

REGISTRATION FORM

JANUARY – JUNE 2018

“Your Voice Can Take You Anywhere”

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Please note: Faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading “Enroll” in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and Page 4 must be completed legibly.**

Note: All multi-week workshops are four weeks unless otherwise noted. For additional information, including guest directors and the actual length (in hours) of each course, refer to the Catalogue.

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Beginners					
Finding Your Voice	Feb. 10 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Finding Your Voice	Mar. 24 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Finding Your Voice	Apr. 21 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Finding Your Voice	June 2 / Sat. 9:45am – 1:00pm	\$50	<input type="checkbox"/>		
Beginning Seminar	Mar. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Seminar	Apr. 21 & 22 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Seminar	Jun. 23 & 24 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$375	<input type="checkbox"/>		
Beginning Workshop	May 14 – June 11 (exc. May 28) / Mon. 6:00pm – 9:00pm	\$395	<input type="checkbox"/>		
Beginners' Intensive	Feb. 6 – 20 / Tues. 6:30pm – 9:30pm	\$295	<input type="checkbox"/>		
Creating Characters	June 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$385	<input type="checkbox"/>		
Creating Characters	June 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$385	<input type="checkbox"/>		
Introduction to Narration	Apr. 3 – 24 / Tues. 6:00pm – 9:30pm	\$405	<input type="checkbox"/>		
Introduction to Narration	June 7 – 28 / Thurs. 6:00pm – 9:30pm	\$405	<input type="checkbox"/>		
Simply Acting	May 7 – June 4 (exc. May 28) / Mon. 6:30pm – 9:30pm	\$385	<input type="checkbox"/>		
To Paris And Back	Jan. 5 & 6 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm	\$300	<input type="checkbox"/>		
To Paris And Back	May 19 / Sat. 9:30am – 4:00pm	\$300	<input type="checkbox"/>		
For Intermediate Students					
Beyond Beginning	Mar. 5 – 26 / Mon. 6:30pm – 9:30pm	\$405	<input type="checkbox"/>		
Character Magic	Feb. 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Colors of Your Voice	May 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Founder's Seminar	April 6 & 7 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$400	<input type="checkbox"/>		
Improv for Voice Actors	Jan. 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Voice-Over 411	Mar. 17 & 18 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2018

NAME: _____

COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Everyone					
Intro To Home Recording (6 weeks)	Feb. 15 – Mar. 22 / Thurs. 6:30pm – 9:30pm	\$580	<input type="checkbox"/>		
For Intermediate/Advanced Students					
3... 2... 1... Blast Off!	June 6 – 27 / Weds. 6:30pm – 9:30pm	\$405	<input type="checkbox"/>		
Audio Tour Narration	Mar. 6 – 27 / Tues. 6:00pm – 9:30pm	\$415	<input type="checkbox"/>		
Commercials Vs. Cartoons Vs. Video Games	Mar. 3 & 4 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$415	<input type="checkbox"/>		
Copy 911: Turn Disastrous Into Fabulous	May 3 – 24 / Thurs. 6:00pm – 9:00pm	\$420	<input type="checkbox"/>		
Destination Truth	Apr. 9 – 30 / Mon. 6:30pm – 9:30pm	\$405	<input type="checkbox"/>		
Direct Thyself	May 1 – 22 / Tues. 6:00pm – 9:00pm	\$420	<input type="checkbox"/>		
Don't Call Us, We'll Call You	May 5 & 6 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get Animated!	Mar. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get Animated!	Jun. 9 & 10 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Get In The Acting Game	May 19 & 20 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Inv. Finding The Bunny	Jan. 27 & 28 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 3:00pm	\$450	<input type="checkbox"/>		
Inv. Finding The Bunny	May 4 & 5 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm	\$415	<input type="checkbox"/>		
Japanese Animation Essentials	Apr. 20 & 21 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Know Your Zero: The Sampler Edition (5 weeks)	Jan. 10 – Feb. 7 / Weds. 6:30pm – 9:30pm	\$495	<input type="checkbox"/>		
Know Your Zero: The Sampler Edition (5 weeks)	Mar. 29 – Apr. 26 / Thurs. 6:30pm – 9:30pm	\$495	<input type="checkbox"/>		
Off The Page	June 15 & 16 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Retail: Not Pretty, But Profitable	Apr. 13 & 14 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$400	<input type="checkbox"/>		
Script Analysis (6 weeks)	Jan. 16 – Feb. 20 / Tues. 6:00pm – 9:00pm	\$580	<input type="checkbox"/>		
Script Analysis (6 weeks)	Feb. 15 – Mar. 22 / Thurs. 6:00pm – 9:00pm	\$580	<input type="checkbox"/>		
The ABCs & 123s Of Toys	May 2 – 23 / Weds. 6:30pm – 9:30pm	\$405	<input type="checkbox"/>		
The Voicetrax 500 Preliminaries	March 14 / Weds. – <i>Submissions Due</i>	\$75	<input type="checkbox"/>		
The Voicetrax 500 Finals	Apr. 27 & 28 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm	\$400	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	May 3 – 24 / Thurs. 6:00pm – 9:30pm	\$405	<input type="checkbox"/>		
Tours, Tutorials & Tales: The Story Within	June 5 – 26 / Tues. 6:00pm – 9:30pm	\$405	<input type="checkbox"/>		
For Advanced Students & Working Professionals					
Character Direct Thyself (6 weeks)	Jan. 4 – Feb. 8 / Thurs. 6:00pm – 9:00pm	\$580	<input type="checkbox"/>		
Characters Gone Commercial	March 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Fifty Shades Of Real	June 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
From "A" To "Z"ager: Layin' Down The Laws Of Narration	Jan. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		

