

LECTURES... WORKSHOPS... SEMINARS...

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our registrar for guidance at (415) 331-8800. We can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form.



For Intermediate Students

THE TAMING OF THE MIC

Director: Chuck Kourouklis

Length: 12-hour 4-week workshop

Class Notes: None

If you've ever puzzled over how to show greater range and imagination in your voice acting, this class presents specific microphone techniques that can help you breathe life and variety into your performances. From practical, technical issues like how to minimize "p"-pops and over-modulation, to creative ideas on how to establish a sense of scene and define your characters, Chuck will reveal the many tricks-of-the-trade that he's developed during his 20 plus years in the broadcast and voice-over industries. It should go without saying, but we'll say it anyway: If you want to be a musician you need to learn to play the instrument, so if you want to be a rock star voice actor you need to be able to do the exact same thing with the microphone.

WHAT A CHARACTER

Director: Brian Sommer

Length: 12-hour 4-week workshop

Class Notes: None

Explore the cornucopia of characters lurking inside you. What might your dastardly villain sound like selling insurance? What would that same individual sound like on a first date? Find out as you perform an ambiguous script and examine how a character would act in different situations and surroundings. You'll gain practical experience sustaining characters, a required skill when it comes to video games, animation and narration.