

| ~ January 2018 ~   |   | ~ January 2018 ~   |  |   | ~ January 2018 ~  |  |
|--|---|--|--|---|---|--|
| Sunday   | Monday  | Tuesday  | Wednesday  | Thursday  | Friday  | Saturday   |
|  | 1   | 2  | 3  | 4<br>Character Direct Thyself<br>6:00 – 9:00 Wk 1<br>C. Kourouklis    | 5<br><b>To Paris &amp; Back</b><br>6:00 – 9:00<br>S. Paris        | 6<br><b>To Paris &amp; Back</b><br>9:30a – 4:00p<br>S. Paris<br><br><b>Home Audition Haven</b><br>6:30 – 9:30 Studio C<br>J. Howell<br><br><b>From “A” To “Z”ager</b><br>6:30 – 9:30<br>L. Zager |
| 7<br><b>Home Audition Haven</b><br>9:00a – 4:00p Studio C<br>J. Howell<br><br><b>From “A” To “Z”ager</b><br>10:00a – 5:00p<br>L. Zager | 8   | 9  | 10<br><b>Know Your Zero</b><br>6:30 – 9:30 Wk 1<br>V. Baum | 11<br>Character Direct Thyself<br>6:00 – 9:00 Wk 2<br>C. Kourouklis   | 12<br><b>Improv For Voice Actors</b><br>6:30 – 9:30<br>A. Mathias | 13<br>The Taming Of The Mic III:<br>The Final Battle<br>10:00a – 5:00p Studio C<br>C. Kourouklis<br><br><b>Improv For Voice Actors</b><br>10:00a – 5:00p<br>A. Mathias                           |
| 14   | 15 <b>MLK Day</b>   | 16<br><b>Script Analysis</b><br>6:00 – 9:00 Wk 1<br>S. Paris | 17<br><b>Know Your Zero</b><br>6:30 – 9:30 Wk 2<br>V. Baum | 18<br><b>Character Direct Thyself</b><br>6:00 – 9:00 Wk 3<br>S. Paris | 19  | 20<br><b>Inv. Unmasking Your<br/>Infinite Potential - BOTH</b><br>10:00a – 5:00p<br>P. Coyote  |
| 21   | 22<br><b>The Actor Narrator</b><br>6:30 – 9:30 Wk 1 Studio C<br>M. Gray | 23<br><b>Script Analysis</b><br>6:00 – 9:00 Wk 2<br>S. Paris | 24<br><b>Know Your Zero</b><br>6:30 – 9:30 Wk 3<br>V. Baum | 25<br><b>Character Direct Thyself</b><br>6:00 – 9:00 Wk 4<br>S. Paris | 26  | 27<br>Inv. Finding The Bunny<br>10:00a – 5:00p<br>S. Paris / C. Kourouklis   |
| 28<br>Inv. Finding The Bunny<br>10:00a – 3:00p<br>S. Paris / C. Kourouklis   | 29<br><b>The Actor Narrator</b><br>6:30 – 9:30 Wk 2 Studio C<br>M. Gray | 30<br><b>Script Analysis</b><br>6:00 – 9:00 Wk 3<br>S. Paris | 31<br><b>Know Your Zero</b><br>6:30 – 9:30 Wk 4<br>V. Baum |   |   |  |

| ~ February 2018 ~   |  | ~ February 2018 ~   |   |   | ~ February 2018 ~  |   |
|---|--|---|---|---|--|---|
| Sunday  | Monday   | Tuesday   | Wednesday   | Thursday  | Friday   | Saturday  |
| 31  |  |   |   | 1<br>Character Direct Thyself<br>6:00 – 9:00 Wk 5<br>S. Paris   | 2<br>Triple Threat: Commercial<br>6:30 – 9:30<br>S. Pond   | 3<br>Triple Threat: Commercial<br>10a – 1p: J. Howell<br>2p – 5p: S. Parkin   |