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COURSE	DATES/DAYS AND TIME	COST	ENROLL	OFFICE USE ONLY	
For Advanced Students & Working Professionals, continued					
He Said/She Said: Narration	Feb. 21 – Mar. 14 / Weds. 6:30pm – 9:30pm	\$405	<input type="checkbox"/>		
Home Audition Haven	Jan. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		
How'd I Book That?	May 2 – 23 / Weds. 6:00pm – 9:00pm	\$405	<input type="checkbox"/>		
Inv. Animation Extravaganza All-Stars	Feb. 24 & 25 / Sat. 2:00pm – 9:00pm; Sun. 10:00am – 5:00pm	\$535	<input type="checkbox"/>		
Inv. Be A Badder MotherChucker: The Saga Continues	Apr. 6 & 7 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Inv. Lunch with Punch All-Stars (6 weeks)	Mar. 23 – May 4 (exc Mar. 30) / Fri. 1:00pm – 5:00pm	\$580	<input type="checkbox"/>		
Inv. Mistress Of All Trades	Apr. 21 & 22 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Inv. Parkin's Playhouse For Pros	Mar. 16 & 17 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Inv. Place Your Order	June 2 & 3 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Inv. Unmasking Your Infinite Potential	Jan. 20 / Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Inv. Women Only: Fan-Tasia!	Mar. 2 & 3 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$400	<input type="checkbox"/>		
Men Only: Welcome To Announcerville!	Mar. 9 & 10 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$400	<input type="checkbox"/>		
The Nick Thomas Invitational	May 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Pinto's Playbook for Professionals	May 18 & 19 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$400	<input type="checkbox"/>		
The Actor Narrator (6 weeks)	Jan. 22 – Mar. 5 (exc. Feb. 19) / Mon. 6:30pm – 9:30pm	\$580	<input type="checkbox"/>		
The Color Of Acting	June 8 & 9 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm	\$400	<input type="checkbox"/>		
The Good, The Bad & The Weird (6 weeks)	Mar. 21 – Apr. 25 / Weds. 6:30pm – 9:30pm	\$580	<input type="checkbox"/>		
The Taming Of The Mic III: The Final Battle	Jan. 13 / Sat. 10:00am – 5:00pm	\$250	<input type="checkbox"/>		
Triple Threat: Characters	June 22 & 23 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Triple Threat: Commercials	Feb. 2 & 3 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Triple Threat: Narration	Apr. 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
Walk On The Wild Side Level 2	Feb. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm	\$395	<input type="checkbox"/>		
What's In Your Wheelhouse? (weekend + 3 weeks)	Mar. 24 & 25 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm; Mar. 29 – Apr. 12 / Thurs. 6:00pm – 9:00pm	\$580	<input type="checkbox"/>		
You CanNOT Be Serious	Feb. 24 & 25 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm	\$395	<input type="checkbox"/>		



Guest directors and dates are subject to change. Unless otherwise noted, classes will be held at the Voicetrax Studio in Sausalito.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Fax: _____

Business phone: _____ Cellular: _____

E-mail Address: _____

How did you hear about us? Referral Word of mouth Website Media

To pay by credit card, please complete the following:

VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

IMPORTANT:

Total amount to be charged (**please indicate deposit or full amount**): _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exceptions: classes costing \$600 or more require a \$100 deposit, and classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Payment Policy. Please ask us for a copy if you do not have one already.

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE.

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

**If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, you may email a scan attachment of your form to voicetrax@voiceover-training.com.**

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellations:

Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellations:

Except in the event Voicetrax cancels or reschedules a class, the \$75-\$100 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money you put down for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

It is necessary to telephone the office (415-331-8800) to cancel or change any class. No e-mail communication or messages left will be accepted; the office needs to talk to you personally. If you have any questions regarding our services or our cancellation policy, please call us (415-331-8800) with your question prior to reserving class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ___/___/___

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.