

"Your Voice Can Take You Anywhere"

This form is to be completed and returned by all students. All registrations must be accompanied by check or credit card. Please note: Faxed registrations will only be accepted with a credit card (fax: 415.331.8857).

To complete your registration, please check the box(es) associated with the course(s) in which you want to enroll under the heading "Enroll" in the chart starting below. In order to process your registration, **your name must be clearly printed at the top of each page, and Page 4 must be completed legibly.**

Note: All multi-week workshops are four weeks unless otherwise noted. For additional information, including guest directors and the actual length (in hours) of each course, refer to the Catalogue.

NAME: _____

| COURSE | DATES/DAYS AND TIME | COST | ENROLL | OFFICE USE ONLY | |
|-------------------------------------|--|--------------|--------------------------|-----------------|--|
| July – December 2017 Classes | | | | | |
| <i>Beginning Seminar</i> | <i>Dec. 16 & 17 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm</i> | <i>\$375</i> | <input type="checkbox"/> | | |
| <i>Creating Characters</i> | <i>Dec. 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm</i> | <i>\$375</i> | <input type="checkbox"/> | | |
| <i>Introduction To Narration</i> | <i>Nov. 29 – Dec. 20 / Weds. 6:00pm – 9:30pm (exc for wk 3 - Dec 12 / Tues. 6:00pm – 9:30pm)</i> | <i>\$405</i> | <input type="checkbox"/> | | |
| <i>Colors of Your Voice</i> | <i>Nov. 17 & 18 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm</i> | <i>\$395</i> | <input type="checkbox"/> | | |
| For Beginners | | | | | |
| Finding Your Voice | Feb. 10 / Sat. 9:45am – 1:00pm | \$50 | <input type="checkbox"/> | | |
| Finding Your Voice | Mar. 24 / Sat. 9:45am – 1:00pm | \$50 | <input type="checkbox"/> | | |
| Finding Your Voice | May 5 / Sat. 9:45am – 1:00pm | \$50 | <input type="checkbox"/> | | |
| Finding Your Voice | June 2 / Sat. 9:45am – 1:00pm | \$50 | <input type="checkbox"/> | | |
| Beginning Seminar | Mar. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$375 | <input type="checkbox"/> | | |
| Beginning Seminar | Apr. 21 & 22 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$375 | <input type="checkbox"/> | | |
| Beginning Seminar | Jun. 23 & 24 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$375 | <input type="checkbox"/> | | |
| Beginning Workshop | May 14 – June 11 (exc. May 28) / Mon. 6:00pm – 9:00pm | \$395 | <input type="checkbox"/> | | |
| Creating Characters | June 1 & 2 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$385 | <input type="checkbox"/> | | |
| Creating Characters | June 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$385 | <input type="checkbox"/> | | |
| Introduction to Narration | Apr. 3 – 24 / Tues. 6:00pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Introduction to Narration | June 7 – 28 / Thurs. 6:00pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Simply Acting | May 7 – June 4 (exc. May 28) / Mon. 6:30pm – 9:30pm | \$385 | <input type="checkbox"/> | | |
| To Paris And Back | Jan. 5 & 6 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 4:00pm | \$300 | <input type="checkbox"/> | | |
| To Paris And Back | May 19 / Sat. 9:30am – 4:00pm | \$300 | <input type="checkbox"/> | | |
| For Intermediate Students | | | | | |
| Beyond Beginning | Mar. 5 – 26 / Mon. 6:30pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Character Magic | Feb. 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Colors of Your Voice | May 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Founder's Seminar | April 6 & 7 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm | \$400 | <input type="checkbox"/> | | |
| Improv for Voice Actors | Jan. 12 & 13 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Voice-Over 411 | Mar. 17 & 18 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2018