| 4   | 5<br>The Actor Narrator<br>6:30 – 9:30 Wk 3 Studio C<br>M. Gray  | 6<br>Beginners' Intensive<br>6:30 – 9:30 Wk 1 Studio C<br>V. Baum<br><br>Script Analysis<br>6:00 – 9:00 Wk 4<br>C. Kourouklis   | 7<br>Know Your Zero<br>6:30 – 9:30 Wk 5<br>V. Baum                | 8<br>Character Direct Thyself<br>6:00 – 9:00 Wk 6<br>S. Paris   | 9<br>Character Magic<br>6:30 – 9:30 - Studio C<br>J. Elias | 10<br>Finding Your Voice<br>9:45a – 1:00p<br>S. Paris<br><br>Character Magic<br>10:00a – 5:00p – Studio C<br>J. Elias<br><br>Walk On The Wild Side<br>Level 2<br>6:30 – 9:30<br>J. Tibbetts |
| 11<br>Walk On The Wild Side<br>Level 2<br>10:00a – 5:00p<br>J. Tibbetts   | 12<br>The Actor Narrator<br>6:30 – 9:30 Wk 4 Studio C<br>M. Gray | 13<br>Beginners' Intensive<br>6:30 – 9:30 Wk 2 Studio C<br>R. Gallimore<br><br>Script Analysis<br>6:00 – 9:00 Wk 5<br>S. Leoni  | 14  | 15<br>Intro To Home Recording<br>6:30 – 9:30 Wk 1 Studio C<br>J. Edgar<br><br>Script Analysis<br>6:00 – 9:00 Wk 1<br>S. Paris | 16   | 17  |
| 18  | 19 <i>President's Day</i>  | 20<br>Beginners' Intensive<br>6:30 – 9:30 Wk 3 Studio C<br>C. Kourouklis<br><br>Script Analysis<br>6:00 – 9:00 Wk 6<br>S. Paris | 21<br>He Said/She Said: Narration<br>6:30 – 9:30 Wk 1<br>V. Baum  | 22<br>Intro To Home Recording<br>6:30 – 9:30 Wk 2 Studio C<br>J. Edgar<br><br>Script Analysis<br>6:00 – 9:00 Wk 2<br>S. Paris | 23   | 24<br>Inv. Animation<br>Extravaganza All-Stars<br>2:00 – 9:00 Studio C<br>N. Rose<br><br>You CanNOT Be Serious<br>6:30 – 9:30<br>J. Howell  |
| 25<br>Inv. Animation<br>Extravaganza All-Stars<br>10:00a – 5:00p Studio C<br>N. Rose<br><br>You CanNOT Be Serious<br>9:00am – 4:00pm<br>J. Howell | 26<br>The Actor Narrator<br>6:30 – 9:30 Wk 5 Studio C<br>M. Gray | 27  | 28<br>He Said/She Said: Narration<br>6:30 – 9:30 Wk 2<br>M. Bruun |   |  |   |

| ~ March 2018 ~   |  | ~ March 2018 ~   |   |   | ~ March 2018 ~   |   |
|--|--|--|---|---|--|---|
| Sunday   | Monday   | Tuesday  | Wednesday   | Thursday  | Friday   | Saturday  |
|  |  |  |   | 1<br>Intro To Home Recording<br>6:30 – 9:30 Wk 3 Studio C<br>J. Edgar<br><br>Script Analysis<br>6:00 – 9:00 Wk 3<br>S. Paris          | 2<br>Inv. Women Only:<br>Fan-Tasia<br>6:30 – 9:30<br>T. Valenza  | 3<br>Inv. Women Only:<br>Fan-Tasia<br>10:00a – 5:00p<br>T. Valenza<br><br>Commercials Vs Cartoons<br>Vs. Video Games<br>6:30 – 9:30<br>S. Pond  |
| 4<br>Commercials Vs Cartoons<br>Vs. Video Games<br>10a – 1p: N. Rose<br>2p – 5p: B. Sommer                         | 5<br>The Actor Narrator<br>6:30 – 9:30 Wk 6 Studio C<br>M. Gray<br><br>Beyond Beginning<br>6:30 – 9:30 Wk 1<br>C. Kourouklis         | 6<br>Audio Tour Narration<br>6:00 – 9:30 Wk 1<br>P. Dunne  | 7<br>He Said/She Said: Narration<br>6:30 – 9:30 Wk 3<br>V. Baum                                     | 8<br>Intro To Home Recording<br>6:30 – 9:30 Wk 4 Studio C<br>J. Edgar<br><br>Script Analysis<br>6:00 – 9:00 Wk 4<br>C. Kourouklis     | 9<br>*VT500 Prelim copy sent<br><br>Characters Gone<br>Commercial – Studio C<br>6:30 – 9:30<br>J. Elias<br><br>Men Only: Welcome To<br>Announcerville<br>6:00 – 9:00<br>T. Pinto | 10<br>Characters Gone<br>Commercial – Studio C<br>10:00a – 5:00p<br>J. Elias<br>Men Only: Welcome To<br>Announcerville<br>9:00a – 4:00p<br>T. Pinto<br>Get Animated!<br>6:30 – 9:30 Studio C<br>T. Coleman<br>Beginning Seminar<br>6:30 – 9:30<br>V. Baum |
