



Lectures...Workshops...Seminars for 2012 This Is What It's ALL About!

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our registrar for guidance at (415) 331-8800. We can help you identify the courses that are most appropriate for your needs at each particular stage of your training.

**For actual dates and prices of classes, please see registration form.*

FOR INTERMEDIATE STUDENTS



ACCESS: BREAKING INTO THE BUSINESS

Director:	Length:	Class Notes:
SF Agent	12-hour, 4-week workshop	None

Gone are the days of getting discovered while sitting in a malt shop sipping a milkshake. So what is an aspiring voice actor to do? Join a top San Francisco talent agent for this "Tour de Bay Area Voice-over" and get this informed insider's perspective on the preparation required to compete in the San Francisco market. You'll find out about the right and wrong way to find an agent, proper demo submission procedures and etiquette, what agents look for in a demo, expanding your range and audition do's and don'ts. You'll also get a chance to work on a variety of commercial, narration and character copy and you'll be offered individualized feedback on how you can raise the quality of your auditions.

CHARACTER MAGIC

Director:	Length:	Class Notes:
Jeannie Elias	10-hour weekend seminar	None

Come prepared to be up on your feet and working for most of this seminar as you use proven acting techniques to expand your range and bring fully realized characters to life organically and truthfully. This is not a class on how to mark up your script or make funny voices. Instead, as you explore characters from animation and video games, you'll learn to use instinct, imagination and emotional authenticity to explore and understand the layers of each one. You'll discover that once you are genuinely engaged and in the moment... Abracadabra! The "voice" of the character will spring naturally from the work.

COLORS OF YOUR VOICE

Director:	Length:	Class Notes:
Chuck Kourouklis	10-hour weekend seminar	This introductory course is a prerequisite for enrollment in any class taught by Thom Pinto.

What color is luxury...trust...excitement? The Colors method, originally developed by Thom Pinto, has helped thousands of actors construct a richer, more vibrant voice-over foundation including your instructor, Chuck Kourouklis, who has successfully used this technique to land roles in commercials for advertisers such as Honda, Comcast and Sega. As Chuck leads you through an exploration of your full vocal and emotional spectrum, you'll uncover a multitude of interpretations that you've never before considered or realized you were capable of delivering.

FOR INTERMEDIATE STUDENTS (continued)

FOUNDER'S SEMINAR

Director:	Length:	Class Notes:
Samantha Paris	10-hour weekend seminar	None

If you're an Intermediate level student who believes that you are ready to move up to the next level, you'll get a chance to prove it during this demanding seminar where the phrase "That was good...for a beginner" no longer exists and the words "competitive read" become your benchmark every time you step into the booth. Come prepared to be held to a higher Intermediate/Advanced standard of performance as you're challenged to take all the tools and techniques you've acquired from your previous classes and apply these skills to a wide range of copy including radio, TV and animation.

INTERMEDIATE STYLIZED VOICE ACTOR

Directors:	Length:	Class Notes:
Thom Pinto, Chuck Kourouklis	12-hour, 4-week workshop	None

Advertising agencies spend millions of dollars each year to achieve a specific look and feel for their TV commercials. A precise approach is required to complement the carefully crafted visual mood, rhythm and energy of these spots. This workshop, packed with specific style categories and detailed definitions with examples, is designed to help you unravel the mysteries of script interpretation and style selection for TV voice-overs so that you'll be prepared to meet the challenges presented when auditioning for these highly lucrative ads.

A word about waiting... plus private lessons, demos, minutes, and more

Voicetrax is committed to limiting the number of students in each class to a level that allows for the best training opportunity for everyone. This means that you may not always be able to get into a particular workshop or seminar. However, we do enforce a waiting list policy that ensures that you will be able to take the appropriate class as soon as possible.

If you find that your training calendar is empty one month, or you're simply looking for a more intensive workout, consider signing up for private lessons or one of our popular "foursomes," "sixsomes" or small group labs. Depending on your particular training needs, you can take private lessons and/or small group lessons from one of the following individuals (the cost of these sessions starts at \$125/hour):

**Frank Coppola – Jeff Howell – Chuck Kourouklis
Sirenetta Leoni – Samantha Paris* – Thom Pinto* – Brian Sommer**

*Voicetrax also offers "Cyberprivates," via the Internet with the asterisked instructors above. For details and instructions, contact Voicetrax at (415) 331-8800.

Please note that all Voicetrax instructors are also working actors and directors, and as such, their schedules are subject to last-minute changes on occasion. In the event that your private lesson date is changed, you'll have the option of rescheduling to the soonest open date that is convenient for you.

Voicetrax also produces demos and "house minutes" for Voicetrax-trained students who are competitive and ready to enter the auditioning arena and professional voice actors who have trained or worked with Voicetrax previously. For details, call the Voicetrax office at (415) 331-8800.

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