NAME: _____

| COURSE | DATES/DAYS AND TIME | COST | ENROLL | OFFICE USE ONLY | |
|--|---|-------|--------------------------|-----------------|--|
| For Everyone | | | | | |
| Intro To Home Recording (6 weeks) | Feb. 15 – Mar. 22 / Thurs. 6:30pm – 9:30pm | \$580 | <input type="checkbox"/> | | |
| For Intermediate/Advanced Students | | | | | |
| 3... 2... 1... Blast Off! | June 6 – 27 / Weds. 6:30pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Audio Tour Narration | Mar. 6 – 27 / Tues. 6:00pm – 9:30pm | \$415 | <input type="checkbox"/> | | |
| Commercials Vs. Cartoons Vs. Video Games | Mar. 3 & 4 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$415 | <input type="checkbox"/> | | |
| Copy 911: Turn Disastrous Into Fabulous | May 3 – 24 / Thurs. 6:00pm – 9:00pm | \$420 | <input type="checkbox"/> | | |
| Destination Truth | Apr. 9 – 30 / Mon. 6:30pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Direct Thyself | May 1 – 22 / Tues. 6:00pm – 9:00pm | \$420 | <input type="checkbox"/> | | |
| Don't Call Us, We'll Call You | May 5 & 6 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Get Animated! | Mar. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Get Animated! | Jun. 9 & 10 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Get In The Acting Game | May 19 & 20 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Inv. Finding The Bunny | Jan. 27 & 28 / Sat. 10:00am – 5:00pm, Sun. 10:00am – 3:00pm | \$450 | <input type="checkbox"/> | | |
| Inv. Finding The Bunny | May 4 & 5 / Fri. 6:00pm – 9:00pm, Sat. 10:00am – 5:00pm | \$415 | <input type="checkbox"/> | | |
| Japanese Animation Essentials | Apr. 20 & 21 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Know Your Zero: The Sampler Edition (5 weeks) | Jan. 10 – Feb. 7 / Weds. 6:30pm – 9:30pm | \$495 | <input type="checkbox"/> | | |
| Know Your Zero: The Sampler Edition (5 weeks) | Mar. 29 – Apr. 26 / Thurs. 6:30pm – 9:30pm | \$495 | <input type="checkbox"/> | | |
| Off The Page | June 15 & 16 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Retail: Not Pretty, But Profitable | Apr. 13 & 14 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm | \$400 | <input type="checkbox"/> | | |
| Script Analysis (6 weeks) | Jan. 16 – Feb. 20 / Tues. 6:00pm – 9:00pm | \$580 | <input type="checkbox"/> | | |
| Script Analysis (6 weeks) | Feb. 15 – Mar. 22 / Thurs. 6:00pm – 9:00pm | \$580 | <input type="checkbox"/> | | |
| The ABCs & 123s Of Toys | May 2 – 23 / Weds. 6:30pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| The Voicetrax 500 Preliminaries | March 14 / Weds. – <i>Submissions Due</i> | \$75 | <input type="checkbox"/> | | |
| The Voicetrax 500 Finals | Apr. 27 & 28 / Fri. 6:00pm – 9:00pm, Sat. 9:30am – 3:30pm | \$400 | <input type="checkbox"/> | | |
| Tours, Tutorials & Tales: The Story Within | June 5 – 26 / Tues. 6:00pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| For Advanced Students & Working Professionals | | | | | |
| Character Direct Thyself (6 weeks) | Jan. 4 – Feb. 8 / Thurs. 6:00pm – 9:00pm | \$580 | <input type="checkbox"/> | | |
| Characters Gone Commercial | March 9 & 10 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Fifty Shades Of Real | June 29 & 30 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| From "A" To "Z"ager: Layin' Down The Laws Of Narration | Jan. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |

VOICETRAX SAN FRANCISCO ~ JANUARY – JUNE 2018

NAME: _____

| COURSE | DATES/DAYS AND TIME | COST | ENROLL | OFFICE USE ONLY | |
|---|---|-------|--------------------------|-----------------|--|
| For Advanced Students & Working Professionals, continued | | | | | |
| He Said/She Said: Narration | Feb. 21 – Mar. 14 / Weds. 6:30pm – 9:30pm | \$405 | <input type="checkbox"/> | | |
| Home Audition Haven | Jan. 6 & 7 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm | \$395 | <input type="checkbox"/> | | |
| How'd I Book That? | May 2 – 23 / Weds. 6:00pm – 9:00pm | \$405 | <input type="checkbox"/> | | |
| Inv. Animation Extravaganza All-Stars | Feb. 24 & 25 / Sat. 2:00pm – 9:00pm; Sun. 10:00am – 5:00pm | \$535 | <input type="checkbox"/> | | |
| Inv. Be A Badder MotherChucker: The Saga Continues | Apr. 6 & 7 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Inv. Lunch with Punch All-Stars (6 weeks) | Mar. 23 – May 4 (exc Mar. 30) / Fri. 1:00pm – 5:00pm | \$580 | <input type="checkbox"/> | | |
| Inv. Mistress Of All Trades | Apr. 21 & 22 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Inv. Parkin's Playhouse For Pros | Mar. 16 & 17 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Inv. Place Your Order | June 2 & 3 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Inv. Unmasking Your Infinite Potential | Jan. 20 / Sat. 10:00am – 5:00pm | \$400 | <input type="checkbox"/> | | |
| Inv. Women Only: Fan-Tasia! | Mar. 2 & 3 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$400 | <input type="checkbox"/> | | |
| Men Only: Welcome To Announcerville! | Mar. 9 & 10 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm | \$400 | <input type="checkbox"/> | | |
| The Nick Thomas Invitational | May 11 & 12 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Pinto's Playbook for Professionals | May 18 & 19 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm | \$400 | <input type="checkbox"/> | | |
| The Actor Narrator (6 weeks) | Jan. 22 – Mar. 5 (exc. Feb. 19) / Mon. 6:30pm – 9:30pm | \$580 | <input type="checkbox"/> | | |
| The Color Of Acting | June 8 & 9 / Fri. 6:00pm – 9:00pm, Sat. 9:00am – 4:00pm | \$400 | <input type="checkbox"/> | | |
| The Good, The Bad & The Weird (6 weeks) | Mar. 21 – Apr. 25 / Weds. 6:30pm – 9:30pm | \$580 | <input type="checkbox"/> | | |
| Triple Threat: Characters | June 22 & 23 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Triple Threat: Commercials | Feb. 2 & 3 / Fri. 6:30pm – 9:30pm, Sat. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Triple Threat: Narration | Apr. 14 & 15 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| Walk On The Wild Side Level 2 | Feb. 10 & 11 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm | \$395 | <input type="checkbox"/> | | |
| What's In Your Wheelhouse? (weekend + 3 weeks) | Mar. 24 & 25 / Sat. 6:30pm – 9:30pm, Sun. 10:00am – 5:00pm; Mar. 29 – Apr. 12 / Thurs. 6:00pm – 9:00pm | \$580 | <input type="checkbox"/> | | |
| You CanNOT Be Serious | Feb. 24 & 25 / Sat. 6:30pm – 9:30pm, Sun. 9:00am – 4:00pm | \$395 | <input type="checkbox"/> | | |