| 11<br>Get Animated!<br>10:00a – 5:00p Studio C<br>T. Coleman<br><br>Beginning Seminar<br>10:00a – 5:00p<br>V. Baum | 12<br>Beyond Beginning<br>6:30 – 9:30 Wk 2<br>C. Kourouklis  | 13<br>Audio Tour Narration<br>6:00 – 9:30 Wk 2<br>P. Dunne | 14<br>*VT500 Prelim homework due<br><br>He Said/She Said: Narration<br>6:30 – 9:30 Wk 4<br>M. Bruun | 15<br>Intro To Home Recording<br>6:30 – 9:30 Wk 5 Studio C<br>C. Kourouklis<br><br>Script Analysis<br>6:00 – 9:00 Wk 5<br>S. Leoni    | 16<br>Inv. Parkin's Playhouse<br>For Pros<br>6:30 – 9:30<br>S. Parkin  | 17<br>Inv. Parkin's Playhouse<br>For Pros<br>10:00a – 5:00p<br>S. Parkin<br><br>Voice-over 411<br>6:30 – 9:30<br>J. Tibbetts  |
| 18<br>Voice-over 411<br>10:00a – 5:00p<br>J. Tibbetts  | 19<br>Beyond Beginning<br>6:30 – 9:30 Wk 3<br>C. Kourouklis  | 20<br>Audio Tour Narration<br>6:00 – 9:30 Wk 3<br>P. Dunne | 21<br>The Good, The Bad &<br>The Weird<br>6:30 – 9:30 Wk 1<br>B. Sommer                             | 22<br>Intro To Home Recording<br>6:30 – 9:30 Wk 6 Studio C<br>C. Kourouklis<br><br>Script Analysis<br>6:00 – 9:00 Wk 6<br>S. Paris    | 23<br>Inv. Lunch With Punch<br>All-Stars<br>1:00 – 5:00 Wk 1<br>S. Paris   | 24<br>Finding Your Voice<br>9:45a – 1:00p<br>S. Paris<br><br>What's In Your<br>Wheelhouse<br>6:30 – 9:30 Segment 1<br>N. Rose   |
| 25<br>What's In Your<br>Wheelhouse<br>10:00a – 5:00p Seg. 2-3<br>M. Wissner  | 26<br>Direct Thyself Make-up<br>6:00 – 9:00 Wk 1<br>S. Paris<br><br>Beyond Beginning<br>6:30 – 9:30 Wk 4 – Studio C<br>C. Kourouklis | 27<br>Audio Tour Narration<br>6:00 – 9:30 Wk 4<br>P. Dunne | 28<br>The Good, The Bad &<br>The Weird<br>6:30 – 9:30 Wk 2<br>B. Sommer                             | 29<br>Know Your Zero<br>6:30 – 9:30 Wk 1 Studio C<br>V. Baum<br><br>What's In Your<br>Wheelhouse<br>6:00 – 9:00 Segment 4<br>A. Miner | 30 <b>Good Friday</b>  | 31  |

| ~ April 2018 ~   |   | ~ April 2018 ~  |  |  | ~ April 2018 ~   |  |
|--|---|---|--|--|--|--|
| Sunday   | Monday  | Tuesday   | Wednesday  | Thursday   | Friday   | Saturday   |
| 1<br><b>Easter Sunday</b>  | 2   | 3<br>Intro To Narration<br>6:00 – 9:30 Wk 1<br>V. Baum  | 4<br>*VT500 Finals copy sent<br><br>The Good, The Bad & The Weird<br>6:30 – 9:30 Wk 3<br>B. Sommer | 5<br>Know Your Zero<br>6:30 – 9:30 Wk 2 Studio C<br>V. Baum<br><br>What's In Your Wheelhouse<br>6:00 – 9:00 Segment 5<br>S. Paris  | 6<br>Inv. Lunch With Punch All-Stars<br>1:00 – 5:00 Wk 2<br>S. Paris<br><br>Inv. Badder MotherChucker<br>6:30 – 9:30 Studio C<br>C. Kourouklis<br><br>Founder's Seminar<br>6:00 – 9:00<br>S. Paris | 7<br>Inv. Badder MotherChucker<br>10:00a – 5:00p Studio C<br>C. Kourouklis<br><br>Founder's Seminar<br>9:30a – 3:30p<br>S. Paris   |
