

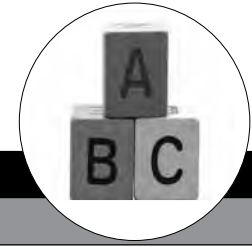


Lectures...Workshops...Seminars for 2012 This Is What It's ALL About!

All lectures, workshops, and seminars are held at Voicetrax's studios in Sausalito unless otherwise noted. We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific situation. We encourage you to contact our registrar for guidance at (415) 331-8800. We can help you identify the courses that are most appropriate for your needs at each particular stage of your training.

**For actual dates and prices of classes, please see registration form.*

FOR BEGINNERS



BEGINNING SEMINAR

Director:	Length:	Class Notes:
Al Bedrosian	10-hour weekend seminar	Recommended option to Beginning Workshop for the schedule-challenged novice or students with previous professional voice acting, acting or broadcast experience.

This accelerated weekend seminar covers much of the same ground as Beginning Workshop and is designed for people who are schedule-challenged and don't mind being thrown straight into the fire. Get ready, because this is a weekend packed full of information. You'll explore voice acting fundamentals, including script interpretation, microphone technique, acting choices, and dialogues. You'll leave this seminar with a better understanding of the voice acting craft, and an awareness of the particular skills and techniques you'll need to succeed in the current marketplace.

BEGINNING WORKSHOP

Directors:	Length:	Class Notes:
Aileen Casas, Samantha Paris, Chuck Kourouklis	21-hour, 6-week workshop	None

You'll explore basic voice acting fundamentals including script interpretation, microphone technique, acting choices and dialogues. You will even get a chance to create character voices. By the end of this workshop, you'll have a solid understanding of the voice acting craft, and an awareness of the particular skills and techniques you'll need to succeed in the current marketplace.

CREATING CHARACTERS

Directors:	Length:	Class Notes:
Samantha Paris, Chuck Kourouklis	10-hour weekend seminar	None

These practiced pros will share several of their insights, tricks, and techniques during this entertaining seminar. Even those of you who might find the idea of character work a bit intimidating will discover voices and performances inside of you that you never knew existed. You'll gain an enhanced understanding of the character creation process and an increased confidence in your ability to invent colorful and memorable yet realistic characters.

FINDING YOUR VOICE

Director:	Length:	Class Notes:
Samantha Paris	3-hour overview	None

Join Voicetrax founder, Samantha Paris, for an enlightening overview. You'll be introduced to the various genres of voice-overs including radio and TV ads, animation, narration, promos and video games. Get a chance to hear examples of "superior" and "not so great" performances. Samantha will offer a straightforward outlook regarding the financial realities of the business, the commitment and training required to become a successful, working voice actor and how you'll know when you're really ready for a demo.

FOR BEGINNERS (continued)

GOING FORWARD – BEGINNING LAB

Director:	Length:	Class Notes:
Samantha Paris	3-hour lab	Students who have completed Beginning Seminar, but have not yet worked with Samantha will be given priority.

If you're getting ready to move up to the next level, but want to know more about what to expect and what will be expected of you once you get there, this class is tailor made for you. Part work-out, part Intermediate-level orientation, you'll be introduced to dialogue and audition exercises in typical Samantha fashion. After this session, you will possess a better understanding of the skills that you'll need to focus on going forward and why mastering them is fundamental to your development as a voice actor.

INTRODUCTION TO NARRATION

Director:	Length:	Class Notes:
Chuck Kourouklis	14-hour, 4-week workshop	Prerequisites: Beginning Workshop or Beginning Seminar.

During this workshop you'll explore various narration styles and techniques as you work with a wide variety of copy including the growing field of industrial narration. You'll acquire a clearer perspective on how to engage the listener and weave a story that takes your audience along for the ride. Gain a true appreciation for the storytelling skills required to deliver strong, connected documentary narration performances.

SIMPLY ACTING

Director:	Length:	Class Notes:
Frank Coppola	12-hour, 4-week workshop	None

Frank teaches the fundamental acting techniques he's learned and used successfully over the years, both as an actor and director. Through participation in theater games and improv exercises you'll increase your comfort level, gain confidence in your performance ability and learn to make bold choices. You'll also spend time behind the microphone learning how to apply these basic acting concepts to performing commercial copy.

A word about waiting... plus private lessons, demos, minutes, and more

Voicetrax is committed to limiting the number of students in each class to a level that allows for the best training opportunity for everyone. This means that you may not always be able to get into a particular workshop or seminar. However, we do enforce a waiting list policy that ensures that you will be able to take the appropriate class as soon as possible.

If you find that your training calendar is empty one month, or you're simply looking for a more intensive workout, consider signing up for private lessons or one of our popular "foursomes," "sixsomes" or small group labs. Depending on your particular training needs, you can take private lessons and/or small group lessons from one of the following individuals (the cost of these sessions starts at \$125/hour):

**Frank Coppola – Jeff Howell – Chuck Kourouklis
Sirenetta Leoni – Samantha Paris* – Thom Pinto* – Brian Sommer**

*Voicetrax also offers "Cyberprivates," via the Internet with the asterisked instructors above. For details and instructions, contact Voicetrax at (415) 331-8800.

Please note that all Voicetrax instructors are also working actors and directors, and as such, their schedules are subject to last-minute changes on occasion. In the event that your private lesson date is changed, you'll have the option of rescheduling to the soonest open date that is convenient for you.

Voicetrax also produces demos and "house minutes" for Voicetrax-trained students who are competitive and ready to enter the auditioning arena and professional voice actors who have trained or worked with Voicetrax previously. For details, call the Voicetrax office at (415) 331-8800.

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