Guest directors and dates are subject to change. Unless otherwise noted, classes will be held at the Voicetrax Studio in Sausalito.

PLEASE PROVIDE THE INFORMATION REQUESTED BELOW. DO PRINT CLEARLY.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Fax: _____

Business phone: _____ Cellular: _____

E-mail Address: _____

How did you hear about us? Referral Word of mouth Website Media

To pay by credit card, please complete the following:

VISA MASTERCARD

Account #: _____

Signature: _____

Expiration Date: _____ 3 -Digits _____

IMPORTANT:

Total amount to be charged (**please indicate deposit or full amount**): _____

By submitting this registration, I agree to the terms of the **CANCELLATION POLICY (p. 5)**, and I understand that each class requires a \$75 deposit, with the following exceptions: classes costing \$600 or more require a \$100 deposit, and classes costing \$150 or less require full payment.

Balances are due two weeks prior to class start-date. For more information about remaining balances, refer to our Payment Policy. Please ask us for a copy if you do not have one already.

Deposits and balances are NON-REFUNDABLE and NON-TRANSFERABLE.

Please make checks payable to:

Voicetrax San Francisco, Inc.

Mail checks and this form to:

1207 D Bridgeway

Sausalito, CA 94965

**If you are paying by credit card, you may fax a copy of this form to: 415.331.8857.
Or, you may email a scan attachment of your form to voicetrax@voiceover-training.com.**

***** VOICETRAX CANCELLATION POLICY *****

Voicetrax Cancellations:

Guest Directors and class dates are subject to change, and Voicetrax will contact you as soon as possible if there are any adjustments. If Voicetrax cancels a class, your payment will be credited to an upcoming class. If you have no other class confirmed at the time of the cancellation, you will receive a full refund.

Student Cancellations:

Except in the event Voicetrax cancels or reschedules a class, the \$75-\$100 deposit required for registration is **non-refundable** and **non-transferable**. This means that if you drop a class – no matter when you drop it – the money you put down for a deposit will be *forfeit*.

You may cancel your registration for a class up until two weeks in advance of the class start date. If you have paid the full amount, we will transfer it to another class minus your deposit.

No credit or refund will be given for any class registration cancelled less than two weeks prior to a class start date. You will be responsible for full payment of the class whether or not Voicetrax has received full payment.

It is necessary to telephone the office (415-331-8800) to cancel or change any class. No e-mail communication or messages left will be accepted; the office needs to talk to you personally. If you have any questions regarding our services or our cancellation policy, please call us (415-331-8800) with your question prior to reserving class.

These policies are necessary not just to keep enrollment running smoothly, but to allow you and your fellow students to reap the maximum benefits of the training Voicetrax provides. Many of the Guest Directors spend hours tailoring exercises to suit specific students in a class, and when enrollment shifts at the last moment, it's disruptive to them and to the class as a whole.

Thanks for your understanding.

***** LAWYERS, LAW AND LEGALESE *****

SAG/AFTRA, the Krekorian Act, and California Labor laws require the following:

Name: _____

CA Driver License #: _____

DOB: ___/___/___

These classes are not job interviews or auditions. I understand that the presence of a director is absolutely not a guarantee or promise of employment. I further understand that the intent of these classes is solely educational

Signature: _____

Date: _____

Voicetrax fully respects the privacy of any personal information that is collected in the registration process and we take protecting it very seriously! We will never share your personal information to any third party individual or company for sales/marketing purposes.