Brick</b>	3 <b>T T T: The Story Within</b> <b>6:00 – 9:30 Wk 2 Studio C</b> <b>V. Baum</b>  <b>Beginning Workshop</b> <b>6:30 – 9:30 Wk 4</b> <b>A. Miner</b>	4 <b>The Good, The Bad &amp; The Weird</b> <b>6:30 – 9:30 Wk 4</b> <b>B. Sommer</b>	5 <b>Simply Acting</b> <b>6:30 – 9:30 Wk 4</b> <b>F. Coppola</b>	6 <b>Character Direct Thyself</b> <b>6:00 – 9:00 Wk 5</b> <b>S. Paris</b>	7 <b>Beyond Beginning</b> <b>6:30 – 9:30 Studio C</b> <b>C. Kourouklis</b>  <b>To Paris &amp; Back</b> <b>6:00 – 9:00</b> <b>S. Paris</b>	8 <b>Beyond Beginning</b> <b>10:00a – 5:00p Studio C</b> <b>C. Kourouklis</b>  <b>To Paris &amp; Back</b> <b>9:30a – 3:30p</b> <b>S. Paris</b>  <b>Howell At The Home Audition Moon</b> <b>6:30 – 9:30</b> <b>J. Howell</b>
9 <b>Howell At The Home Audition Moon</b> <b>9:00a – 4:00p</b> <b>J. Howell</b>	10 <b>T T T: The Story Within</b> <b>6:00 – 9:30 Wk 3 Studio C</b> <b>V. Baum</b>	11 <b>The Good, The Bad &amp; The Weird</b> <b>6:30 – 9:30 Wk 5</b> <b>B. Sommer</b>	12 <b>Let's Make A Scene</b> <b>Finalist Prep Lab</b> <b>6:30 – 9:30</b> <b>F. Coppola</b>	13 <b>Character Direct Thyself</b> <b>6:00 – 9:00 Wk 6</b> <b>S. Paris</b>	14 <b>The Color Of Acting</b> <b>6:00 – 9:00 Studio C</b> <b>T. Pinto</b>  <b>Intro To Narration</b> <b>6:00 – 9:30</b> <b>V. Baum</b>	15 <b>The Color Of Acting</b> <b>9:00a – 4:00p Studio C</b> <b>T. Pinto</b>  <b>Intro To Narration</b> <b>10:00a – 5:00p</b> <b>V. Baum</b>  <b>Beginning Seminar</b> <b>6:30 – 9:30</b> <b>A. Miner</b>
16 <b>Beginning Seminar</b> <b>10:00a – 5:00p</b> <b>A. Miner</b>	17 <b>T T T: The Story Within</b> <b>6:00 – 9:30 Wk 4 Studio C</b> <b>V. Baum</b>	18 <b>The Good, The Bad &amp; The Weird</b> <b>6:00 – 9:00 Wk 6</b> <b>S. Paris / B. Sommer</b>	19	20	21	22
23	24	25 <i>Christmas Day</i>	26	27	28	29