| 8  | 9 *VT500 Finals homework due<br><br>Direct Thyself Make-up<br>6:00 – 9:00 Wk 1<br>S. Paris<br><br>Destination Truth<br>6:30 – 9:30 Wk 1 Studio C<br>M. Gray | 10<br>Intro To Narration<br>6:00 – 9:30 Wk 2<br>V. Baum | 11<br>The Good, The Bad & The Weird<br>6:30 – 9:30 Wk 4<br>B. Sommer                               | 12<br>Know Your Zero<br>6:30 – 9:30 Wk 3 Studio C<br>V. Baum<br><br>What's In Your Wheelhouse<br>6:00 – 9:00 Segment 6<br>S. Paris | 13<br>Inv. Lunch With Punch All-Stars<br>1:00 – 5:00 Wk 3<br>T. Pinto<br><br>Retail – Not Pretty<br>6:00 – 9:00<br>T. Pinto  | 14<br>Retail – Not Pretty<br>9:00a – 4:00p<br>T. Pinto<br><br>Triple Threat: Narration<br>6:30 – 9:30<br>V. Baum   |
| 15<br>Triple Threat: Narration<br>10a – 1p: R. Gallimore<br>2p – 5p: M. Gray | 16<br>Destination Truth<br>6:30 – 9:30 Wk 2 Studio C<br>M. Gray   | 17<br>Intro To Narration<br>6:00 – 9:30 Wk 3<br>V. Baum | 18<br>The Good, The Bad & The Weird<br>6:30 – 9:30 Wk 5<br>B. Sommer                               | 19<br>Know Your Zero<br>6:30 – 9:30 Wk 4<br>V. Baum  | 20<br>Inv. Lunch With Punch All-Stars<br>1:00 – 5:00 Wk 4<br>N. Lott<br><br>Japanese Animation Essentials<br>6:30 – 9:30 - Studio C<br>N. Lott   | 21<br>Finding Your Voice<br>9:45a – 1:00p<br>S. Paris<br><br>Japanese Animation Essentials<br>10:00a – 5:00p - Studio C<br>N. Lott<br><br>Inv. Mistress Of All Trades<br>6:30 – 9:30 Studio C<br>L. Alan |
| 22<br>Inv. Mistress Of All Trades<br>10:00a – 5:00p Studio C<br>L. Alan      | 23<br>Destination Truth<br>6:30 – 9:30 Wk 3 Studio C<br>M. Gray   | 24<br>Intro To Narration<br>6:00 – 9:30 Wk 4<br>V. Baum | 25<br>The Good, The Bad & The Weird<br>6:00 – 9:00 Wk 6<br>S. Paris / B. Sommer                    | 26<br>Know Your Zero<br>6:30 – 9:30 Wk 5<br>V. Baum  | 27<br>Inv. Lunch With Punch All-Stars<br>1:00 – 5:00 Wk 5<br>S. Paris<br><br>VT500 Finals<br>6:00 – 9:00<br>S. Paris   | 28<br>VT500 Finals<br>9:30 – 3:30<br>S. Paris<br><br>Beginning Seminar<br>6:30 – 9:30<br>V. Baum   |
| 29<br>Beginning Seminar<br>10:00a – 5:00p<br>V. Baum                         | 30<br>Destination Truth<br>6:30 – 9:30 Wk 4 Studio C<br>M. Gray   |   |  |  |  |  |

| ~ May 2018 ~  |   | ~ May 2018 ~   |   |   | ~ May 2018 ~   |   |
|---|---|--|---|---|--|---|
| Sunday  | Monday  | Tuesday  | Wednesday   | Thursday  | Friday   | Saturday  |
|   |   | 1<br>Direct Thyself<br>6:00 – 9:00 Wk 1<br>S. Paris  | 2<br>The ABCs & 123s Of Toys<br>6:30 – 9:30 Wk 1 Studio C<br>G. Hammon / C. Wedge<br><br>How'd I Book That?<br>6:00 – 9:00 Wk 1<br>T. Pinto | 3<br>Tours, Tutorials & Tales<br>6:00 – 9:30 Wk 1 Studio C<br>V. Baum<br><br>Copy 911<br>6:00 – 9:00 Wk 1<br>S. Paris       | 4<br>Inv. Lunch With Punch<br>All-Stars<br>1:00 – 5:00 Wk 6<br>S. Paris<br><br>Inv. Finding The Bunny<br>6:00p – 9:00p<br>S. Paris / C. Kourouklis | 5<br>Inv. Finding The Bunny<br>10:00a – 5:00p – Studio C<br>10a – 1p: C. Kourouklis<br>2p – 5p: S. Paris /<br>C. Kourouklis - MAIN<br><br>Don't Call Us, We'll Call<br>You<br>6:30 – 9:30<br>M. Bruun |
| 6<br>Don't Call Us, We'll Call<br>You<br>10a – 5p: J. Tibbetts<br>2p – 5p: B. Ilsen | 7<br>Simply Acting<br>6:30 – 9:30 Wk 1 Studio C<br>F. Coppola   | 8<br>Direct Thyself<br>6:00 – 9:00 Wk 2<br>S. Paris  | 9<br>The ABCs & 123s Of Toys<br>6:30 – 9:30 Wk 2 Studio C<br>G. Hammon / C. Wedge<br><br>How'd I Book That?<br>6:30 – 9:30 Wk 2<br>V. Baum  | 10<br>Tours, Tutorials & Tales<br>6:00 – 9:30 Wk 2 Studio C<br>V. Baum<br><br>Copy 911<br>6:00 – 9:00 Wk 2<br>S. Paris      | 11<br>Colors<br>6:30 – 9:30 Studio C<br>C. Kourouklis<br><br>Nick Thomas Invitational<br>6:30 – 9:30<br>N. Thomas                                  | 12<br>Colors<br>10:00a – 5:00p Studio C<br>C. Kourouklis<br><br>Nick Thomas Invitational<br>10:00a – 5:00p<br>N. Thomas   |
| 13 <b>Mother's Day</b>  | 14<br>Simply Acting<br>6:30 – 9:30 Wk 2 Studio C<br>F. Coppola<br><br>Beginning Workshop<br>6:00 – 9:00 Wk 1<br>V. Baum | 15<br>Direct Thyself<br>6:00 – 9:00 Wk 3<br>S. Paris | 16<br>The ABCs & 123s Of Toys<br>6:30 – 9:30 Wk 3 Studio C<br>L. Kelly<br><br>How'd I Book That?<br>6:30 – 9:30 Wk 3<br>R. Gallimore        | 17<br>Tours, Tutorials & Tales<br>6:00 – 9:30 Wk 3 Studio C<br>V. Baum<br><br>Copy 911<br>6:00 – 9:00 Wk 3<br>C. Kourouklis | 18<br>Pinto's Playbook for Pros<br>6:00 – 9:00 Studio C<br>T. Pinto  | 19<br>Pinto's Playbook for Pros<br>9:00a – 4:00p Studio C<br>T. Pinto<br><br>To Paris & Back<br>9:30a – 4:00<br>S. Paris<br><br>Get In the Acting Game<br>6:30 – 9:30<br>D. Fennoy                    |
| 20<br>Get In the Acting Game<br>10:00a – 5:00p<br>D. Fennoy                         | 21<br>Simply Acting<br>6:30 – 9:30 Wk 3 Studio C<br>F. Coppola<br><br>Beginning Workshop<br>6:00 – 9:00 Wk 2<br>V. Baum | 22<br>Direct Thyself<br>6:00 – 9:00 Wk 4<br>S. Paris | 23<br>The ABCs & 123s Of Toys<br>6:30 – 9:30 Wk 4<br>L. Kelly<br><br>How'd I Book That?<br>6:30 – 9:30 Wk 4<br>C. Kourouklis                | 24<br>Tours, Tutorials & Tales<br>6:00 – 9:30 Wk 4 Studio C<br>V. Baum<br><br>Copy 911<br>6:00 – 9:00 Wk 4<br>S. Paris      | 25   | 26  |
| 27  | 28 <b>Memorial Day</b>  | 29   | 30  | 31  |  |   |

| ~ June 2018 ~   |  | ~ June 2018 ~   |  |   | ~ June 2018 ~   |  |
|---|--|---|--|---|---|--|
| Sunday  | Monday   | Tuesday   | Wednesday  | Thursday  | Friday  | Saturday   |
|   |  |   |  |   | 1<br>Creating Characters<br>6:30 – 9:30 Studio C<br>C. Kourouklis   | 2<br>Finding Your Voice<br>9:45a – 1:00p<br>S. Paris<br><br><b>Creating Characters<br/>Studio C</b><br>10a – 1p: C. Kourouklis<br><b>2p – 5p: B. Sommer</b><br><br><b>Inv. Place Your Order</b><br>6:30 – 9:30<br><b>N. Lott</b> |
| 3<br><b>Inv. Place Your Order</b><br>10:00a – 5:00p<br><b>N. Lott</b> | 4<br><b>Simply Acting</b><br>6:30 – 9:30 Wk 4 Studio C<br><b>F. Coppola</b><br><br><b>Beginning Workshop</b><br>6:00 – 9:00 Wk 3<br><b>L. Mackintosh</b> | 5<br><b>Tours, Tutorials &amp; Tales</b><br>6:00 – 9:30 Wk 1<br><b>V. Baum</b>  | 6<br><b>3... 2... 1... Blast Off!</b><br>6:30 – 9:30 Wk 1<br><b>B. Sommer</b>  | 7<br><b>Intro To Narration</b><br>6:00 – 9:30 Wk 1<br><b>V. Baum</b>  | 8<br><b>The Color Of Acting</b><br>6:00 – 9:00<br><b>T. Pinto</b>   | 9<br><b>Get Animated</b><br>6:30 – 9:30<br><b>T. Coleman</b><br><br><b>The Color Of Acting</b><br>9:00a – 4:00p<br><b>T. Pinto</b>   |
| 10<br><b>Get Animated</b><br>10:00a – 5:00p<br><b>T. Coleman</b>      | 11<br><b>Beginning Workshop</b><br>6:00 – 9:00 Wk 4<br><b>L. Mackintosh</b>  | 12<br><b>Tours, Tutorials &amp; Tales</b><br>6:00 – 9:30 Wk 2<br><b>V. Baum</b> | 13<br><b>3... 2... 1... Blast Off!</b><br>6:30 – 9:30 Wk 2<br><b>B. Sommer</b> | 14<br><b>Intro To Narration</b><br>6:00 – 9:30 Wk 2<br><b>V. Baum</b> | 15<br><b>Off The Page</b><br>6:30 – 9:30<br><b>T. Valenza</b>   | 16<br><b>Off The Page</b><br>10:00a – 5:00p<br><b>T. Valenza</b>   |
| 17 <b>Father's Day</b>  | 18   | 19<br><b>Tours, Tutorials &amp; Tales</b><br>6:00 – 9:30 Wk 3<br><b>V. Baum</b> | 20<br><b>3... 2... 1... Blast Off!</b><br>6:30 – 9:30 Wk 3<br><b>B. Sommer</b> | 21<br><b>Intro To Narration</b><br>6:00 – 9:30 Wk 3<br><b>V. Baum</b> | 22<br><b>Triple Threat: Characters</b><br>6:30 – 9:30<br><b>B. Sommer</b>   | 23<br><b>Triple Threat: Characters</b><br>10a – 1p: D. Fennoy<br>2p – 5p: T. Coleman<br><br><b>Beginning Seminar</b><br>6:30 – 9:30<br><b>V. Baum</b>  |
| 24<br><b>Beginning Seminar</b><br>10:00a – 5:00p<br><b>V. Baum</b>    | 25   | 26<br><b>Tours, Tutorials &amp; Tales</b><br>6:00 – 9:30 Wk 4<br><b>V. Baum</b> | 27<br><b>3... 2... 1... Blast Off!</b><br>6:30 – 9:30 Wk 4<br><b>B. Sommer</b> | 28<br><b>Intro To Narration</b><br>6:00 – 9:30 Wk 4<br><b>V. Baum</b> | 29<br><b>Creating Characters</b><br>6:30 – 9:30 Studio C<br>C. Kourouklis<br><br><b>Fifty Shades Of Real</b><br>6:30 – 9:30<br><b>S. Parkin</b> | 30<br><b>Creating Characters<br/>Studio C</b><br>10a – 1p: C. Kourouklis<br>2p – 5p: B. Sommer<br><br><b>Fifty Shades Of Real</b><br>10:00a – 5:00p<br><b>S. Parkin</b>  |